



*Boston Chapter, American Guild of Organists*

# NEWSLETTER

Volume XVIII, Number 1 [www.bostonago.com](http://www.bostonago.com) September 2007

## Chapter Programs

### **Opening Concert and Installation of New Officers Music for Organ and Solo Instrument**

**Monday, September 17, 7:30 p.m.**

**MIT Chapel**

**Amherst Street, off Mass. Ave.**

**MIT campus, Cambridge**

The intimate MIT Chapel, an architectural and acoustical gem, with its organ by Walter Holtkamp, Sr., is the setting for the kick-off of the Boston AGO's 2007-2008 season. The concert portion of the evening features music for organ and a solo instrument – in this case, bassoon, clarinet, flute, and guitar. Composers include Jehan Alain, Chris DeBlasio, Daniel Pinkham, and Georg Phillippe Telemann. Organists are chapter members Heinrich Christensen, Jane Flummerfelt, Andrew Paul Holman, and Carl Klein. The solo instrumentalists will be member Cheryl Duerr, Steven Lin, Isabelle Plaster, and Gregg Sorensen. Presiding at the installation of new officers will be the Rev. Earl Holt, minister of King's Chapel, Boston.

MIT's Chapel and Kresge Auditorium were designed by world-renowned architect Eero Saarinen and dedicated in 1955. Shocking and controversial at the time, they are now landmarks, drawing visitors from around the world. With regard to the chapel, Saarinen wrote that it is intended "to project a self-contained, inward-feeling environment," creating an island of serenity and a space for contemplation and inter-faith worship.

For both the chapel and Kresge, MIT commissioned organs from Walter Holtkamp, Sr. The chapel organ, completed in 1955, is two manuals and pedal with 15 ranks on 12 stops. Uncased, it sits high against the back wall of the chapel. The organ is used regularly for MIT chapel services, for weddings and memorial services, and for concerts.

Come and hear your fellow members and guest musicians in a varied and interesting program, showing how a few composers explored the possibilities in some unusual pairings of organ and ...

**Directions:** Located across Mass. Ave. from main MIT buildings; on the left as you approach Kresge Auditorium

and Student Center. By T: Bus #1/CT1. About 15-minute walk from Red Line at Kendall or Central Sq. Parking on the street; lots at Mass. Ave. & Vassar St, and Albany St. off Mass Ave. (N10).

### **Clergy/Musician Dinner**

**Tuesday, October 23, 6:00 p.m.**

**Church of the Redeemer**

**Chestnut Hill**

Once again, the Chapter hosts one of its ever-popular clergy/musician dinners. The Chapter's Professional Development Committee, chaired by Charlene Higbe, is putting together an evening of socializing and dining, with a brief program of music (featuring the church's Noack organ), and guest speaker, Karen Westerfield Tucker, of Boston University's School of Theology.

### **Invite your clergy-person(s) today!**

For 15 years, Karen Westerfield Tucker served as Professor of Liturgy at Duke University, prior to coming to the Boston University School of Theology as Professor of Worship. Editor of *The Oxford History of Christian Worship*, she is currently completing *Worthy Anthems Raise: Hymnals in Protestant Faith and Practice*. As chair of the Worship and Liturgy Committee of the World Methodist Council, and as a recent Luce Fellow studying the theological and cultural dynamics of hymnals, Dr. Tucker offers much to clergy and musicians that will enrich their unique vocations and their collaborative work.

Get your dinner reservations in early for this exciting event. Clip and fill out the form on page 4, and send it with your check.

### **E-Newsletter!**

Effective this issue, electronic Newsletters are being e-mailed to those members who indicated such on their renewal forms. They will no longer receive paper copies.

It is not too late to sign up for this service, just drop Tim Hughes an e-mail.

## Dean's Vacation Postcard

I am writing this from my mother's house in Fredericia in western Denmark, as I'm munching an early breakfast before hopping on a train to go to Copenhagen and come back to Boston later today. Ever since I've lived in the US, Mama has insisted that it's part of the deal that I have to come home and visit at least once a year. Oddly, I tend to choose to do this in summer (if you've ever been to this part of the world any other time of year, you will understand). And every year when I'm home, I go by all these churches and see their concert listings and tell myself that I really ought to contact some of these organists and play some fun recitals while I'm here. This year, I actually got around to it, mostly because Graham Gordon Ramsay was going to write me the piece *Jacob vs. Angel* that I premiered at the Chapter's annual meeting in May, and I thought it would be fun for him to hear the piece performed on multiple instruments in exotic settings far from home. So for the last couple of weeks, I've been running to and fro, playing six recitals in all in Denmark and Sweden. Now I really need a vacation. But it's been lots of fun, and a great occasion to visit with colleagues and friends from my sordid youth. The Lutheran state church in Denmark is a highly structured organization where for instance there is a national method of computing "quotas," i.e. how many weekly hours of work does any given organist's position require, and thankfully the answer for most any sizable church and parish is they need at least one full-time organist. So the Danes have it made. Except when you talk to Danish organists, you hear a lot of the same issues we encounter in the US: Changing times, changing expectations, alternative styles of church music, difficulty recruiting choir members, conflicts between staff members etc. It is interesting to me that though we in the US enjoy such enormous diversity in our work situations as organists, most of the basic challenges remain exactly the same and probably were quite similar even before globalization set in and made the world a much smaller place. Even the discussion of basic musical training disappearing from schools seems to be the same, the choir masters and private music teachers here find that they're left to their own devices when it comes to offering any kind of musical education to young people. So sometimes I think we all do feel that we are missionaries out in the field, trying to bring music where otherwise there would be none. It is perhaps comforting to think of it as a universal effort of our merry gang - organists of the world, unite! I hope you all had a wonderful summer and look forward to seeing you all at our opening service at MIT on September 17.

