

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XVIII, Number 1 www.bostonago.com September 2008

2008-2009 Chapter Opening Program

**Prelude Recital, Evensong,
and Installation of Officers
Sunday, September 28, 4:30 p.m.
The Church of the Advent
30 Brimmer St., Boston**

Our opening fall event will be a service of Choral Evensong at the Church of the Advent. At 4:30 p.m., a prelude organ recital will be played by Mark Dwyer, Organist and Choirmaster; the service itself will be accompanied by Ross Wood, Associate Organist and Choirmaster. Evensong will begin at 5:00 p.m., sung by the Choir of the Church of the Advent; Herbert Howells' Gloucester Cathedral settings of the *Magnificat* and *Nunc dimittis*, his *Hymn to St. Cecilia* and William H. Harris's splendid *Faire is the Heaven* will be featured. Included will be the Installation of Chapter Officers. Following the service all are invited to a reception in the newly renovated and lovely hall/garden. We are asking the Advent Choir to be our special guests at the reception.

On the Church of the Advent's website (www.theadvent.org) there is much information about liturgy and music at the Advent. The "Music" site has "A History of the Advent Organs," written by Nelson Barden and Jonathan Ambrosino. The "Liturgy" section has this description: "From the very foundation of the parish in 1844, we have sought to worship the Lord in 'the beauty of holiness and the holiness of beauty.'" This is the experience of worship found by so many (musicians especially) at this church. Whatever your religious persuasion is, however, there are universal components of prayer and music in Evensong.

Thank you, Church of the Advent, your Rector, staff and choir, for inviting us on September 28.

Special Announcement for Volunteers and "Foodies"

Would you like to bring a contribution of reception-type foods to our reception on September 28? If so, please contact me at joyceorganist@aol.com or 978-465-1901. For planning purposes, it would be most helpful to me if you reply by September 12 and tell me what you would like to bring. Thank you.

--Joyce Painter Rice

Chapter Programs for 2008-2009

Please read the list of our Chapter programs for the 2008-2009 year, listed on page 9, and right away, please list these dates in your own calendar! As you look at this list, notice the churches and universities that are hosting our programs. They already have shown wonderful hospitality and generosity to our Guild, and we thank them.

Thank you for giving me the opportunity to serve as SubDean of this great Chapter. My primary assignment for these two years is to be Chair of the Programs Committee. That committee now has more members, and I want to thank them and the many other members who have participated in planning the programs. Please share your ideas about programs with me. Volunteer now to help with tasks that may come up, especially in the areas of publicity and hospitality.

A clergyman I know recently quoted Jeff Bezos, founder of Amazon.com, to his congregation: "If you do build a great experience, customers tell each other about that. Word of mouth is very powerful." Let's have real zeal for the Boston Chapter AGO. Attend the programs. Get to know as many Chapter members as you can. Talk about our Chapter events and the organ, both the instrument and its music, to friends, congregations and the general public. Build a great experience, tell people, and we will have a great year.

--Joyce Painter Rice

Balint Karosi Wins Bach Competition

Congratulations to Balint Karosi, who won the First Prize at the prestigious International Bach Competition, held in Leipzig, Germany. The competition is played on original, preserved historical instruments. Many of the organs are in historical venues where Bach himself played, such as the Cathedral in Merseburg and the Thomas Church in Leipzig. Balint, a native of Budapest, is the first American-educated organist to win this competition. A new BAGO member, he is Minister of Music at the First Lutheran Church of Boston. Balint will play a recital of organ music by Hungarian composers as a BAGO program on October 17. He also will play in the Bach Birthday Organ Recitals, next March 21. For more details please see the PROGRAMS list for this year.

Dean's Message

Challenges!

Given the Boston Chapter's long and illustrious history in the AGO, assuming its Deanship is an exciting as well as humbling prospect. With your participation and help, together we can continue as a vital, vibrant, and forward-looking organization. That is our number one, and over-arching challenge!

That we face many challenges is stating the obvious, but in this and future columns, I want to elaborate on those which I think are important to us as members and to the Chapter. Some of these challenges are difficulties which must be faced; some are (I think) to be anticipated with eagerness.

My first challenge to you is to show your faces! We remain the largest AGO chapter in the country, but the percentage of members we see at Chapter events is much too low. Our new SubDean, Joyce Painter Rice, and the program committee have planned a full, fine, and varied slate of programs for the year. So put them in your calendars now, and show up at as many as possible! And remember, these are not members-only affairs: bring friends, colleagues, church members, whomever.

Continuing on this thread, one of my goals is to not only engage more members in the activities of the Chapter, but also to encourage us to get to know each other on a social and collegial level. How? Start by finding out who lives near you, or who serves in churches near yours. Arrange to travel together to a Chapter event. Or call for an informal get-together in your area. Such a gathering doesn't take a chapter officer or a committee to make it happen: just a member or two who take the initiative.

Benefits? A strengthened chapter in which its members feel a truly personal stake and commitment. A widened circle of colleagues who are, in essence, doing what you do, week in and week out. People to call on when you want to bounce around ideas or commiserate about problems. A network which makes it easier to reach out to the current and future members and friends of our beloved instrument, music, and art.

