



Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XX, Number 2

www.bostonago.com

October 2010

Transcriptions: Forbidden Fruit or Charming Delights?

Thomas Murray
7:30 pm, Tuesday, October 19
Marsh Chapel, Boston University

The AGO Organ Library will be presenting an illustrated lecture by **Prof. Thomas Murray** of Yale Music School at Marsh Chapel (Boston University, Commonwealth Ave.), co-sponsored by BAGO. Prof. Murray has had a life-long fascination with the “orchestral mode” of organ performance, whether employed for choral accompaniments, transcribed solo pieces, or original repertoire that calls for this technique. Captivated by hearing an older generation of performers while growing up in the 1950s (playing in a style out of fashion at that time) and later inspired by Nelson Barden’s discovery of Edwin H. Lemare’s Welte automatic player rolls, Murray has long been in the vanguard of those pursuing this specialty.

“Not long ago,” says Prof. Murray, “the playing of music transcribed from non-organ repertoire was denounced as inartistic (‘the organ should not be a surrogate orchestra’) and unnecessary (‘we have a rich bona fide literature; why play borrowed goods?’) The interest in playing ‘arrangements’ continues to grow, however. What are the pros and cons, the promise and the pitfalls of this branch of performance?”

In his presentation, Murray will investigate this intriguing topic, illustrating it with both recordings and examples played on the Casavant organ. His program will be followed by a reception at the AGO Organ Library in Room B2 on the lower level of the Theology School building to the left of Marsh Chapel. If you are coming on the “T” take the Green Line “B” train to “Boston University Central,” which is just across Commonwealth Ave. from Marsh Chapel. If driving, meters are off after 6:00 pm and you might (with a bit of luck) find a spot on Commonwealth Ave. or one of the side streets, or in some nearby parking lot (there is no Red Sox home game that night).

Choral Workshop

David Carrier
7:00 pm, Monday, October 25
Wellesley Congregational Church
2 Central Street, Wellesley, MA
781-235-1988

Former BAGO dean **David Carrier** will lead a workshop especially directed toward working with volunteer choirs: basic and important vocal techniques; rehearsal atmosphere and order; musical singing from hymns to anthems; pronunciation (basic International Phonetic symbols applied to English, Latin, German); verbal and vocal shortcuts; illustrating what you want and don’t want; conducting from the keyboard and also away from it; how to have your conducting ‘look’ like the music.

A segment in master class style will be included: If you would like to conduct and have David work with you on a piece you know, bring multiple choral copies for all. The more “guinea pigs” the better – we all learn from this. Also we will discuss the practical: basic motivational tools for conductors and singers (joy, humor, firmness, high ideals, inspiration, jokes, positive sarcasm; using e-mail for feedback; ways to deal with disappointment, difficult people, etc.). We hope to have a good complement of attendees who can serve both as learners and singers in a quick-paced, high-energy evening so that all of the above topics can be covered. Please join us! If possible, RSVP with your voice part to: carrierdr@comcast.net.

David Carrier is a graduate of New England Conservatory with degrees in organ and choral conducting, and has been Music Director for the Wellesley Congregational Church for over 25 years. He has been conductor of The Newton Choral Society for more than 30 years, during which time NCS has grown greatly and has performed with many area orchestras in such venues as Symphony Hall and Carnegie Hall. He was Dean of the Boston AGO from 1996 to 1998.

The church is at the western junction of Routes 16 and 135. For commuter rail travelers: it is across the street from the Wellesley Square stop on the Framingham/Worcester line out of Boston’s South Station.

Dean's Message

Greetings to all Boston Chapter Members! I am indeed honored to have been asked to serve the Chapter again. But it feels so very, very different than it did when I was first elected Dean almost 20 years ago, after being on the executive committee for a decade. I was elected a member-at-large during Peggy Krewson's deanship and served as Recording Secretary under Lois Regestin, Jim Hejduk, and Nancy Granert. Dean Vicki Sirota then appointed me Chair of Professional Concerns (the old nomenclature) and co-chair of workshops for the 1990 National Convention with Ray Cornils. I was elected Sub-Dean during John Whiteside's term. I entered that office knowing first-hand all the committee members, the issues. So I did indeed hit the ground running and with a vision was able to lead effectively, thanks to the fabulous team of officers and committees we had.

And then—after serving 6 years as Regional Councillor and 18 consecutive years in guild office—I flopped down and dropped out! For the past decade I haven't even been a good Chapter member. I rarely attended any guild program (or any organ recital anywhere, for that matter.) Not being a convention lover by nature, I could finally avoid them (unless I was performing). Yes, I served a couple years on the Professional Development Committee, and I accepted nomination for national office three times. But I really sat happily sitting on the sidelines. I became totally wrapped up in my own job, my own personal life, my own hobbies. The Boston Chapter certainly didn't need me. After all, it's such a large chapter that I didn't think I would be missed. As long as I paid my dues, took out a Yearbook ad, gave to the annual fund, and thumbed through *TAO*, wasn't that enough? Then last spring came an unexpected request from Lee to help the Chapter out in a rather unusual election year. Did I want to run again? Not really sure, but without a good excuse, here I am. (What's the term, "reluctant" organist? Am I a "reluctant" dean? No, I'm grateful for being dragged out of my somewhat lonely comfort zone.)