-- Heinrich

### Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St.  
2nd floor, Boston. Charles or Park St. MBTA  
September 24, November 12, January 14, March 10, June 2.

Executive committee meetings are open to all Chapter members.

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### Executive Committee

Todd Beckham, Janet Hunt,  
Patrick Kabanda, Lois Regestein,  
Judy Green, Michael Smith,  
Mary Beekman, Richard Benefield,  
Stephanie Budwey, Cheryl Duerr,  
Douglas Major, Andrew Shenton

## Houlihan Recital Highlight of Springfield POE, July 2007

For this July week, 42 young people gathered with a large faculty on the Smith College campus in Northampton and at other venues throughout greater Springfield for a comprehensive and demanding week of concerts, classes and lessons. For our profession, these P.O.E. weeks have a profound importance, not merely for the stated goal of cultivating and encouraging the aspiring young organist but for a delightful side effect as well: such a week gives happy and high hopes for the future of the profession.

It is a tribute to the faculty that student and teacher alike were treated to so many fine concerts and demonstrations, whose variety stretched to include Peter Krasinski's deft, amusing, and entertaining accompaniment of a silent movie (on the fine new Austin at the Episcopal church in Northampton). But it is fitting to focus on a highlight: a recital at Trinity College Chapel, Hartford, by Christopher Houlihan a nineteen-year-old student of John Rose with a maturity of depth and communication that entirely belie his age. Leading off with the Allegro from Widor's Sixth Symphony (played from memory), he was in command from the outset, choosing an ideal tempo for room and environment. Tempo relationships in this piece can be tricky, as can registration, but his approach wove a seamless thread through the score and infused the piece with intensity and legitimate excitement. Christopher plays with vibrant rhythm and an approach which seems utterly focused on the music, and not on himself, something even more compelling when one considers his age.

Next came a piece to honor John Rose's 30th anniversary at Trinity College, a Prelude and Fugue by Trinity faculty member Robert Edward Smith. To my ears, the Prelude was a touch eclectic and unfocused, but Christopher deftly managed registration, including a seamless crescendo and diminuendo. The Fugue, in what appeared to be compound triple meter, had an interesting subject ingeniously developed and building to an energetic and compelling conclusion. The president of Trinity College was present to introduce Christopher at the outset, and he also spoke of John Rose's fine work for these many years. It seemed unusual and significant for the president to take such genuine interest in this concert. The first half concluded with a memorized performance of the Bach 'Wedge' fugue. Once again, depth and breadth were ever present in this stirring interpretation.

After intermission came a performance of the entire Vierne Second Symphony. As one who prefers single movements or groups of movements from the French organ symphonies

in organ recitals, I was wary. This young man made as much of a case as I can imagine for playing it all, and only the slightest wandering of the audience's attention, so keen throughout the whole program, occurred in the two slow movements. The scherzo was at turns whimsical, puckish and droll, and all the movements were presented with integrity, drama where appropriate, and throughout an elegant command of line and structure. At the conclusion of the finale, the audience rose immediately to its feet, grateful for the accomplishment of this dedicated and talented young man.

Christopher Houlihan is a musician who plays the organ, and if this program is any indication of what we may expect, we will hear much more of him. Listening to this program, I was reminded of Paul Jacobs' astounding and memorable concert at Trinity two years ago during the AGO Hartford Regional. How similar those two programs felt, and how alike the audience's reaction seemed for each concert. At the hands of these young musicians, the organ's future looks bright indeed.

-- Brian Jones

## Radio Program Sponsors

An effort needs to continue to find sponsors to ensure the radio program's continued broadcast in future years. This program keeps organ music in the ears of a general audience estimated to be around 5,000. Corporate sponsors or underwriters helping to pay for the air time would work with us to present their messages. Gifts could possibly be tax deductible. These do not have to be groups or people associated with music, but ones interested in preserving organ music on the radio enabling us to continue our 48 years of broadcasting and achieve our 50-year anniversary on WCRB.

If you know of a potential donor or person in a corporation who might be able to persuade his or her group to do this kind of public service let us know. Please send your suggestions to our Dean, Heinrich Christensen, or our radio producer, Martin Steinmetz.

## Children's Choir Festival Announced

The United Church of Christ in Medfield will be hosting a Children's Choir Festival on Saturday, April 5, 2008, from 10 a.m. to 4 p.m., followed by a festival service at 4:00 p.m. The clinician for the event will be Michael Bedford, a nationally recognized conductor and composer of liturgical music for children. The event will also feature a rechartering ceremony for the newly revived Southeastern New England Chapter of the Choristers Guild. Dr. Bedford will also offer an intensive workshop for directors on Friday, April 4, 2008, at 7 p.m.

Participating choirs must have the following repertoire learned and memorized:

"Brightest and Best" by Malcolm Archer  
(Kevin Mayhew Ltd. MB97881A)

"Christ is Risen" by Jane Lindner  
(Choristers Guild CGA767)

"Hurry to Bethlehem" by Allen Pote  
(Choristers Guild CGA858)

"I Sing a Song of the Saints of God" by Michael Bedford  
(Paraclete Press PPM00423)

"Lenten Love Song" by Helen Kemp  
(Choristers Guild CGA486)

"Prepare the Way of the Lord" by Michael Bedford  
(Choristers Guild CGA963)

Photocopied music is not permitted at the festival. This repertoire is being announced well in advance so that there is ample time for participants to memorize the scores. Choirs of eight or more singers will be offered the opportunity to present a piece from their own repertoire, up to five minutes in length. To reserve a space for your choir, or to receive additional information, please contact the festival host, Michael Olbash, at [olbash@post.harvard.edu](mailto:olbash@post.harvard.edu).

-- *Michael Olbash*

## Organ Library News

### Web Catalog

The Web Catalog of the Organ Library (35,000 titles) came on line during the late spring of this year. It can be searched over the Internet at the address [www.bu.edu/phpbin/organ-library/app/search.php](http://www.bu.edu/phpbin/organ-library/app/search.php). A direct link from the Organ Library's website will be established in a few weeks.

