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BOSTON PIPINGS

news and notes for members of Boston Chapter AGO

Dean's Message

by Dan McKinley

How I love Lenten services! Maybe that says a lot about my demented character, but I always find that my need for God becomes more obvious during this season with its gripping music and worship.

We have plenty of appropriate music. Pieces in minor key can fit well, and dramatic pieces

come off great: Alain Litanies (write briefly about it for your service leaflet), Franck Pièce héroïque, etc. And Bach, more Bach, much Bach. Ditto Brahms. But don't get too heavy; after all, the good news is that spiritual transformation is possible.

A few possibly obscure gems, not difficult to play: Helmut Walcha's haunting Herzliebster Jesu/Ah, holy Jesus" (in his Choral Preludes, Vol. I – Peters 4850); a simple ostinato under the tune.

Flor Peeters' Aria, Opus 51 (Editions Heuwekemeijer); poignant chord progressions & melody; you might give the latter to a parishioner instrumentalist.

Robert Hebble's Herzliebster Jesu (in his Hymn Tunes, Preludes & Improvisations, 1981, Bradley Publications); crafted as a dynamic arch, soft-loud-soft.

Bernhard Lewkovitch's Aus tiefer Not/From deepest woe (in his Koralarvariationer, 1973, Wilhelm Hansen 4276); minimalist

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DISCUSSIONS](#)

[Attend a live concert](#)

Merrimack Valley AGO Mini-

Convention is
February 23. Click [here](#)
for more info.

AREA ROUND TABLE DISCUSSIONS

**February 26, Tuesday,
7pm:** Join executive
committee member
Christine Hogan for
"Volunteer Choirs;
Weddings & Funerals."
Plymouth Congregational
Church, 582 Pleasant
Street, Belmont. (Meet in
the Parlor, accessed from
side door at front of
church) Parking available
on Pleasant Street.
Directions are [here](#). Public
transportation: #74
Belmont Center bus from
Harvard Square,
Cambridge, to Belmont
Center. [e-mail](#);
617-834-8146

variations on the Phrygian mode tune.

(cell phone).

Domenico Scarlatti's exquisite Sonata in B Minor, K. 87 (L. 33), will work on organ, but Vladimir Horowitz demonstrated how moving it can be on piano, so go and do likewise. Several of his renditions are on YouTube. And, by the way, Scarlatti on organ is refreshing any time.

I haven't done some of these pieces for a good while, so your Lent-besotted dean might just take some of his own advice.
Caveat emptor.

Check out performances on our BAGO calendar page [here](#).

February 10--[Holy Cross Cathedral Boston](#)

February 10--[Seraphim Singers in Cambridge](#)

February 10--[Dedication](#) in Brookline

February 12--Alistair Reid at [Harvard](#)

February 15--[Harpsichord](#) in Worcester

February 19--Reger in Weymouth

February 22--[Harpsichord](#) in Worcester

February 24--[E'song](#) in Newton

February 24--Judy Hancock in [Worcester](#)

Boston Chapter American Guild of Organists, Timothy Hughes, Membership Secretary,
247 Washington St #24, Winchester, MA 01890

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