May we all have a musically blessed season ahead!

-- Lee Ridgway

Executive Committee Meetings

Monday evenings 7-9 pm, Church of the Advent, 30 Brimmer St, Boston.
Charles MBTA

Mon Sept 22, Tues Nov 11, Mon Jan 12, Tues Mar 10, Mon Jun 1

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists
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Boston Chapter, AGO Officers 2008-2009

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Executive Committee

Todd Beckham, Janet Hunt,
Patrick Kabanda, Lois Regestein,
Judy Green, Michael Smith,
Mary Beekman, Richard Benefield,
Mark Dwyer, Brunhilde Englehardt
Glenn Goda, Mark Nelson

Requiescant in Pace

John Ferris

John Ferris died on August 1, at the age of 82. For thirty-two years, he was the University Organist and Choirmaster at Harvard, retiring from that position in 1990; a faculty member of the Harvard Divinity School; guest lecturer at Yale, Boston University, Berklee College, and other schools; former conductor of the Cantata Singers; guest choral conductor throughout the United States; a concert organist; and a long-time member of the AGO. In retirement, he led the choir at the Colebrook Congregational Church, in Colebrook, Connecticut.

At Harvard, Ferris was responsible for the installation of Charles Fisk's opus 46, in Memorial Church, in 1967. This landmark instrument was, at the time, the largest mechanical action instrument by an American builder in the 20th century. Ferris was responsible for bringing the world's leading organists to perform on the Fisk, often to packed houses. Through this instrument and through his choirs, John Ferris influenced countless students and others who came through the doors of Memorial Church.

Ferris is survived by his spouse and partner of 60 years, Herbert Burtis, with whom he made his home in Sandisfield, Massachusetts. He is also survived by four nieces. Memorial gifts may be sent to the Ferris-Burtis Foundation, which offers scholarships to classical musicians graduating from high school in Berkshire and neighboring counties. Send donations to the Berkshire-Taconic Foundation, 471 Main Street, Great Barrington, MA 01230.

Lorraine Snowden

Lorraine Snowden died at the age of 76, on July 21. She was a lifelong musician in Unitarian-Universalist and other churches, and a longtime member of the Boston and Worcester AGO, holding offices in both chapters. She was a graduate of Elizabethtown College, the Yale School of Music, where she studied organ, and the New England Conservatory of Music, where she studied harpsichord.

She is survived by her husband, Rev. Dr. Glen Wenger Snowden, to whom she was married for 55 years. Before living in Northborough they lived in Newton for many years. She is also survived by her daughter, son-in-law, two grandchildren, and three sisters.

Don Angle

Don Angle died in his Salem home on July 27, at age 65. Although not an organist, by virtue of being a master harpsichord technician, he had connections to many organists who are also harpsichordists. By virtue of his

talent at arranging popular music for the harpsichord, he had fans across the full spectrum of music lovers. From 1962 until its closing in 1988, Angle worked for harpsichord maker William Dowd, following which he continued to service harpsichords around the world. He is survived by his wife Cherry/Priscilla, and his daughter Caroline.

Thomas Richner

Longtime Chapter member Thomas Richner passed away peacefully in Worcester on July 12, at the age of 96. He was organist at the First Church of Christ, Scientist (Mother Church) in Boston for many years.

In addition to being an accomplished organist, Richner was also well-known as a concert pianist, with many commercial recordings of the works of Mozart and others.

A memorial service is planned in the fall.

A Note from the Education Coordinator

Fall is the perfect time to begin preparation for a Guild Exam. The requirements are always printed in the July edition of TAO so that candidates can have the maximum time for preparation. Choose a level and make it a stretch so that you really get something out of it! Studying for the exams has given me invaluable training in the practical skills which I now use every day – you know – the ones that give us all a fright – transposition, modulation, score reading. You are not alone – and help is available in the form of great study guides available online, study and peer groups, and peers who have done it and can offer valuable insight. There is a study guide for the new CAGO repertoire Group B on the website along with other valuable resources and ideas. Afraid you won't pass the first time? NO PROBLEM! You can choose to take the written and practical sections of CAGO, CHM, AAGO, and FAGO at separate times. Many people – names you will recognize – have taken the exams multiple times, and they will tell you it was well worth it.

The 2009 Examination dates and fees are:

Service Playing Test, \$75

October 1, 2008 through April 30, 2009

Colleague Examination

Both Sections \$125, Single Section \$100

November 14, 2008; May 15, 2009; November 13, 2009

Choir Master Examination

Both Sections \$200, Single Section \$150

June 3, 2009, (morning and afternoon)

(Continued on page 6)

Choral Auditions for Night Song

(Joint ministry of St. John's Episcopal Church in Jamaica Plain & the Society of St. Margaret)

Two small, skilled choral ensembles are being formed to sing the ancient office of compline, which we are calling Night Song, on Sunday evenings in Jamaica Plain, and to sing occasionally on feast days at the convent in nearby Roxbury. One group will be mixed, two on a part, to sing twice a month; the other will be men only, to sing once or twice a month. The literature will be traditional and contemporary chant, Renaissance polyphonic motets, and occasionally modern choral anthems. We seek singers with exemplary sight-reading skills, accurate pitch, overt musicality, and a strong interest in early music who will commit to singing two or three times a month during the choral term. Rehearsals will likely be on some Saturdays, and immediately before singing Night Song.