The Web Catalog allows searches by title, composer, hymntune, collection, etc. The user can specify multiple parameters for all searches.

### Music for Sale

Donations of music or books to the Organ Library result inevitably in the acquisition of some items already in the Library's permanent collection. This music is sold at reasonable prices to church musicians, teachers, and students in North American and abroad. Income from the sale of these items benefits the Organ Library. There are currently more than 1,300 items available. For complete lists (composers, collections, books) in Excel format send an e-mail to the Library at [orglib@bu.edu](mailto:orglib@bu.edu).

--*Joe Dyer*

**Dinner Reservations  
Boston AGO Clergy/Musician Dinner  
Tuesday, October 23, 2007, 6:00 pm  
The Church of the Redeemer  
Chestnut Hill**

Member name \_\_\_\_\_

Phone/email \_\_\_\_\_

Guest(s) name \_\_\_\_\_

\_\_\_\_\_

Church \_\_\_\_\_

City/State \_\_\_\_\_

Number of reservations: \$30 per person \_\_\_\_\_

Total amount enclosed \_\_\_\_\_

Meal preferences: Chicken \_\_\_\_\_ Vegetarian \_\_\_\_\_

Make check payable to **Boston AGO**

Mail form and payment to:

Lee Ridgway, Sub-Dean  
2 Mellen Street  
Boston, MA 02124-3621

Reservation deadline: October 12  
Questions? Call or email Lee Ridgway  
617-253-7727  
[ridgway@mit.edu](mailto:ridgway@mit.edu)

## Youth pro Musica Auditions

Youth pro Musica, the Greater Boston Youth Chorus, announces auditions for boys and girls in grades 3-12 for openings in its choruses for the 2007-2008 season. If you or someone you know would like to audition, please contact Artistic Director Peter Krasinski at (617) 666-6087 or [auditions@youthpromusica.org](mailto:auditions@youthpromusica.org) to set up an appointment for one of the dates below.

- \* Tuesday, September 4, 2007      6:00-9:00 PM
- \* Monday, September 10, 2007      6:00-9:00 PM
- \* Tuesday, September 11, 2007      6:00-9:00 PM

Auditions with Peter Krasinski last approximately 15 minutes and take place in the Parish Hall at the First Unitarian Society of Newton, 1326 Washington Street in West Newton MA. Singers are asked to sing a song of their choosing. YpM's choruses rehearse on this schedule:

- \* YpM Repertory Chorus: Girls, grades 3-8  
Mondays, 6:00-7:30 pm
- \* YpM High School Chorale: Girls, grades 9-12  
Mondays, 7:45-9:00 pm
- \* YpM Boys' Chorus: Boys, grade 3 to voice change  
Tuesdays, 6:00-7:30 pm
- \* YpM Young Men's Chorus: Boys,  
changed voices thru grade 12  
Tuesdays, 7:45-9:00 pm

YpM aims to provide excellence in artistic choral training for young people within the Greater Boston area, to collaborate with other performing organizations, and to present performances of the highest quality to a broad audience.

## Providence AGO Competition: Boston Wins!

The Region I young organists competition took place this past June in Providence.

Christopher Houlihan, a student of John Rose at Trinity College in Hartford and winner of the Chapter competition in Hartford; Raymond Nagem, a student of Thomas Murray at Yale University and winner of the Chapter competition in Boston; and Stephen Price, a student of Stephen Roberts at Western Connecticut State University, and the winner of the Fairfield County West chapter competition.

Houlihan played a movement from the Symphonie II of Vierne, the Bach e minor "Wedge" Prelude and Fugue, and the "Sicilienne" from the Suite, Op. 5 of Duruflé. Nagem played the first movement of Sonata I of Hindemith, the Prelude and Fugue in b minor of Bach, and "Les Cloches de Hinckley" of Vierne. Price played Chorale III of Franck, the Prelude and Fugue in A major of Bach, and "Placare Christe Servulis," of Dupré. In addition all three were required to play a hymn as if accompanying a singing congregation.

The winners were as follows: First place: Raymond Nagem, Second place: Stephen Price, Third place: Christopher Houlihan.

All played extremely well, and it was a very difficult decision for the judges. Congratulations to all for a job well done!

-- David Baker

## Church Music Scholarship Announced

In 2008 the Charlotte Hoyt Bagnall Scholarship for Church Musicians will hold a competition for high school musicians. The scholarship will grant awards of \$300 to \$1500 for the study of religious music and liturgy. High school students studying organ with an interest in church music are eligible to apply. The scholarship can be used for a variety of music studies including: Organ lessons, high school and college level studies related to organ or religious music, participation in organ festivals, seminars, music camps, etc.

Information and applications can be obtained by visiting the scholarship website [www.chbscholarship.com](http://www.chbscholarship.com) or by writing "The Charlotte H. Bagnall Scholarship" at 17 Beaverbrook Rd., West Simsbury, CT 06092. Applications are due by December 31, 2007.

## Lois Toeppner Appointment

Lois Toeppner was recently appointed to a two-year term on the AGO National Committee on Professional Networking and Public Relations.

This committee, under the aegis of the Vice President, develops policies and promotes programs of advocacy and public relations. Specific missions of this committee are to develop and sustain collegial relationships with other arts organizations and to initiate programs for advancing the cause of the organ in the public sphere.

Lois is also hard at work serving on the Task Force planning "Organ Spectacular," an international celebration, to be held in 2008. (See your May issue of TAO for article about this event.)

## Boston City Singers Auditions

Boston City Singers, Boston's Acclaimed Youth Chorus, announces September interviews and auditions for young people ages 6-18 for the 2007-2008 season. Founded in 1995, Boston City Singers provides the highest level of musical training and extensive performance opportunities to young people of all ages, designed to inspire personal development, emphasize the rewards of teamwork, celebrate diversity and foster goodwill within our city and the Greater Boston area.