I am on medical leave for knee replacement surgery through mid October. When I call the November executive committee meeting to order, I'll be hitting the ground limping, (literally and figuratively). Unlike the vibrant, confident Dean of '92, I'll feel more like Rip Van Winkle, rubbing his eyes after a very long sleep. I can guarantee that this year I will be relying on our officers and committees—and the *many active members of the Chapter*—to keep the balls rolling. In the meantime, I'm profoundly grateful to Lee for continuing his leadership until I can step up.

(continued on next page)

Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA

Tuesday, November 9 Monday, January 10 Tuesday, March 1 Monday, June 6

Executive committee meetings are open to all Chapter members.

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R. Harrison Kelton, Christian Lane,
Nadia Stevens, Susan DeSelms,
Elisabeth (Buffy) Gray, Carole Lawton,
David Tierney

Dean's Message *(continued)*

On another note, I am delighted that Fr. Todd Miller, Rector of Newton's Trinity Church, will be our new Chaplain. He was trained as an organist at St. Olaf and is passionate about the power of music in worship. I am sure that we will benefit greatly from having him in our midst!

With humility,
-- Vickie Wagner, Dean

New Book by Barbara Owen

Chapter member Barbara Owen has released her latest book:

The Great Organ at Methuen - from Its Celebrated Arrival in 19th-century Boston to the Present

This is the story of the catalytic instrument, known then and now as the Great Organ — its checkered history, and, perhaps most intriguingly, the varied and colorful cast of characters who conceived and financed it, built and rebuilt it, played it, made recordings on it, wrote about it, maintained it, rescued it from time to time, and continue to ensure that its voice continues to be heard.

Please visit www.organsociety.org/owen.pdf for further information.

Pedals, Pipes and Pizza - October 16, 2010

Please gather up your young pianists/organ students and members of your Youth Choirs to join us at **Mission Church** (The Basilica of Our Lady of Perpetual Help) at **1545 Tremont Street** to see, hear and play the historic Hutchings Organ and then to a smaller instrument (formerly owned by Max Miller). Our host, Glenn Goda, Director of Music and Organist will demonstrate the instruments after which we'll enjoy lunch provided by the **Young Organists Initiative**.

We begin at **11:00 am** in the Church assisted by members of the YOI committee to talk about playing the organ and opportunities to audition for scholarships. This is an important way to 'grow more organists' and keep our art alive! Do encourage young people of all ages to attend with parents and teachers. No reservations needed.

There is on street parking or take the "T" to Brigham Circle. The church is easily identified by the twin towers visible from Huntington Avenue.

-- Mary Sue Willie

WorcAGO – Central Mass Update

Greetings from your neighboring organ chambers in Worcester. We're working hard to rejuvenate our Worcester chapter with a set of initiatives we're calling "AGO 2.0" We're especially excited about our web site (visit us soon! www.WorcAGO.org) and our programs for the year.

The 2010-2011 program year consists of two parallel tracks: Our standard "monthly" chapter events, and a new feature this year: *First Monday Nights Open Console*. Our Boston brethren are heartily invited to one and all! Visit our web site for calendar details.

Our **Monthly Chapter Programs** will be including the following and more:

Opening Festival Service featuring a performance of Kodaly *Laudes Organi*, along with a pre-"concert" talk, a short homily from our chaplain Rev. Mr. Richard Jones, and an extended prelude (accessible pieces that all of us can welcome into our repertoire), festival postlude, and a social hour punch reception featuring tenor Richard Monroe performing "In Praise of the Pipe Organ, Broadway Style"

Fall Crawl in the Northampton area

So Now What Do I Do With My Feet?! - Workshop for beginning organists & pianists adjusting to play an organ

Bach Birthday Organ Concert

Organ+Plus+Instruments Concert

Lofty Technology 101: Workshop on how to easily incorporate "technology" (Web, E-mail, CDs, PDFs, MIDI, MP3s, Social Networking, etc.) into your church music program and also how *you* can take best advantage of all the resources the internet has to offer for the music world

Organ Duo Concert: *Organ Music Duos & "Demonstrators"*
- Renea Waligora & Robin Dinda

Pedals, Pipes, and Pizza for students (as well as organ-enthusiasts). We're hoping to plant some seeds for budding young organists!