Auditions will be held at the Society of St. Margaret on Saturdays August 9, August 16, and October 4 from 9:30 - 11 am and 2 - 4 pm, and on Sunday October 5 from 2 - 4 pm. For further information and to schedule an interview please contact Daryl Bichel at [daryl**bichel**@aol.com](mailto:darylbichel@aol.com) or 617-312-8328.

Scholarship Announced for Church Musicians

In 2009 the Charlotte Hoyt Bagnall Scholarship for Church Musicians will hold a competition for church musicians who have graduated or will graduate from high school as of June 30, 2009. Awards from five hundred dollars (\$500) to twenty five hundred dollars (\$2500) will be granted. The scholarship can be used for a variety of music studies including organ lessons, studies related to organ or religious music, participation in festivals, seminars, music camps, etc.

Information and applications can be obtained by visiting the scholarship website www.chbscholarship.com, or by writing "The Charlotte H. Bagnall Scholarship" at 17 Beaverbrook Rd., West Simsbury, CT 06092. Applications are due by December 31, 2008.

Chapter Member Elected to National AGO Office

Lois Toepfner was elected Secretary of the AGO in the national election held last spring. Lois is a longtime member of the Boston and Worcester chapters and has served both chapters in numerous capacities. Congratulations, Lois! And thank you for the excellent work we know you will do on the national board.

Methuen Summer Highlights

There were many highlights to the 15-concert recital series at the Methuen Memorial Music Hall this summer. It's not possible here to note every fine performance, but a few that stand out are: Canadians Jacques Boucher, organ, and Anne Robert, violin, with a stunning program that included *Variations Éclectiques*, written for them by John Burge. For Vierendeil enthusiasts the series offered gems: Symphonies 3, 4, and 6 were played in entirety by Mark Dwyer, Brett Maguire, and David Carrier, respectively. Also, Vierendeil's Second Suite of *Vingt-quatre Pièces de Fantaisie* was played by Alan Morrison. In phenomenal transcription feats, Eric Plutz played Saint-Saëns' *Carnival of the Animals* and David Briggs played Tchaikovsky's Symphony No. 4. Carol Williams dazzled the audience with an all-20th c. program. Professor Gerhard Weinberger (Detmold, Germany) played a Sonata by Harald Genzmer (Hugo Distler's only pupil). Weinberger's program also included masterly performances of Reger and Liszt and an electrifying rendition of Dupré's *Prelude and Fugue in B*. Following the concert, Frau Weinberger expressed her and her husband's joy in playing at Methuen: she said "In Germany we do not have concert halls like this for an organ."

Hopefully you can attend the remaining concerts this season: Frederick Hohman, Sept. 3; and Douglas Major, Sept. 19. By public transportation, take commuter rail from North Station to Lawrence, then a \$5 cab ride to the Music Hall.

-- *The Concert Rover JPR*

Chant Camp Workshop

Susan Hellauer, singer, teacher, researcher, and founding member of the vocal ensemble *Anonymous 4* will lead a Chant Camp in October at St. Paul RC Church in Cambridge.

Two sessions are offered; each is limited to 30 participants.

- * Saturday, October 4, from 9:30 am-5 pm.
- * Sunday, October 5, from 1:15-5 pm

Chant Camp is a participatory program of chant singing, structured around a number of plainchant topics. Each presentation begins with a brief lecture, followed by group singing, to illustrate & permanently "set" the lesson. The workshop ends with communal chant singing, combining elements of the day's work with extensions and improvisations based on the day's material.


Fees: Full day 9:15 am-5 pm, Oct. 4 \$95 - Half day 1:15-5 pm, Oct. 5 \$65. Notebook and materials included.

Registrations will be accepted after September 13, 2008. For further information, contact Sheila Beardslee sheilabb@verizon.net

BOSTON/AGO CONCERT CALENDAR


Monday, September 1

7:00 pm

Christa Rakich, harpsichord:
Bach *Goldberg Variations*.
First Lutheran Church,
299 Berkeley St, Boston.
617-536-8851 \$15/10 

Tuesday, September 2

12:15 pm

Maria Tsaoulidou, soprano;
Chris O'Hara, trumpet:
Scarlatti, Bach. King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 


Wednesday, September 3

8:00 pm

Frederick Hohman, organ:
Bach, Grieg, Widor, Sibelius,
Hohman, Vierne.
Methuen Memorial Music Hall,
192 Broadway, Methuen MA.
978-685-0693 \$10/5

Tuesday, September 9

12:15 pm

Thomas Jones, baritone;
Heinrich Christensen, organ:
Purcell, Bach, Handel.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 

Friday, September 12

12:00 noon

Lee Ridgway, organ:
JS Bach & CPE Bach.
First Parish, 7 Harrington Rd,
Lexington MA.
781-862-8200 Donation