\* Boston City Singers' Training Chorus programs are available in Dorchester, Jamaica Plain, and South Boston for children ages 6-12. No former experience is necessary.

\* Boston City Singers' Dorchester-based Concert Chorus accepts young people ages 11-18 with prior experience and a strong interest in singing, vocal coaching, collaborative performances, distinctive and challenging repertoire.

For more information and appointments, please call:

BCS Artistic Director, Jane Money, 617-825-0674, for Dorchester programs

Director Tom Morris, 617-697-5621, for Jamaica Plain and South Boston programs.

Also see [www.bostoncitysingers.org](http://www.bostoncitysingers.org).

## Auditions for Convivium Musicum

Convivium Musicum (Michael Barrett, director), a Boston-based, 20-voice mixed Renaissance vocal ensemble that has been performing for over 20 years, invites experienced choral singers to audition for its 2007-2008 season. Convivium Musicum is known for the intelligence, imagination, and interest of its programs and the expressive range and ensemble of its performances.

Recent programming has ranged from Josquin and Mouton to Sweelinck and Le Jeune, from Penalosa to Victoria, from the Song of Songs to Dido's lament, and from Europe to New Spain, including masterworks by Byrd, Guerrero, Praetorius, and many other, lesser-known composers.

Places are available in all voice parts. Rehearsals are on on Wednesday evenings from September-June in Charlestown.

Free, convenient parking & T access. To schedule an audition appointment, call 609-457-8572 or e-mail MichaelB@convivium.org.

Learn more about Convivium Musicum at [www.convivium.org](http://www.convivium.org).

## Coro Stella Maris Auditions

Coro Stella Maris - the North Shore's Renaissance music vocal ensemble - announces auditions through September 30 for soprano, tenor, and bass voices for the 2007-08 season. Specializing in music of the Renaissance with contemporary composers influenced by the style, Coro Stella Maris's past season included sacred and secular music by Palestrina, Victoria, Part, Tavener, Lauridsen, Dowland and Byrd. Our upcoming season will feature works by Gesualdo. Choral experience and good reading preferred.

Coro Stella Maris rehearses on Monday evenings at Grace Church in Salem, where the choir is ensemble in residence. Please call 857-919-4218 or 617-964-6609 or e-mail our music director Amelia LeClair at [aleclair@clausura.org](mailto:aleclair@clausura.org) for an appointment. Learn more about Coro Stella Maris at [www.corostellamaris.org](http://www.corostellamaris.org).

## Assabet Valley Mastersingers Seek New Members

Potential members of Assabet Valley Mastersingers will be welcomed at open rehearsals on Monday, August 27<sup>th</sup>, on Tuesday, September 4<sup>th</sup>, and Monday September 10<sup>th</sup>. Of particular interest are soprano, tenor, and bass voices. Rehearsal times for these dates and all regular Monday practices to follow will be from 7:30 until 9:45 pm at St. Mark's School, Marlboro Road (Route 85), Southboro.

The first concerts of the upcoming season will be held on November 10<sup>th</sup> and 11<sup>th</sup> and will celebrate 30 years of fine choral concerts by AVM. A *Messiah* Sing with audience participation will also be enjoyed on December 16<sup>th</sup>.

In the past three decades the 75-member Assabet Valley Mastersingers chorus, directed by founder Robert P. Eaton, has gained a reputation for musical excellence and unusual programs. For those who enjoy *a cappella* singing in a small group there is the opportunity for participation in the Chambersingers, a community outreach ensemble.

Further information about the Mastersingers organization may be obtained by calling 508-481-8164 or 978-562-9838 or by searching [www.avmsingers.org](http://www.avmsingers.org).

## BOSTON/AGO CONCERT CALENDAR

### Monday, September 3

#### 7:00 pm

Christa Rakich, organ;  
Wendy Rolfe, flute;  
Buxtehude, Bach, Krebs, Woodman.  
First Lutheran Church,  
299 Berkeley St, Boston.  
617-536-8851 \$15 ♿

### Tuesday, September 4

#### 12:15 pm

Jodi Hagen, violin;  
Heinrich Christensen, organ;  
Rheinberger, Schnittke, Hakim.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Donation \$3 ♿

#### Midnight

Mark Steinbach, organ:  
Bach, Clokey, Alain, Weaver, Glass.  
Sayles Hall, Brown University,  
Providence RI.  
401-863-2344 Free ♿

### Wednesday, September 5

#### 12:15 pm

Maria Fomina, violin: Bach.  
Cathedral Church of St Paul,  
138 Tremont St, Boston.  
617-482-4826 Donation \$5

#### 8:00 pm

Gerhard Weinberger, organ.  
Methuen Memorial Music Hall,  
192 Broadway,  
Methuen MA.  
978-685-0693 \$10/5 ♿

### Friday, September 7

#### 12 noon

Lee Ridgway, organ:  
Buxtehude, Bach.  
First Parish in Lexington,  
7 Harrington Rd,  
Lexington MA.  
781-862-8200 Free ♿

### Saturday, September 8

#### 9:30 am

Recorders/Early Music MetroWest  
Playing Meeting:  
Choral program with  
Michael Barrett.  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-264-0584 Instruments \$12/  
Singers \$18

#### 2:00 pm

Methuen Young People's Theatre:  
Gilbert & Sullivan *The Gondoliers*.  
Methuen Memorial Music Hall,  
192 Broadway,  
Methuen MA.  
978-685-0693 \$10/5 ♿

#### 7:30 pm

Methuen Young People's Theatre.  
Gilbert & Sullivan *The Gondoliers*.  
*See today at 2:00 pm.*