Our **First Mondays Open Loft** series will introduce attendees to the history and details of each instrument visited, hear a demo, and then open console to try out the instrument for yourself in an informal atmosphere. We begin the first Monday in October at Holy Cross and its magnificent Taylor and Boody instrument; then on to Our Lady of the Angels in November. Details on our web site.

Come visit soon.
"Sincerely,"

--Will Sherwood, Dean WorcAGO

Youth pro Musica's Auditions for the 2010-2011 Season

Do you have a child, a relative, student or young neighbor who might like to sing with Youth pro Musica?

Auditions and Open Rehearsals are held this month at YpM's home at First Unitarian Society, 1326 Washington Street in West Newton on Tuesday, September 14, 21 and 28. Auditions are from 3-5 PM on all three dates.

Rehearsals for YpM Repertory Chorus for Girls grades 3-8 and Boys grade 3 to voice change are held Tuesdays, 6:00-7:30 pm.

Rehearsals for YpM High School Chorale for Girls grades 9-12 & Boys changed voices thru grade 12 are held Tuesdays, 7:45-9:15 pm

Youth pro Musica has been educating young people in musicianship and choral singing for over 30 years. This season, YpM will go on tour to Montreal, to join with Les Petits Chanteurs du Mont-Royal and perform at the Notre-Dame Basilica.

Please call 617-666-6087 for an audition appointment with music director Robert Barney. For more information about Youth pro Musica, please visit www.youthpromusica.org.

2011 Children's Choir Festival

The Fourth Annual Children's Choir Festival of the Southeastern New England Chapter of Choristers Guild will be held on Saturday, March 26, 2011, at First Parish in Norwood, Massachusetts. The festival, designed for children in Grades 3 to 8, will be led by Christine Noel, founder and artistic director of the Rhode Island Children's Chorus. The repertoire will include:

- ♦ *Come, Celebrate God's Gift of Music* (Patterson) – Choristers Guild CGA1199
- ♦ "Kyrie" from *Messe Basse* (Fauré) - (See www.cpd.org)
- ♦ *Forty Days and Forty Nights* (Mayo-Adams) – Choristers Guild CGA1175
- ♦ *Jubilant Song* (Lightfoot) – Lorenz (# 1870393 at www.jwpepper.com)
- ♦ *Rejoice With Me!* (Wright) – Choristers Guild CGA1076
- ♦ *Simple Song* (Bernstein) – Boosey & Hawkes (#3148814 at www.jwpepper.com)

- ♦ *Hosanna, Loud Hosanna* (arr. Wright) – Choristers Guild (CGA1144)

Choir directors are invited to attend a free choral reading session at St. James Church, 185 Winter St., Haverhill, on Sunday, October 17, 1:30 p.m. to 3:00 p.m. Participating conductors will receive a free packet of music, including the above festival repertoire and several other seasonally appropriate music for children's choirs. For further information, please contact Michael Olbash at olbash@post.harvard.edu or (508) 359-2351, ext. 14.

In Memoriam

Peter Stapleton, 1943-2010

Friends will be saddened to know of the death of Peter Stapleton on June 8, 2010. Multi-talented as an organist, author, and composer, Peter also pursued other interests in theology and teaching.

Peter grew up in Greenwich, CT. Early studies were with Claude Means in Greenwich, Gottlob Ritter and Helmut Walcha in Frankfurt, Germany and Bronson Ragan at Juilliard.

Peter graduated from Yale University with a double major in Music Theory and English. He studied organ with Charles Krigbaum while at Yale. He earned the Master of Arts in Teaching degree from Harvard, and Master of Theological Studies, from the Episcopal Divinity School.

He worked as a church musician at Episcopal and Christian Science churches in the Boston area, in Washington DC, and in California. His choral compositions, some of them commissioned, were published by GIA and Augsburg Press. He also composed for organ and piano.

An educator at heart, and interested always in the development of the professional church musician, Peter authored a book, *New Directions for a Musical Church*, concerning an experimental children's choir program. He also wrote articles for *TAO*, the *Journal of Church Music*, *Music Ministry*, *Pastoral Music*, and other music or education journals. For eleven years, he taught ESL (English as a Second Language) at Kanagawa University, Japan.

Peter's enthusiasm for life was unmistakable, his wit and infectious laugh memorable. He was also deeply thoughtful and searching and, for a time, alternated his "worldly" existence with periods of time spent in Episcopal or Buddhist retreat centers.

Rest in Peace, Friend.