Saturday, September 13

9:30 am

Recorders/Early Music MetroWest
Music of Renaissance Spain:
Singers' workshop led by Scott Metcalf.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 Choral program \$18,
Visitors \$12; Annual Mem \$100/85


Sunday, September 14

5:00 pm

G Fredrick Guzasky, organ: Bruhns,
Bach, Rheinberger, Russian composers.
Old North Church, Boston.
781-420-6880 Free

Tuesday, September 16

12:15 pm

Quilisma Consort: Spain &
Portugal in the 16th Century.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 

Friday, September 19

8:00 pm


Douglas Major, organ:
MMMHScholarship recital.
Methuen Memorial Music Hall,
192 Broadway, Methuen MA.
978-685-0693

Saturday, September 20

7:30 pm


Celeste Howe, vocalist:
A Night of Song.
Unity Church, 13 Main St,
North Easton MA.
508-238-6081

8:00 pm

Paul Cienniwa, harpsichord: Bach
Complete Klavierübung, Book II.
Pre-concert lecture at 7:30.
Hawes Room at Trinity Church,
One Queen Anne Sq, Newport RI.
401-621-6123 \$25/\$10 (ages 6-18)
-10% sts, sts, mil, WGBH, AAA, EMA 

Tuesday, September 23

12:15 pm

Peter Sulski, viola:
Bach, Telemann.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 

Wednesday, September 24

12:15 pm

Richard Hill, organ:
Autumn Airs.
Unity Church, 13 Main St,
North Easton MA.
508-238-6081

Sunday, September 28


3:00 pm

Olav Chris Henriksen,
19th century guitar:
Molino, Scheidler, Bull,
Kjaerulf, others.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA.
617-666-9810 \$17/12

3:00 pm

Richard Hill, organ:
Celebrating the Year of the Organ.
Murray UU Church, Attleboro MA.


3:00 pm

James Higdon, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-793-2296 Free 


4:00 pm

Barbara Bruns, organ:
Bach, Widor, Preston, Bovet.
St John's, Gloucester MA.

4:00 pm


Edward Wu, violin;
Andrew Paul Holman, organ:
Pinkham, Nystedt, Olsson,
Lloyd Webber, Hakim.
Harvard-Epworth Church,
1555 Mass Ave, Cambridge.
617-354-0837 Donation 

4:30 pm

Mark Dwyer, organ: Prelude Recital:
Bach, Franck, Mozart.
5:00 pm Solemn Evensong
& Installation of AGO Officers.
Choir of the Advent
(Dwyer, *cond*; Wood, *org*):
Howells, Harris, Ayleward.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x41 Donation 


Monday, September 29

6:30 pm

Choir of the Advent
(Dwyer, *cond*; Wood, *org*):
Solemn Mass of St Michael & All
Angels: Guerrero, Harris, Victoria.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x41 Donation 

Tuesday, September 30

12:15 pm

Fred Guzasky: Rheinberger,
Glazunov; improvisation.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 


Sunday, October 5

3:00 pm

Richard Hill, organ:
Autumn Organ Fest.

St Anthony's Church,
1359 Acushnet Ave,
New Bedford MA.

4:00 pm

Frances Burmeister, organ:
Alain, Vierne, Franck.
Trinity Episcopal Church,
26 White St, Haverhill MA.
978-372-4244 Free 

Saturday, October 11

9:30 am

Recorders/Early Music MetroWest
Music of Renaissance Italy:
Singers' workshop led by Fred Jodry.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 Choral program \$18,
Visitors \$12; Annual Mem \$100/85

8:00 pm

Seraphim Singers (Lester, *cond*);
Musica Sacra (Beekman, *cond*);
Heinrich Christensen, organ;
Orchestra of Emmanuel Music:
Magnificat Through the Ages:
Bach, Byrd, Dupré, Monteverdi,
Pärt, Schütz, Walmisley.
Grand Ballroom, Boston
Convention & Exhibition Center,
415 Summer St, Boston.
www.pilgrimageofhope.com
\$20 adv/\$25 door

Friday, October 17

7:30 pm

Balint Karosi, organ:
Hungarian Organ Music.
St Cecilia Church, Boston.
More info in October issue.

7:30 pm

Renaissomics & Friends (Tyson, *dir*);
Ken Pierce, dancer/historian:
Teaching dances from the 15th,
16th & 17th centuries.
Refreshments. No partner required.
Jewett Hall, First Church Cong,
11 Garden St, Cambridge.
617-661-3353 \$8

Sunday, October 19

3:00 pm

Michael Kleinschmidt &
Richard Webster, presenters:
Intro to the Pipe Organ 101.
Trinity Church, Boston.
More info in October issue.

3:00 pm

Leo Abbott, organ:
Organ Dedicatory Recital.
St John the Evangelist Church,
Wellesley Hills MA.
More info in October issue.

4:00 pm

Frances Conover Fitch, organ:
"All Dance" Byrd, Couperin,
Rameau, Bach, Howells, Locklair.
St John's, Gloucester MA.