### Sunday, September 9

#### 1:30 pm

Methuen Young People's Theatre.  
Gilbert & Sullivan *The Gondoliers*.  
*See Saturday, Sept 8 at 2:00 pm.*

#### 6:30 pm

Methuen Young People's Theatre.  
Gilbert & Sullivan *The Gondoliers*.  
*See Saturday, Sept 8 at 2:00 pm.*

### Tuesday, September 11

#### 12:15 pm

Ars et Amici (Beardslee, *dir*):  
"Elizabethan Pleasures"  
Madrigals by Byrd, Morley,  
Dowland, Gibbons, Farmer,  
Tomkins, others.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Donation \$3 ♿

### Wednesday, September 12

#### 12:15 pm

Anastasia Nikolova  
Cathedral Church of St Paul,  
138 Tremont St, Boston.  
617-482-4826 Donation \$5

### Friday, September 14

#### 12 noon

Susan Craft, soprano;  
Mike O'Connor, trumpet.  
First Parish in Lexington,  
7 Harrington Rd,  
Lexington MA.  
781-862-8200 Free ♿

#### 8:00 pm

Frederick A MacArthur, organ:  
Fall Scholarship Fund  
Organ Recital.  
Methuen Memorial Music Hall,  
192 Broadway,  
Methuen MA.  
978-685-0693 \$10/5 ♿

### Sunday, September 16

#### 3:00 pm

Chandler Noyes, organ:  
Leroy Anderson.  
Methuen Memorial Music Hall,  
192 Broadway,  
Methuen MA.  
978-685-0693 \$10/5 ♿

#### 4:00 pm

David Breitman, clavichord:  
JS & CPE Bach, Hayden, Kuhnau.  
Reception follows.  
Gore Place, 52 Gore St,  
Waltham MA. ♿  
781-891-0814 \$15/10 sts & BCS

### Monday, September 17

#### 7:30 pm

Opening Concert &  
Installation of New Officers.  
*See page 1.*

### Tuesday, September 18

#### 12:15 pm

Audrey Cienniwa, cello;  
Paul Cienniwa, harpsichord: Bach.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Donation \$3 ♿

### Friday, September 21

#### 12 noon

Mary Neumann, flute, & Friends.  
First Parish in Lexington,  
7 Harrington Rd,  
Lexington MA.  
781-862-8200 Free ♿

#### 7:30 pm

Renaissomics & Friends (Tyson, *dir*);  
Ken Pierce, dance leader:  
Teaching dances from the 15th,  
16th & 17th centuries.  
No partner needed. Refreshments.  
Jewett Hall,  
First Church Congregational,  
11 Garden St, Cambridge.  
617-661-3353 \$8

### Tuesday, September 25

#### 12:15 pm

Scott Lamlein, organ.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Donation \$3 ♿

### Wednesday, September 26

#### 12:15 pm

Ed Broms, organ:  
Bach, Broms, Improvisations.  
Cathedral Church of St Paul,  
138 Tremont St, Boston.  
617-482-4826 Donation \$5

#### 12:15 pm

Richard Hill, organ:  
"Autumn Fires"  
Unity Church,  
9 Main St, North Easton MA.  
508-238-6081

### Friday, September 28

#### 12 noon

Randy Hiller, violin, & Friends.  
First Parish in Lexington,  
7 Harrington Rd,  
Lexington MA.  
781-862-8200 Free ♿

#### 8:00 pm

Chandler Noyes, organ.  
Silent Movie: *City Lights*  
(Charlie Chaplin).  
Methuen Memorial Music Hall,  
192 Broadway,  
Methuen MA.  
978-685-0693 \$10/5 ♿

### Saturday, September 29

#### 7:30 pm

John Ananda, Himalayan bowls  
& Peruvian whistles:  
"An Evening of Sacred Sound"  
Annisquam Village Church,  
820 Washington St,  
Gloucester MA.  
978-281-0376 Don. \$15/10

### Sunday, September 30


#### 2:00 pm

Richard Benefield, organ:  
"Remembering E Power Biggs"  
Adolphus Busch Hall,  
27 Kirkland St, Cambridge.  
617-384-5224 Free, call to reserve

#### 3:00 pm

Yuko Hayashi, organ;  
Rie Shimizu, flute:  
Bach, Pinkham *Miracles*.  
St Joseph Memorial Chapel,  
College of the Holy Cross,  
Worcester MA.  
508-793-2296 Free ♿

**3:00 pm**

Youth on Parade,  
featuring young musicians.  
Methuen Memorial Music Hall,  
192 Broadway,  
Methuen MA.  
978-685-0693 \$10/5 

**3:00 pm**

SE Mass AGO Organ Recital  
honoring Normand Gingras.  
St Anne's Church,  
South Main St at Kennedy Park,  
Fall River MA.  
508-674-5651

**4:00 pm**

St John's Chamber Singers.  
First Congregational Church,  
55 Elm Street,  
Camden ME.  
207-236-4821


**5:00 pm**

Richard Benefield, organ.  
*See today at 2:00 pm.*

**Sunday, October 7****3:00 pm**

Judith Conrad, organ.  
St Anthony's Church,  
139 Acushnet Ave,  
New Bedford MA.  
508-993-1681

**Wednesday, October 10****8:00 pm**

Mario Duella, organ;  
Leonardo Ciampa, piano:  
Program to include  
world premiere Ciampa Concerto  
for Organ & Piano.  
Methuen Memorial Music Hall,  
192 Broadway,  
Methuen MA.  
[www.ohmus.org](http://www.ohmus.org) \$10/5 

**Friday, October 12****7:30 pm**

Olmsted Chamber Players:  
Peter H Bloom, flute;  
Brian Clague, violin;  
Jennifer Shallenberger, viola;  
Timothy Roberts, cello:  
Mozart, Beethoven.  
St Andrew's Episcopal Church,  
79 Denton Rd,  
Wellesley MA.  
781-235-7310 \$20/10/5