--Lois Regestein

BOSTON/AGO CONCERT CALENDAR

Friday, October 1

12:15 pm

Peter Stoltzfus Berton, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 h

Saturday, October 2

7:00 pm

Scott Perkins, tenor & saxophone;
Brett Judson, organ & piano;
Lars Gjerde, organ, jazz piano:
Eclectic church music.
United Parish of Brookline,
210 Harvard St, Brookline MA.
EncoreMusicCreations.com
Donation

8:00 pm

Duo Maresienne:
18th century Italian music
for viol & lute:
Corelli, Zamboni, Fontinelli,
Mascitti, Antonioti, Zuccari.
Lindsay Chapel,
First Church Congregational,
11 Garden St, Cambridge.
617-776-0692 \$22/17
season passes available

Sunday, October 3

2:30 pm

Jonas Nordwall, organ.
Shanklin Music Hall, Groton MA.
EMCATOS.org

3:00 pm

Duo Maresienne.
See Saturday, October 2 at 8:00 pm.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA.
617-666-9810 \$17/12

4:00 pm

Christ Church Evensong Choir
(Forster, *dir/org*): Choral Evensong:
Karg-Elert, Byrd, Webster,
Callahan, Elgar, Howells.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation h
cambridge.org

5:00 pm

Choir of Christ the Redeemer
(McKinley, *org/dir*): Choral Evensong:
Ayleward, Davies, Purcell, Stanford.
Christ the Redeemer Anglican Church,
188 Elliott St, Danvers MA.
Donation

Tuesday, October 5

12:15 pm

Emmanuel Hocdé, organ:
Bach, Mendelssohn, Fauchard.
King's Chapel, 58 Tremont St, Boston.
617-868-8658 Donation \$3 h

7:30 pm

Gunter Kennel, organ.
Basilica of Sts Peter & Paul,
122 Ash St, Lewiston ME.
207-777-1200 x217 Donation

Wednesday, October 6

7:00 pm

Gunter Kennel, organ.
South Parish Congregational Church,
9 Church St, Augusta ME.
207-942-6941

Thursday, October 7

12:15 pm

William Parks, organ:
Bach *P & F in A minor*, BWV 543;
Widor *Pastorale & Finale*
from Symphony No. 2, Op. 13.
Tremont Temple Baptist Church,
88 Tremont St, Boston.
617-523-7320 Donation

7:00 pm

Boys of St Thomas Choir School
(Scott, *dir*; Teardo, *org*):
English cathedral music.
Church of the Advent,
30 Brimmer St, Boston.
Reception follows.
617-523-2377 x41 Donation
theadvent.org h

Friday, October 8

12:15 pm

Christian Lane, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Donation \$5 h

8:00 pm

Gunter Kennel, organ: Bach,
Bruhns, Scheidemann, Muffat,
Buxtehude, Bach, Mendelssohn.
Old West Church, Boston MA.
617-739-1340 \$20/10, \$15 OWOS
oldwestorgansociety.org h

Saturday, October 9

8:00 pm

Exsultemus:
The Italian Madrigals of Palestrina.

University Lutheran Church,
66 Winthrop St, Cambridge.
857-998-0219 \$15,25,35 -\$5 sts, srs

Sunday, October 10

1:30 pm

Hilary Anne Walker,
mezzo-soprano;
James Onstad, tenor;
Paul Cienniwa, harpsichord:
Bach, Purcell, Monteverdi, Strozzi.
First Church in Boston,
66 Marlborough St, Boston. h
firstchurchbostonmusic.org \$15/10

3:00 pm

Exsultemus:
The Italian Madrigals of Palestrina.
First Lutheran Church of Boston.
299 Berkeley St, Boston.
857-998-0219 \$15,25,35 -\$5 sts, srs

4:00 pm

David Dahl, organ.
St Barnabas Episcopal Church,
Main & High Sts, Berlin NH.
603-326-3242 Donation h

7:00 pm

Gunter Kennel, organ.
Old South Presbyterian Church,
Federal St, Newburyport MA.
978-465-2068 Donation

Tuesday, October 12

12:15 pm

Alan Weiss, flute;
Heinrich Christensen, organ:
Bach, Delibes, Telemann.
King's Chapel, 58 Tremont St, Boston.
617-868-8658 Donation \$3 h

Thursday, October 14

12:15 pm

William Parks, organ:
Bach *P & F in C major*; BWV 545;
Wammes *Miroir*;
Bédard *Festive Toccata*.
Tremont Temple Baptist Church,
88 Tremont St, Boston.
617-523-7320 Donation

Friday, October 15

12:15 pm

Heinrich Christensen, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Donation \$5 h

Saturday, October 16

8:00 am to 4:30 pm

Pipe Organ Tour of Blackstone Valley
Southeastern Mass AGO.
508-238-6081

3:00 pm

Stile Antico, vocal ensemble:
Byrd, Josquin, Sheppard,
Schütz, Lassus, others.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-661-1812 or BEMF.org h

11:00 am

YOI Pedals, Pipes and Pizza.
Mission Church,
1545 Tremont St, Boston. h

Sunday, October 17

1:30 to 3:00 pm

Choral reading session for
(children's) choir directors.
St James Church,
185 Winter St, Haverhill MA.
508-359-2351 x14 Free