Wednesday, October 22**12:15 pm**

Richard Hill, organ:
Autumn Airs.
Unity Church, 13 Main St,
North Easton MA.
508-238-6081


Sunday, October 26**3:00 pm**

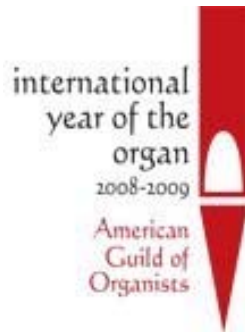
Richard Hill, organ:
Autumn Organ Fest.
St Thomas Aquinas Church,
Jamaica Plain MA.

4:00 pm

44th Annual Choir Festival,
Service of Ecumenical Song.
Gordon Memorial Chapel,
Wenham MA.
781-643-6597 Donation 

5:00 pm

King's Chapel Choir & Soloists
(Christensen, *dir*; Wood, *org*);
Jodi Hagen, violin:
Pinkham, Schubert, Britten,
Purcell, Vaughan Williams.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$12/8 

**Education Coordinator's Message**

(Continued from page 3)

Associateship and Fellowship Examinations

Both Sections \$200, Single Section \$150
June 4 and 5, 2009, (paperwork section both mornings;
organ playing one of the afternoons)

To request an application for an examination, contact National Headquarters at exams@agohq.org, or write to 475 Riverside Drive, Suite 1260, New York, NY 10115, or call 212-870-2310.

In my own experience, this aphorism by Abraham Lincoln says volumes - *Things may come to those who wait, but only the things left by those who hustle.* Please don't hesitate to contact me if your hustling needs a kick start! The exams were critical to my taking charge of my career as a professional musician, and if I can do it, you can too!

-- Cheryl Duerr, AAGO

NEXT DEADLINE:**September 5 for October, 2008 Issue**

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476

Or send via e-mail to swist@comcast.net

(inline text or WORD .doc file attachment)

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first Friday of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

Coro Stella Maris Auditions

Coro Stella Maris, the North Shore's Renaissance music vocal ensemble, announces auditions for all sections - soprano, alto, tenor and bass voices - for the 2008-09 season. Specializing in music of the Renaissance with contemporary composers influenced by the style, Coro Stella Maris's fall concerts will feature motets from Byrd's *Gradualia*. Auditions are scheduled by appointment through the month of September 2008. Choral experience and good reading required. Coro Stella Maris rehearses Monday evenings in Salem beginning Sept. 9. Please call 857-919-4218 or 617-964-6609, or e-mail CSM director Amelia LeClair aleclair@clausura.org for an appointment. Learn more at www.corostellamaris.org.

Boston City Singers Auditions

Boston City Singers, Boston's Acclaimed Youth Chorus, is pleased to announce September interviews and auditions for young people ages 5-18 for the 2008-2009 season. Training Chorus programs are available at several locations in Dorchester, South Boston, and Jamaica Plain for children. No former experience is necessary.

Boston City Singers' Dorchester-based Concert Chorus program accepts young people ages 11-18 with prior experience and a strong interest in singing. Provided are: Vocal coaching, collaborative performances, national and international touring opportunities, distinctive and challenging repertoire. Young men welcome.

For more information and appointments, please call: BCS Artistic Director, Jane Money at 617-825-0674, or visit www.bostoncitysingers.org.

PLACEMENT SEPTEMBER, 2008

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Episcopal	10	Newton, MA	Trinity Parish [06/08]	Hook & Hastings	16,900	2-4 fn/0-2 wd
Episcopal	16	Cambridge, MA	St Peter's Episcopal Church [06/08]	Kimball	18,500	4 fn/2 wd
Episcopal	20	Weston, MA	St Peter's Episcopal Church [08/08]	Aeolian-Skinner	30,000-35,000	5 fn/5 wd
Episcopal	10	Marshfield, MA	Trinity Episcopal Church [7/08]	Allen	9-10,500	0-4 fn/ 0-4 wd
Methodist	40	Worcester, MA	Wesley United Methodist Church [05/08]	E.M. Skinner	45,000-53,000	4 fn/4 wd
Roman Catholic	35-40	Cambridge, MA	Archdiocesan Choir School at St. Paul Parish [07/08] (Associate Music Director)	Woodberry & Harris; Casavant; Walker	40,000-45,000	Right of 2 nd refusal after Music Dir.
Roman Catholic	40	Dedham, MA	St Mary of the Assumption [06/08]	Hook/Hastings	35,000	137 fn/31 wd
UCC	10-15	North Falmouth, MA	North Falmouth Congregational Church [3/08]	Allen	13,500-15,000	3-5 fn/3-5 wd
UCC	10	Norton, MA	Trinitarian Congregational Church [6/07]	Simmons-Holbrook	8,700	8 fn/6 wd
UCC/American Baptist	15	Northborough, MA	Trinity Church of Northborough [07/08]	Skinner	14,000-17,000	2 fn/2 wd
UU	10	Mendon & Uxbridge, MA	Unitarian Congregation of Mendon and Uxbridge [05/08]	(1) Lawes (2) Hook/Hastings	7,000-10,000	4 fn/wd