**Saturday, October 13****9:30 am**

Recorders/Early Music MetroWest  
Playing Meeting: Italia Mia.  
Choral program with Fred Jodry.  
Trinity Episcopal Church,  
81 Elm St,  
Concord MA.  
978-264-0584 Instruments \$12/  
Singers \$18

**Sunday, October 14****3:00 pm**

Richard Hill, organ.  
Church of the Good Shepherd,  
74 High St, Wareham MA.  
508-295-2840


**Friday, October 19****7:30 pm**

Renaissomics & Friends (Tyson, *dir*);  
Ken Pierce, dancer/historian:  
Teaching dances from the 15th,  
16th & 17th centuries.  
Refreshments. No partner required.  
617-661-3353 \$8

**Saturday, October 20****7:30 pm**

*Synergy*: Lira Cady, harp;  
Debbie Franks, flute;  
William Ness, organ:  
Peter Mathews, Lynn Trapp,  
Robert Speed, Saint-Saëns,  
Bach, Fauré, others.  
Memorial Congregational Church,  
26 Concord Road,  
Sudbury MA.  
[www.mccsudbury.org](http://www.mccsudbury.org) Donation


**Sunday, October 21****3:00 pm**

Chandler Noyes, organ;  
Bianca Garthside, vocal soloist:  
Opera music transcribed for organ.  
Methuen Memorial Music Hall,  
192 Broadway,  
Methuen MA.  
978-685-0693 \$10/5 

**4:00 pm**

43rd Choir Festival:  
Service of Ecumenical Song.  
Gordon Memorial Chapel,  
Wenham MA.  
781-643-6597

**4:00 pm**

Mark Husey, organ.  
United Church of Christ,  
496 Main St, (Rt 109)  
Medfield MA.  
508-359-2351 Donation 


**Tuesday, October 23****6:00 pm**

Clergy/Musician Dinner.  
*See page 1.*


**Wednesday, October 24****12:15 pm**

Richard Hill, organ:  
"Halloween Pranks"  
Unity Church, 9 Main St,  
North Easton MA.  
508-238-6081


**Friday, October 26****7:30 pm**

Halloween Silent Film Night,  
Tom Trenney, organ  
accompanying  
Silent Movie: *Mask of Zorro*  
(Douglas Fairbanks), 1920.  
Merrill Auditorium at City Hall,  
389 Congress St,  
Portland ME.  
207-775-2126 Donation \$10 


**8:00 pm**

Chandler Noyes, organ.  
Silent Movie: *Phantom of the Opera*  
(Lon Chaney, Sr).  
Methuen Memorial Music Hall,  
192 Broadway,  
Methuen MA.  
978-685-0693 \$10/5 

**Saturday, October 27****8:00 pm**

SARASA Chamber Ensemble  
(Merton, *dir/cello*);  
Elizabeth Blumenstock  
& guest, violin;  
Jennifer Stirling, viola.  
String quartets by Mozart & Haydn.  
Friends Meeting House,  
5 Longfellow Park, Cambridge.  
617-492-4758 \$22/18/13 

**Sunday, October 28****3:00 pm**

Youth on Parade,  
featuring young musicians.  
Methuen Memorial Music Hall,  
192 Broadway,  
Methuen MA.  
978-685-0693 \$10/5 


**3:00 pm**

Olav Chris Henriksen, Baroque  
guitar; James Meadors, theorbo:  
*Il Capriccioso: the Guitar Music of  
Francesco Corbetta.*  
Somerville Museum,  
One Westwood Rd, (at Central St)  
Somerville MA.  
617-666-9810 \$17/12

**3:30 pm**

Foundling Baroque Orchestra:  
Music of England & New England:  
Avison, Purcell, Scarlatti, Handel,  
New England composers.  
St Martin's Church,  
Orchard Ave at Wayland Sq,  
Providence RI.  
401-273-7308 \$25/20 srs/10 sts  
& low income, \$50 group rates.  
Advance sale \$20/18/8


**5:00 pm**

King's Chapel Choir & Soloists,  
Chamber orchestra  
(Christensen, *dir*):  
Pinkham *The Small Requiem*,  
Fauré *Requiem*.  
King's Chapel,  
Tremont & School Sts, Boston.  
617-227-2155 x345  
Donation \$12/8 

**7:00 pm**

SARASA Chamber Ensemble.  
*See Saturday, Oct 27 at 8:00 pm.*  
First Parish in Concord,  
20 Lexington Rd,  
Concord MA.

**Tuesday, October 30****12:15 pm**

Edwin C Starner, organ:  
Bach, Busser, Dubois, Krebs,  
Locklair, Whitlock.  
First Church of Christ, Scientist,  
250 Mass Ave, Boston.  
617-450-3436 Free 

**Wednesday, October 31****7:30 pm**

Sheldon Gaard, organ:  
Halloween Concert.  
First Congregational Church,  
55 Elm Street,  
Camden ME.  
207-236-4821



**NEXT DEADLINE:****September 7 for October, 2007 Issue**

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2  
Arlington MA 02476

Send via e-mail to [swist@comcast.net](mailto:swist@comcast.net)  
(inline text or WORD .doc file attachment)

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first Friday of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

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**Advertising Space Available**

The Newsletter back page ad space (half-page) is still available for January, February, March, April, and June (\$85). Please contact the Editor to reserve the space.

Quarter-page inside ads are always available for \$25 each, without reservation.

Advertising deadline is Friday of the first week of the preceding month.