3:00 pm

The Seraphim Singers
(Lester, *dir*; Christensen, *org*):
"The Romantic Legacy"
Rheinberger, Mendelssohn, Brahms,
Harris, Howells, Nestor, Woodman.
Mission Church,
1545 Tremont St, Boston.
617-926-0126 \$20/10 h

3:30 pm

LiveARTS String Quartet:
Haydn, Shostakovich, Mendelssohn.
Meeting House of the
First Universalist Society,
262 Chestnut St, Franklin MA.
\$15/10, \$5 music sts, < 12 free
25% discount for all 4 concerts
508-520-9238
liveartsinfo@gmail.com

4:00 pm

Harry Huff, organ.
St John's Episcopal Church,
48 Middle St, Gloucester MA.
978-283-1708 \$15/10 h

5:00 pm

King's Chapel Choir & Soloists;
El Dorado Consort of Viols
(Christensen, *dir*):
Byrd, Tallis, Gibbons, Purcell.
King's Chapel, 58 Tremont St, Boston.
617-868-8658 Don \$15/10
kings-chapel.org h

Tuesday, October 19**12:15 pm**

Kristine Vestergaard, oboe;
Hugo Jensen, organ:
Grønbech, Nørholm, Møller.
King's Chapel, 58 Tremont St, Boston.
617-868-8658 Donation \$3 h

7:30 pm

BAGO program: Thomas Murray:
Illustrated lecture: Transcriptions.
Reception at AGO Library, Rm 2B.
Marsh Chapel, Boston University,
735 Comm Ave, Boston.

Thursday, October 21**12:15 pm**

William Parks, organ:
Rheinberger *Sonata No. 4 in A minor*;
Op. 98 ("Tonus Peregrinus")
Tremont Temple Baptist Church,
88 Tremont St, Boston.
617-523-7320 Donation

12:15 pm

Peter Sykes, harpsichord.
First Church Boston,
66 Marlborough St, Boston.
617-267-6730 Donation h

Friday, October 22**12:15 pm**

Stuart Forster, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Donation \$5 h

8:00 pm

Musicians of the Old Post Road;
Kristen Watson, soprano:
Handel, Gasparini, Bononcini,
Corelli, Cesarini, Lulier.
First Parish Church,
327 Concord Rd, Sudbury MA.
781-466-6694 \$25/20, 7-17 free

8:00 pm

Paul Jacobs, organ:
Berj Zamkochian Memorial Recital:
Bach, Boulanger, Reger, Liszt.
Methuen Memorial Music Hall,
192 Broadway, Methuen MA.
www.MMMH.org \$20/5

8:00 pm

Schola Cantorum of Boston
(Jodry, *dir*): Byrd *Mass for Four*
Voices, Cantiones Sacrae, 1589;
Tomkins anthems & motets.
Church of St. John the Evangelist,
35 Bowdoin St, Boston.
\$25/20/8 401-274-5073

Saturday, October 23**8:00 pm**

Musicians of the Old Post Road.
Emmanuel Church,
15 Newbury St, Boston.
See Friday, October 22 at 8:00 pm.

8:00 pm

Musica Sacra (Beekman, *dir*):
Rutter *Requiem*,
Schütz *Musikalische Exequien*.
First Church Congregational,
11 Garden St, Cambridge.
617-349-3400 or musicasacra.org
\$15 - \$40 h

8:00 pm

Schola Cantorum of Boston.
See Friday, October 22 at 8:00 pm.
St Joseph's Church,
86 Hope St, Providence RI.

Sunday, October 24**3:00 pm**

Brett Maguire, organ.
College of the Holy Cross,
St. Joseph Memorial Chapel,
One College Street, Worcester MA.
508-793-2296 Free h

3:00 pm

Mark Slawson, organ;
Doug Wauchope, trombone:
Bach, Vivaldi, Schumann, Weber,
Eben, Hidas, Gershwin.
Second Parish Unitarian Universalist,
685 Main St, Hingham MA.
781-749-1671 \$10

4:00 pm

46th Annual Choir Festival,
(Koebele, *dir*):
"Songs From The Heart"
Gordon Memorial Chapel,
Gordon College, Wenham MA.
781-643-6597 Donation h

4:00 pm

Schola Cantorum of Boston.
See Friday, October 22 at 8:00 pm.
Emmanuel Church,
42 Dearborn St, Newport RI.

4:30 pm

Gail Archer, organ:
Prelude Recital: Messiaen.

5:00 pm Solemn Evensong
& Benediction.

Choir of the Church of the Advent
(Dwyer, *dir*; Wood, *dir/org*):
Smith, Heredia, Palestrina, Byrd.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x41 Donation h

Monday, October 25**7:00 pm**

BAGO program:
Choral Workshop with David Carrier.
Wellesley Congregational Church,
2 Central St, Wellesley MA.