ORGANIST ONLY

Episcopal	8	Brookline, MA	Church of our Saviour [07/08]	Allen	7,800-8,400	4 fn/4 wd
UU	8	Swampscott, MA	Unitarian Universalist Church of Greater Lynn, MA [06/08]	Aeolian-Skinner	7,000-9,000 (3 wks/mo)	2 fn/3 wd
UU	8-10	W. Newton, MA	First Unitarian Society in Newton [12/07]	Hook & Hastings	10,000 10 months	? fn/6 wd
UU	8	Boston, MA	Arlington Street Church [12/07]	Aeolian-Skinner	13,000	? fn/8-12 wd

DIRECTOR ONLY

UCC	30	Lexington, MA	Hancock United Church of Christ [07/08]	Aeolian-Skinner	45,000-50,000	N/A
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Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following positions have been filled: Parish of the Messiah, Auburndale, MA; Christ Church, Exeter, NH; Christ Church, Plymouth, MA; Church of the Redeemer, Chestnut Hill, MA; Plymouth Congregational Church, Belmont, MA

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.

Broadcast Schedule, Fall 2008

WCRB (99.5 fm) and streaming on internet www.wcrb.com

CELEBRATING 49 YEARS OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director; Rob Stuart-Vail Announcer

Broadcast Date	Performer	Location	Music
Sept 7	John Finney	Allin Cong. Church, Dedham; Huntington Brass	Music for brass and organ
Sept 14	Olivier Latry	Holy Cross Chapel	Music of Bach
Sept 21	James David Christie	St. Andrews Church, Wellesley	Grande Dialogue, Marchand; Scherzo, Alain; Sortie, Ropartz
Sept 28	Gregory Peterson	Methuen Music Hall	Intro. & Passacaglia, Reger; Andante & Finale Symphony #1, Vierne