## AGO Boston Chapter Substitute List – Summer 2007

Name	Phone	E-mail	From/ Driving radius	Denoms. Comfortable with	Available Sundays?	Available as Interim?
ALCOMBRIGHT, MATTHEW	413.652.1348	matt.alcombright@gmail.com	Boston+30 mi.	RC	Yes	Yes
ARMSTRONG, SUSAN	603.428.3074	etitcomb@conknet.com	NH	ALL	Yes	
BENNER, CRAIG	617.236.8596	csbenner@yahoo.com	Boston+45 mi.	ALL	Yes	Yes
BERMANI, ERIC	508.876.9911	StCatherinemusic@aol.com	New England	ALL	p.m. only	
BROMS, EDWARD A.	617.548.3974	StCatherinemusic@aol.com	New England	ALL	No	No
BURMEISTER, FRANCES	978.372.0606	fburmeister@hotmail.com	Boston & north (NH)	ALL	Yes	Yes
BUSH, BRINK	401.651.6469	brinkbush@hotmail.com	Providence-to-Boston	ALL	No	No
CARSON, LAURENCE	(h)617.451.0822 (w)781.235.0034	laurence.carson2@verizon.net	Boston	ALL	No	
CATANESYE, WILLIAM	781.858.5087	wcatanesye@aol.com	Boston+35 mi.	RC, E	After 11 a.m.	
CIENNIWA, PAUL	508.676.8483	paul@fscboston.org	Boston & south	ALL	No	No
COOMAN, CARSON	617.285.2577	carson@carsoncooman.com	Cambridge/Boston	ALL	Yes	Yes
COVELL, WENDY	617.731.3726	wendycove@verizon.net	MBTA from Boston	ALL	Yes from 17 June	Yes
CIAMPA, LEONARDO	617.561.0913	leonardociampa@hotmail.com	MBTA accessible	ALL	Yes	No
CHADWICK, JUDITH	617.713.0193		Brookline	P, E, L	Yes	Yes (org. only)
DORJEVA, GHILYANA	(h)857.27N2.4110 (w)617.277.7345	ghilyana@yahoo.com	Boston+40 mi.	ALL	Yes	Yes
DUERR, CHERYL	781.860.8893	clduerr@verizon.net	Greater Boston	ALL	No	No
FANTASIA, PHILIP	508.359.4634	pmfantasia@mindspring.com	Medfield	ALL	Yes	
FLUMMERFELT, JANE	(w)781.862.4220 (h) 781.734.0327	j.flummerfelt@comcast.net	Greater Boston	ALL	No	No
FLYNN, GREG	617.730.9377	leeflynn38@yahoo.com	Boston	ALL	Yes	Yes
FUNG, TERESA	781.575.0408	fung@simmons.edu	Canton	ALL	Yes	Yes
GABLER, ROSE MARY	781.862.6322	rmgabler@aol.com	Lexington	RC	Yes	
GALIE, KEVIN	617.427.2342	kevinjgalie@cs.com	Eastern MA	ALL	Yes	Yes
GODA, GLENN	(h)617.442.7079 (w)617.445.2600	glenn_goda1545@aol.com	Roxbury	ALL	No	
GRAY, ELISABETH (Buffy)	617.696.9575	buffygray@msn.com	Milton	E	Yes	
GRUNDEEN, PAULETTE	(h)978.623.7031 (m)978.790.1878	grundeen@mathbox.com	Andover	ALL	Yes	Yes
GUSTAFSON, KARIN J.	508.879.7262	karinj.gustafson@worldnet.att.net	W&S of Boston	P, E, L	Yes	
GUZASKY, G. FREDRICK	781.420.6880	fredboston@msn.com	Boston + 50 mi.	ALL	Yes	
HANDEL, THOMAS	617.417.2104	thomashandel@verizon.net	Boston + 30 mi.	ALL	Yes	Yes
HENRY, COLLEEN	781.646.4939	cbhkeys@rcn.com	Boston + 25 mi.	ALL	Yes	
HOWARD, SUZANNAH	617.792.4247		Boston	ALL	Yes	
HUMPHREVILLE, ROBERT	617.864.0800	r.hump@verizon.net	Cambridge	ALL	Yes	
JAMES, STEPHEN	508.620.1626	sdjames77@alumni.amherst.edu	Framingham	ALL	after July 1	
JEROLD (SCHEIBERT), BEVERLY	(h)617.739.1751 (m)617.240.2815	bvjerold@aol.com	Boston	ALL	Yes	Yes
JOHNSON, ROBERT	508.226.8991	bobjohnson22@comcast.net	Attleboro	ALL	Yes	
KELTON, R. HARRISON	617.964.3413	rkhkelton@verizon.net	Boston	ALL	Yes	
KIM, YOO-KYUNG	781.223.4411	ykimle@yahoo.com	Lexington	ALL	Yes	Possible
KWOK, ESTHER	781.986.0263	ewkwok@aol.com		ALL	No	
LAMOUREUX, DANIEL	617.232.1345	dlamour@comcast.net	Brookline + 50 mi.	ALL	No	No
LAWTON, CAROLE	781.641.3012	czlawton@yahoo.com	Boston 20 mi. rad	P,RC	Yes	Yes
LOUD, MIRANDA	617.926.2355	mirandaloud@yahoo.com	Watertown	E, RC, U		
LOVELL, RUSS	978.433.2621 (m)978.877.3924	russ1948@juno.com	Pepperell	ALL	Yes	
LUEFT, LORRAINE	617.489.1178	lorrainel@highstream.net	Boston + 45 mi.	ALL	Yes	Yes
LYNCH, COLIN	603.219.0264	clynch@sps.edu	Boston + 60 mi.	E, RC	Yes	Yes
MacDONALD, MARY	315.383.4717	mary@marymusic.com		RC,E	Yes	
MARGETSON, EUNICE	781.483.6142		Medford		Yes	
MURRAY, MICHAEL S.	617.331.0774	mmurray@redeemerchestnuthill.org	Any	ALL	Afternoon	No
NOBLE, ROBERT	781.648.5618	robert.noble@pioneerinvest.com	Arlington	ALL	Yes	
OLBASH, MICHAEL J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	After 11.00 am	
PATCHEL, STEVEN	617.697.5123	SteveP7@aol.com	Boston	ALL	No	
REGESTEIN, LOIS	617.739.1340	lois.r@att.net	Brookline	ALL	After 10.00 a.m.	
RUPERT, MARY JANE	617.864.2271	mjrupert@gis.net	Cambridge	ALL	Yes	
SANTINI, BRANDON	781.331.0930		Weymouth	ALL (pref RC)	Yes	
SATERLEE, THOMAS	617.787.7874	saterleet@yahoo.com	Boston + 50 mi.	ALL	Yes	Yes
SHAUD, DAN	(h)617.924.1067 (c)857.636.8844	danshaud@gmail.com			Yes	Yes
SHENTON, ANDREW	617.327.4604	shenton@bu.edu	Boston	ALL	Yes	
SMITH, JEFFREY H.	(h)781.224.1767 (w)617.735.9953	jeffreysmith@hotmail.com	Wakefield	ALL	Yes	
SMITH, MICHAEL WAYNE	(m)203.645.9227 (w)978.448.7365	mwsmith@groton.org	Groton	ALL	Yes	
STAPLETON, PETER	617.262.0316	pstops1@earthlink.net	Boston	P,E,CS	Yes	
TEMPLE, CANDACE	781.275.0506	candacewt@aol.com	Bedford	E,P	Yes	
TOEPPNER, LOIS Z.	(h)508.366.0509 (m)978.376.4036	toeppner4@charter.net	Sudbury/ Westborough	ALL	No	
TURBESSI, JOE	231.343.5943	joseph.turbessi@gmail.com	MBTA from Boston	ALL	Yes	Yes
VARGHESE, LAYA	(c)908.420.1531	Laya_Varghese@brown.edu		ALL	Yes	Yes
WARNER, SALLY SLADE	(h)978.475.2599 (w)978.749.4264 (fx)978.749.4265	sswarner@andover.edu		ALL	Yes	
WITTE, DOUGLAS	617.242.0589	dnwitte@hotmail.com	MBTA	E, P	No	No