Tuesday, October 26**12:15 pm**

Karl Henning, clarinet;
Heinrich Christensen, organ:
Henning (favorite works).
King's Chapel, 58 Tremont St, Boston.
617-868-8658 Donation \$3 h

Wednesday, October 27**12:15 pm**

Richard Hill, organ: Telemann,
Bach, Smart, Willan, Mulet, Vierne.
Unity Church, 13 Main St,
North Easton MA.
508-238-6081 Free h

Thursday, October 28**12:15 pm**

William Parks, organ:
Bach *T & F in D minor*, BWV 565;
Boëllmann *Toccata* from
Suite Gothique, Op. 25.
Tremont Temple Baptist Church,
88 Tremont St, Boston.
617-523-7320 Donation

12:15 pm

Lee Ridgway, harpsichord.
First Church Boston,
66 Marlborough St, Boston.
617-267-6730 Donation h

Friday, October 29**12:15 pm**

Brandon Santini, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 h

7:00 pm

Brian Jones, organ:
Halloween Organ Concert,
full of surprises!
Refreshments & games follow.
Trinity Episcopal Church,
26 White St, Haverhill MA. Free

7:30 pm

Tom Trenney, organ, accompanies
silent film *Speedy* with Harold Lloyd.
Kostume Kontest at **7:00 pm**.
Merrill Auditorium,
20 Myrtle St, Portland ME.
foko.org \$17/10, <12 free
Srs, AGO \$2 off / 20+ 10% off

7:45 pm

William Parks, organ:
Nosferatu: *A Symphony of Horror*
Silent Movie with Organ Accomp.
Still River Meeting House,
215 Still River Rd, Harvard MA.
978-456-8285 Donation

Saturday, October 30**10:30 am**

"Prinzpal Peter", a story for
children & parents about the organ.
Luncheon follows.
First Lutheran Church,
299 Berkeley St, Boston.
617-283-1905 Free

1:00 pm to 3:00 pm

Improvisation Masterclass
with Sietze de Vries.
First Lutheran Church,
299 Berkeley St, Boston.
617-283-1905 by October 20.
\$50 participants, \$10 general public

Sunday, October 31**4:00 pm**

Reformation Celebration Service.
Prelude at **3:30 pm**.
First Lutheran Church,
299 Berkeley St, Boston.
617-283-1905 Free

Midnight

Mark Steinbach, organ: Bach,
Grieg, Heiller, Messaien, others.
Sayles Hall, Brown University,
Providence RI.
401-863-2344 Free h

Monday, November 1**11:00 am**

Peter Sykes: lecture-demonstration:
"The Clavichord:
from Renaissance to Romantic"
Museum of Fine Arts (Boston)
Musical Instruments Gallery.
Free with Museum admission.

Thursday, November 4**12:15 pm**

Andrus Madsen, harpsichord.
First Church Boston,
66 Marlborough St, Boston.
617-267-6730 Donation h

Friday, November 5**12:15 pm**

Brian Jones, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 h

Sunday, November 7**4:00 pm**

Christ Church Evensong Choir
(Forster, *dir/org*): Choral Evensong:
Franck, Howells, Baldwin,
Bairstow, Byrd, Langlais.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation ☪
ccambridge.org

5:00 pm

Choir of Christ the Redeemer
(McKinley, *dir/org*):
Choir Requiem Eucharist:
Victoria *Requiem à 6*.
Christ the Redeemer Anglican Church,
188 Elliott St, Danvers MA.
Donation

Thursday, November 11**12:15 pm**

Paul Cienniwa, harpsichord.
First Church Boston,
66 Marlborough St, Boston.
617-267-6730 Donation ☪

Friday, November 12**12:15 pm**

Doug Major, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 ☪

Sunday, November 14**3:00 pm**

Jeffrey Wood, organ.
College of the Holy Cross,
St. Joseph Memorial Chapel,
One College Street, Worcester MA.
508-793-2296 Free ☪

3:30 pm

Renaissomics quartet (Tyson, *dir*).
Meeting House of the
First Universalist Society,
262 Chestnut St, Franklin MA.
\$15/10, \$5 music sts, < 12 free
25% discount for all 4 concerts
508-520-9238
liveartsinfo@gmail.com

Thursday, November 18**12:15 pm**

Akiko Enoki Sato, harpsichord.
First Church Boston,
66 Marlborough St, Boston.
617-267-6730 Donation ☪

Friday, November 19**12:15 pm**

Stephen Kalnoske, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 ☪

Saturday, November 20**2:30 pm**

Rosemary Bailey, organ.
Knight Auditorium,
Babson College, Wellesley MA.
EMCATOS.org