AGO Boston Chapter Substitute List

UPDATED August 2008

Name	Phone	E-mail	From/ Driving radius	Denoms. Comfortable with	Available Sundays?	Available as Interim?
ALCOMBRIGHT, Matthew	413.652.1348	matt.alcombright@gmail.com	Boston+30 mi.	RC	p.m. only	Yes
ARMSTRONG, Susan	603.428.3074	etitcomb@conknet.com	NH	ALL	Yes	
BERMANI, Eric	508.876.9911	StCatherinemusic@aol.com	New England	ALL	p.m. only	
BROMS, Edward A.	617.548.3974	ebroms@diomass.org	New England	ALL	No	No
BROWN, Anthony	617.921.2103	anthonybrown@gmail.com	Boston metro area	RC	Yes	Yes
BURMEISTER, Frances	978.372.0606	fburmeister@hotmail.com	Boston & north (NH)	ALL	No	Yes
CARSON, Laurence	(h)617.451.0822 (w)781.235.0034	laurence.carson2@verizon.net	Boston	ALL	No	
CARUSO, Jessica	508.881.6032	jess_caruso@yahoo.com	Boston & western suburbs	ALL but RC	Yes	No
CATANESYE, William	781.858.5087	wcatanesye@aol.com	Boston+35 mi.	RC, E	After 11 a.m.	
CHADWICK, Judith	617.713.0193		Brookline	P, E	Yes	Yes (org. only)
CIENNIWA, Paul	508.676.8483	paul@fscboston.org	Boston & south	ALL	No	No
COOMAN, Carson	617.285.2577	carson@carsoncooman.com	Cambridge/Boston	ALL	Yes	Yes
COVELL, Wendy	617.731.3726	wendycove@verizon.net	MBTA from Boston	ALL	No	No
D'ANGELO, Rich	(w)617.266.2471 (m)617.513.8837	wolf@channelwolves.com	Boston Metro area	RC (open to others)	Yes	
DUERR, Cheryl	781.860.8893	clduerr@verizon.net	Greater Boston	ALL	Yes	Yes
DUGAS, Neil	617.661.2061	n-dugas@comcast.net	Boston+40 mi.	ALL	Yes	No
FANTASIA, Philip	508.359.4634	pmfantasia@mindspring.com	Medfield	ALL	Yes	
FLUMMERFELT, Jane	(h) 781.734.0327 (c) 617.875.9310	j.flummerfelt@comcast.net	Unrestricted driving radius	ALL	Yes	Yes
FLYYN, Greg	617.730.9377	leeflynn38@yahoo.com	Boston	ALL	Yes	Yes
FUNG, Teresa	781.575.0408	fung@simmons.edu	Canton	ALL	Yes	Yes
GABLER, Rose Mary	781.862.6322	rmgabler@aol.com	Lexington	RC	Yes	
GALIE, Kevin	617.427.2342	KevinJNGalie@gmail.com	Eastern MA	ALL	Yes	Yes
GODA, Glenn	(h)617.442.7079 (w)617.445.2600	glenngodal545@aol.com	Roxbury	ALL	No	
GRAY, Elizabeth (Buffy)	617.696.9575	buffygray@msn.com	Milton	E	Yes	í
GRUNDEEN, Paulette	(h)978.623.7031 (m)978.790.1878	grundeen@mathbox.com	Andover	ALL	Yes	Yes
GUSTAFSON, Karin J.	508.879.7262	karinj.gustafson@worldnet.att.net	W&S of Boston	P, E, L	Yes	
GUZASKY, G. Fredrick	781.420.6880	fredboston@msn.com	Boston + 50 mi.	ALL	Yes	Yes
HENRY, Colleen	781.646.4939	cbhkeys@rcn.com	Boston + 25 mi.	ALL	Yes	
HOWARD, Suzannah	617.792.4247		Boston		Yes	
HUMPHREVILLE, Robert	617.864.0800	r.hump@verizon.net	Cambridge	ALL	Yes	
JAMES, Stephen	508.620.1626	sdjames77@alumni.amherst.edu	Framingham	ALL	July 1-Sept. 7	
JOHNSON, Robert	508.226.8991	bobjohnson22@comcast.net	Attleboro	ALL	Yes	
KELTON, R. Harrison	617.964.3413	rhkelton@rcn.com	Boston	ALL	Yes	
KWOK, Esther	781.986.0263	ewkwok@aol.com		ALL	No	
LAMOUREUX, Daniel	617.232.1345	dlamour@comcast.net	Brookline + 50 mi.	ALL	No	No
LAWTON, Carole	781.641.3012	czlawton@yahoo.com	Boston 20 mi. rad	P, RC	Yes	Yes
LINKE, Reena	281.770.8361	Reena.M.L@gmail.com	w/in 45 minutes of Boston	ALL	No	Yes
LOUD, Miranda	617.926.2355	mirandaloud@yahoo.com	Watertown			
LOVELL, Russ	978.433.2621 (m)978.877.3924	russ1948@juno.com	Pepperell	ALL	Yes	
LUEFT, Lorraine	617.489.1178	LorraineL2@peoplepc.com	Boston + 45 mi.	ALL	Yes	Yes
LYNCH, Colin	603.219.0264	clynch@sps.edu	Boston + 60 mi.	E, RC	Yes	Yes
MARGETSON, Eunice	781.483.6142		Medford		Yes	
NOBLE, Robert	781.648.5618	robert.noble@evergreeninvestments.com	Arlington	ALL	Yes	
OLBASH, Michael J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	After 11.00 AM	
OWEN, Barbara	978.465.2068	owenbar@juno.com	Greater Boston and points north preferred	ALL	Yes	Yes
PAGETT, John	603.578.0262	johnpagett@verizon.net	Northern Mass./Southern NH	ALL	Yes	Yes
PATCHEL, Steven	617.697.5123	SteveP7@aol.com	Boston	ALL	No	
REGESTEIN, Lois	617.739.1340	lois.r@att.net	Mission Hill	ALL	No	
REMEK, Philip	(h)617.934.5469 (c)305.342.4929	p_remek@yahoo.com	New England	ALL	Yes	Yes
RUPERT, Mary Jane	617.864.2271	mjrupert@comcast.net	Cambridge	ALL	Yes	
SANTINI, Brandon	781.331.0930		Weymouth	ALL (pref RC)	Yes	
SATERLEE, Thomas	617.787.7874	saterleet@yahoo.com	Boston + 50 mi.	ALL	Yes	Yes
SCHEIBERT JEROLD, Beverly	(h)617.739.1751 (m)617.240.2815	bvjerold@aol.com	Boston	ALL	Yes	Yes
SCOLASTICO, Joseph	(h)781.331.8638 (m)617.538.9679	jscola30@aol.com	Greater Boston/South Shore	RC	Yes	Yes
SHAUD, Dan	(h)617.924.1067 (c)857.636.8844	danshaud@gmail.com	Watertown		Yes	
SHENTON, Andrew	617.327.4604	shenton@bu.edu	Boston	ALL	No	
SMITH, Jeffrey H.	(h)781.224.1767 (w)617.735.9953	jeffreysmith@hotmail.com	Wakefield	ALL	Yes	
SMITH, Michael Wayne	(m)203.645.9227 (w)978.448.7365	mwsmith@groton.org	Groton	ALL	Yes	
TEMPLE, Candace	781.275.0506	candacewt@aol.com	Bedford	E,P	Yes	
THOMAS, Mark	(m)513.253.8677	mark.thomas.1@bc.edu	MBTA	RC	Yes	Yes
TOEPPNER, Lois Z.	(h)508.366.0509 (m)978.376.4036	toeppner4@charter.net	Sudbury/ Westborough	ALL	No	
TURBESSI, Joe	231.343.5943	joseph.turbessi@gmail.com	MBTA from Boston	ALL	Yes	Yes
VARGHESE, Laya M.	908.420.1531	LayaMVarghese@gmail.com	MBTA from Boston	ALL	Yes	Yes
WARNER, Sally Slade	(h)978.475.2599 (w)978.749.4264 (fx)978.749.4265	sswarner@andover.edu		ALL	Yes	
WITTE, Douglas	617.242.0589	dnwite@hotmail.com	MBTA	E, P	No	No

