

PIPINGS - A Monthly Newsletter

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Dean's Message

Happy December! Truly.

We've been practicing for special services, community events, and a whole host of activities in addition to our regular work. For some of us December includes extra rehearsals in addition to extra baking and gift buying. The December weeks are few, but they are packed. After we set the music in motion, everything is over in a few hours. The time is short, and each moment counts. For many of us the preparation is the fun part; we can work out that music we have wanted to do for years. I wish non-musicians could experience the music preparation process because so many secrets reveal themselves in careful, attentive rehearsals. The gift music gives us is the experience of *rallentando*. Music slows down time and speaks as one tone gives way to another.



I wish plenty of *rallentando* for each of you this month.

Louise Munding,
Dean

From the Sub-Dean: UPCOMING EVENTS

American Guild of Organists Boston Chapter
First Night Organ Concert
The Mother Church - 250 Massachusetts Ave, Boston, MA 02115
Monday, December 31, 2018, 4:00-5:00 p.m.

Featuring:

Bryan Ashley, Organist of The Mother Church

Jennifer Hsiao, Organist of Old West Church

Heinrich Christensen, Organist of King's Chapel

Selections by Bach, Bolcom, Dupré, Tchaikovsky, Widor, and more

This concert is free!

Pot luck all around on January 13th. Bring Food and libation to celebrate the new year starting at 5 pm, at Louise Munding's home, 150 Brooks Street in Medford. Let's enjoy the company of good colleagues.

Mark your calendars now:

February 10th at Trinity Episcopal Church in Concord, with the Concord Women's Chorus - Jane Ring Franck, conductor

Are you interested in Boston Chapter history?

"The Story of the American Guild of Organists" by Samuel Atkinson Baldwin (H.W. Gray, 1946), was published on the 50th anniversary of the AGO. Chapter IV (pages 41 to 50) is the "Story of the New England Chapter," which puts together all of the events leading to chapters in New England (other than Connecticut), including Boston, which had apparently become the Massachusetts Chapter (before being known as the Boston Chapter), still being known as that in the 1946 Yearbook and Directory. To read a pdf of the original book, please go to our website: www.bostonago.org/chapter .

Would you like to learn more about the Founding members? Programs, recitals, and concerts? Chapter disputes? Plans for secession? More Chapter history will be posted on the website as available. More to come!

Volunteers

- With all that found time you will have in January, please consider volunteering at the Organ Library. The information can be found [here](#) by clicking the link. Each Sunday afternoon Carl Klein is hard at work filling orders and cataloguing the collection. He can use the help and you will find out the wonderful resource we have in the Organ Library.
- We also still need someone to help organizing advertisements. Please contact me at louise.munding@gmail.com if this is something you can contribute to BAGO.

SPAC news:

Our Special Projects Advisory Committee issued a grant to support the public concerts at the Syracuse Legacies Organ Conference, at Syracuse University

March 29-31, 2019. This event honors the contributions of three individuals with important ties to Syracuse: legendary organ professor Arthur Poister, distinguished alumnus and composer Calvin Hampton, and Walter Holtkamp Sr., builder of the University's two large organs.

The event is open to the public. More information can be found on our [website](#).

For those who are not able to attend in person, the March 29th concert by Cherry Rhodes and March 30th concert by Katharine Pardee and William Porter will be available via livestream.

Mission, Vision, and Values Statement

The entire statement can be seen on the AGO National Mission, Vision, and Values Statement page.

The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

The vision of the American Guild of Organists is to engage, support, and uplift every organist.

Value Proposition (A Value Proposition is simply a promise of value to be delivered—a statement of the specific benefits you can expect through AGO membership.)

As a member of the American Guild of Organists you can

- connect with other organists
- enhance your skills as an organist and choral conductor
- celebrate the organ in historic and evolving contexts
- discover news of the organ and choral world online and in The American Organist
- nurture new organists of all ages
- share knowledge and expertise
- enjoy camaraderie at chapter events and conventions
- find inspiration and challenge
- receive encouragement from colleagues
- experience great organs and organists
- access career opportunities and job listings
- earn professional credentials through AGO certification

Approved by National Council May 9, 2016; revised by National Council June 7, 2016.