Further assistance, if needed, is available from the Boston chapter's substitute list co-ordinator, Joshua Lawton, 545 Mt Auburn Street #2, Watertown, MA 02472, 617-926-1042, [jlawton@mac.com](mailto:jlawton@mac.com)

## PLACEMENT SEPTEMBER, 2007

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

### ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Episcopal	20	Rumford, RI	Church of the Epiphany [8/07]	Moller	25,280+	8 fn, 3 wd
Episcopal	10	Marshfield, MA	Trinity Episcopal Church [7/07]	Allen	9-10,500	0-4 fn/ 0-4 wd
Episcopal	10	Holliston, MA	St Michael's Episcopal Church [6/07]	Rodgers	14,000	5 fn, 1 wd
Episcopal	10	Framingham, MA	St. Andrew's Episcopal Church [6/07]	Frazee	14,000	10 fn, 5 wd
Presbyterian	13	Needham, MA	Presbyterian Church in Needham [3/07]	Electronic	17,000	-----
Unitarian Univ.*	15	Cohasset, MA	First Parish UU in Cohasset [3/07]	Hutchings	15,750	4 fn, 10 wd
Unitarian	25	Newton, MA	First Unitarian Society in Newton [4/07]	Hook & Hastings	24-30,000	-----
UCC	10	Norton, MA	Trinitarian Congregational Church [6/07]	Simmons-Holbrook	8,700	8 fn/6 wd
UCC	3	Cohasset, MA	Beechwood Congregational Church [5/07]	Rodgers	7,800	10 fn/wd
Roman Catholic**	20	Cambridge, MA	Saint John the Evangelist [7/07]	Rodgers	22,830-29,224	85 fn/6 wd

\* position could be split: Director only \$10,500; organist only \$8,400

\*\* position could be split

### ORGANIST ONLY

UCC	10	Boxborough, MA	United Church of Christ, Congregational [7/07]	Allen Digital	10-13,000	4 fn/4 wd
Methodist	8-12	Lincoln, RI	Wesley United Methodist Church [7/07]	Moller	12-14,000	8 fn/4 wd

Please also see postings at [www.bostonago.com](http://www.bostonago.com) for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following positions have been filled:

Trinity Church, Northborough  
 Christ Church, Waltham  
 Sacred Heart RC, Lexington  
 St Andrew's Episcopal, Wellesley

**LISTING YOUR CHURCH ON THIS PAGE** Contact Janet Hunt, Placement Coordinator, at [janet.hunt@sjs.edu](mailto:janet.hunt@sjs.edu).

## Broadcast Schedule, September 2007

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Broadcast Date	Performer	Location	Music
Sept 2	J D Christie & Synergy Brass, Stuart Forster	Old South Church, Boston	Sortie, Robertz; Overture, Handel; Pomp & Cir. Elgar; Festival Prelude, Strauss
Sept 9	Mary Preston	Christ Church, Cambridge	America Var., Ives; Chorale-Prelude, Bach; Coronation March, Walton
Sept 16	David Owens	St. Andrew's Church, Wellesley	Music of Harvey Gaul, Gordon Young, Gardner Read, Richard Purvis
Sept 23	James David Christie	St. Joseph's Chapel, Holy Cross College	Music of Buxtehude
Sept 30	Mary Preston	Christ Church, Cambridge	Evensong, LaMontaine; Sonata Eroica, Jongen

American Guild of Organists

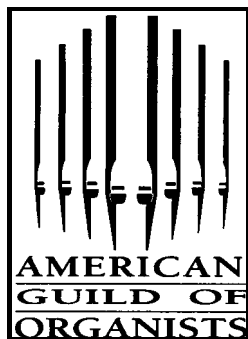
***Boston Chapter***

Timothy Hughes, Membership Secretary  
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Winchester MA 01890

September 2007

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For auditions, or more information, contact Jennifer Lester:

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