Further assistance, if needed, is available from the Boston chapter's substitute list coordinator, Joshua T. Lawton
(545 Mt. Auburn Street #2, Watertown, MA 02472, 617.926.1042, JTLawton at mac.com)



**44th Annual
Choir Festival**
Service of Ecumenical Song
Gordon Memorial Chapel
Gordon College · Wenham, MA
Sunday, October 26, 2008
4:00 p.m.
250 voices
No tickets required ~ Free will offering
Info: 781-643-6597



Christa Rakich
*Performing Works by Bach, Buxtehude,
Scheidemann & Tunder
on Organ & Harpsichord*

Monday, September 1, 2008
(Labor Day)
7:00 PM
Reception follows

\$15 (general admission), \$10 (students, seniors)

The First Lutheran Church of Boston
299 Berkeley Street • 617 536 8851 • www.flc-boston.org

Advertising 2008-2009

At the moment, 2008-2009 Newsletter back half page ad space is available at \$85 per issue for November, January through April, and June (Summer). Reserve now if you want this space – it always sells out and I regularly turn down many requests. Back page ads are limited to two per season for any one organization. Note that inside ads (1/4 page at \$25) are accepted anytime before deadline without reservation.

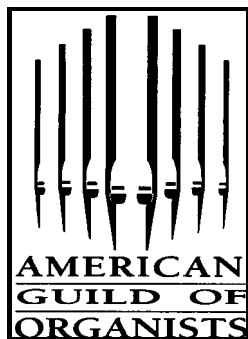
BAGO Programs 2008-2009
Opening Service: Prelude Recital, Evensong, Installation of Officers and Reception <i>Sunday, September 28, 4:30 p.m.</i> Church of the Advent, Boston
“ORGAN SPECTACULAR” WEEKEND EVENTS
1. Recital of Hungarian Organ Music Balint Karosi, Organist <i>Friday, October 17, 7:30 p.m.</i> St. Cecilia Church, Boston
2. Intro to the Pipe Organ 101 Michael Kleinschmidt and Richard Webster, Presenters <i>Sunday, October 19, 3:00 p.m.</i> Trinity Church, Boston
3. Organ Dedicatory Recital Leo Abbott, ChM, FAGO, Organist <i>Sunday, October 19, 3:00 p.m.</i> St. John the Evangelist Church, Wellesley Hills
“Hugo Distler, the Man and his Music: a Perspective in his Centennial Year” Dr. Larry Palmer, Lecturer/Presenter <i>Monday, November 3, 7:30 p.m.</i> First Church in Cambridge, Cambridge
Olivier Messiaen Centennial Year Recital Boston Chapter Members, organists <i>Sunday, November 23, 4:00 p.m.</i> Mission Hill Church, Boston
Olivier Messiaen Centennial Year Recital Boston Chapter Members, organists <i>Sunday, November 23, 4:00 p.m.</i> Mission Hill Church, Boston
First Night Organ Recitals Boston Chapter Members, organists <i>Wednesday, December 31, 10:00 p.m.</i> Arlington Street Church, Boston
Felix Mendelssohn Organ Recital on his 200th Birthday; Ezequiel Menendez, Organist <i>Tuesday, February 3, 7:30 p.m.</i> Adolphus Busch Hall, Harvard University
“The Registration of J.S. Bach’s Organ Works” Dr. Quentin Faulkner, AAGO, Lecturer/Presenter <i>Monday, March 2, 7:30 p.m.</i> Sponsored by the BAGO Organ Library Committee Boston University School of Theology
Bach Organ Recitals on his 324th Birthday (Co-sponsored by the First Lutheran Church) <i>Saturday, March 21; 10:30 a.m. – 5:30 p.m.</i> First Lutheran Church, Boston
BAGO Annual Meeting, Dinner, Members’ Recital <i>Monday, MAY 11, 6:00 p.m.</i> Holy Name Parish, West Roxbury

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

September 2008

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SAINT JOHN'S GLOUCESTER
Celebrating 20 years of C.B. FISK Opus 97

Sunday, Sept 28, 2008 ❖ 4 pm
BARBARA BRIGGS
Music of Bach, Widor, Preston & Bovet

Sunday, Oct 19, 2008 ❖ 4 pm
FRANCES CONOVER FITCH
"All Dance" Byrd, Couperin, Rameau, Bach, Howells and Locklair

Sunday, Dec 14, 2008 ❖ 4 pm
DAVID BRIGGS
Improvisations for Christmas

Saturday Jan 31, 2009 ❖ 7 pm
PETER KRASINSKI
Silent Movie Night!

Sunday Mar 22, 2009 ❖ 4 pm
MARK NELSON
Music of Bach, Mendelssohn, Reger & Distler

Sundays, Oct 5, & Nov 9, 2008 ❖ 8:45 pm ❖ COMPLINE

Saturday, Dec 6, 2008 ❖ 9-3 ❖ Advent Noisy Day
with ANAHERNANDEZ

The Rev'd Richard J. Simeone, Rector
Mark Nelson, Music Director
www.stjohnsgloucester.org