Sunday, November 21**2:30 pm**

Rosemary Bailey, organ.
Shanklin Music Hall, Groton MA.
EMCATOS.org

3:00 pm

Olav Chris Henriksen, guitars:
Coupa, Buckley, Holland, Bickford,
Lang, Tampa Red, others.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA.
617-666-9810 \$17/12

Friday, November 26**12:15 pm**

James D Wetzal, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5 ☪

Sunday, November 28**3:00 pm**

St Paul Parish Adult Choir
(Lester, *dir*; Swist, *org*):
Advent Service of Lessons & Carols.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-491-8400 Donation ☪

5:00 pm

Gabriela Diaz &
Katherine Winterstein, violins:
"Per due Violini":
Bach *Double Concerto*,
Vivaldi *Concerto in A minor*,
Mozart *Fantasia in F minor*.
King's Chapel, 58 Tremont St, Boston.
617-868-8658 Don \$15/10 ☪

Next Deadline: October 8 for November 2010 Issue

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476
Or e-mail to swist@comcast.net (please no phone calls)
(inline mail text or .doc/.pdf file attachment)

Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Yearbook Advertising Coordinator Needed

We are still looking for an Advertising Coordinator for the Yearbook. Yearbook advertising helps offset the production costs of the book, and is thus very important; however, it is not a difficult or time-consuming task – most of the hard work of assembling the Yearbook is done by the Editor, Publisher, and Membership Secretary. All we are asking of the advertising co-ordinator is (at most) a few hours a week, mainly in the summer.

Please contact the Editor or outgoing Dean Lee Ridgway if you are interested.

Christ Church Cambridge, New CD

Christ Church Cambridge will be releasing its first-ever CD in October. It is a compilation of live recordings from the Evensong Choir's tours to Washington National Cathedral plus St. Thomas and St. John the Divine in New York. The CD will be a fundraiser for the choir's tour to England next spring.

For more information, please contact music director Stuart Forster at 617-876-0200 or stuart.forster8@verizon.net.

AGO Boston Chapter Substitute List

UPDATED September 2010

Name	Phone	E-mail	From/ Driving radius	Denominations Comfortable w/	Available Sundays?	Available as Interim?
ALCOMBRIGHT, Matthew	413.652.1348	matt.alcombright@gmail.com	Boston + 30 mi.	RC	P.M. only	Yes
AUNER, Edith	(c) 617.909.3842 (h) 781.777.2376	Edith.Auner@tufts.edu	Medford + 10 mi. preferred	E (open to others)	Yes	No
BERMANI, Eric	508.876.9911	StCatherinemusic@aol.com	New England	ALL	P.M. only	
BROMS, Edward A.	617.548.3974	ebroms@diomass.org	New England	ALL	No	No
BUDWEY, Stephanie	(c) 508.245.2758	sbudwey@hotmail.com	Boston + 50 mi.	ALL but T	No	No
BULL, Charles	978.264.1972	chrbull2855@comcast.net	Acton + 15 mi.	ALL	Yes	Yes
CARSON, Laurence	(h) 617.451.0822 (w) 781.235.0034	laurence.carson2@verizon.net	Boston	ALL	No	
CHILTON, Ginny	540.333.1176	ginny.chilton@gmail.com	Boston	ALL	Yes	Yes
COOMAN, Carson	617.285.2577	carson@carsoncooman.com	Cambridge/Boston	ALL	Yes	Yes
COVELL, Wendy	617.731.3726	wendycove@verizon.net	MBTA from Boston	ALL	Yes	No
DeCUSATI, Claire	(h) 781-582-8722 (c) 781-291-9188	decusati@verizon.net	Greater Boston and points south & west	ALL	Yes	Yes
DUERR, Cheryl	781.860.8893	cduerr@verizon.net	Greater Boston	ALL	Yes	Yes
DUGAS, Neil	617.661.2061	n-dugas@comcast.net	Boston + 40 mi.	ALL	Yes	No
FANTASIA, Philip	508.359.4634	pmfantasia@mindspring.com	Medfield	ALL	Yes	
FLUMMERFELT, Jane	(h) 781.734.0327 (c) 617.875.9310	j.flummerfelt@comcast.net	Unrestricted driving radius	ALL	Yes	Yes
FLYNN, Greg	617.730.9377	grgrflynn@gmail.com	Boston	ALL	Yes	Yes
FRENCH, Diane	508.309.4876	dafsf@earthlink.net	Ashland/Framingham + 30 mi.	ALL	Yes	Yes
FUNG, Teresa	781.575.0408	fung@simmons.edu	Canton	ALL	Yes	Yes
GAARD, Sheldon	(c) 207.242.3412	theharpistetc@msn.com	New England	ALL	Yes	Yes
GALIE, Kevin	617.427.2342	KevinJNGalie@gmail.com	Eastern MA	ALL	No	Yes
GODA, Glenn	(h) 617.442.7079 (w) 617.445.2600	glenn_goda1545@aol.com	Roxbury	ALL	No	
GRUNDEEN, Paulette	(h) 978.623.7031 (c) 978.806.5244	pgrundeen@gmail.com	Andover + 40 mi.	ALL	Yes	Yes
GUSTAFSON, Karin J.	508.879.7262	KJGustafson@verizon.net	W&S of Boston	P, E, L	Yes	
GUZASKY, G. Fredrick	781.420.6880	fredboston@msn.com	Boston + 50 mi.	ALL	Yes	Yes
HALCO, Terry	617.491.0766	terryhalco@gmail.com	Boston + 30 mi.	ALL	Yes	Yes
HENRY, Colleen	(h) 781.305.3565 (c) 339.368.0442	cbhkeys@yahoo.com	Boston + 25 mi.	ALL	No	No
HOGAN, Christine	(h) 978.440.8756 (c) 617.834.8146	christine@hogans.org	Sudbury/Boston all points West	ALL	P.M. only	
HUENNEKE, Eric	617.576.1331	organ777@juno.com	Cambridge	ALL	No	
HUMPHREVILLE, Robert	617.864.0800	r.hump@verizon.net	Cambridge	ALL	Yes	
JOHNSON, Robert	508.226.8991	bobjohnson22@comcast.net	Attleboro	ALL	Yes	
KELTON, R. Harrison	617.964.3413	rhkelton@rcn.com	Newton	ALL	Yes	Yes
LAMOUREUX, Daniel	617.232.1345	dlamour@comcast.net	Brookline + 50 mi.	ALL	Yes	Yes
LANE, Christian	917.575.4113	christian.lane@m	Cambridge	ALL	P.M. only	
LAWTON, Carole	781.641.3012	czlawton@yahoo.com	Boston 20 mi. rad	P, RC	Yes	Yes
LEE, Saeah	860.710.6609	saeah@aol.com	Boston + 50 mi.	ALL (esp. RC)	Yes	Yes
LUEFT, Lorraine	617.489.1178	LorraineL2@peoplepc.com	Boston + 45 mi.	ALL	Yes	Yes
MARGETSON, Eunice	781.483.6142		Medford		Yes	
MARTEL, Janice	(h) 978.465.8198 (c) 978.943.1326	wickenburgmusician@hotmail.com	Newbury	RC	Yes	Yes
McDOUGALD, Kathy	781.438.8123	kwmlee@gmail.com	Stoneham	ALL	Yes	Yes
NOBLE, Robert	781.648.5618	robert.noble@evergreeninvestments.com	Arlington	ALL	Yes	
OLBASH, Michael J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	After 11am	
OWEN, Barbara	978.465.2068	owenbar@juno.com	Greater Boston and points north preferred	ALL	Yes	Yes
PAGETT, John	603.578.0262	johnpagett@verizon.net	Northern Mass./Southern NH	ALL	No	No
PANI, Matt	781.249.8616	matthew.pani@gmail.com	Melrose + 30 mi.	E, P, RC	Yes	Yes
PARKS, Will	857.233.8948	will@kastenbalg.org	Greater Boston	ALL	Yes	Yes
PATCHEL, Steven	617.697.5123	SteveP7@aol.com	Boston	ALL	No	
REGESTEIN, Lois	617.739.1340	lois.r@att.net	Mission Hill	ALL	No	
RICE, Joyce Painter	(h) 978.465.1901	JoyceOrganist@aol.com	Boston, N and W, NH	ALL	Yes	Yes
RUPERT, Mary Jane	617.864.2271	mjrupert@comcast.net	Cambridge	ALL	Yes	
SANTINI, Brandon	781.331.0930		Weymouth	ALL (pref RC)	P.M. only	Yes
SARGEANT, George A.	(h) 978.579.9921 (c) 508.667.4137	gasorg@fastmail.net	New England	ALL	P.M. only	No
SATERLEE, Thomas	617.787.7874	saterleett@yahoo.com	Boston + 50 mi.	ALL	Yes	Yes
SCHIBERT, Beverly (Jerold)	(h) 508.339.0579 (c) 617.866.7553	bvjerold@aol.com	Boston area	ALL	Yes	Yes
SEAMAN, Craig	(c) 978.390.4680 (h) 978.640.0101	craig.seaman@comcast.net	Tewksbury	ALL	No	No
SMITH, Jeffrey H.	(c) 617.285.2618 (w) 617.735.9953	jeffreysmith@hotmail.com	Wakefield	ALL	Yes	
SMITH, Michael Wayne	(c) 203.645.9227 (w) 978.448.7365	mwsmith@groton.org	Groton	ALL	Yes	
TEMPLE, Candace	781.275.0506	candacewt@aol.com	Bedford + 10 mi.	ALL	Yes	Yes
TOEPPNER, Lois Z.	(h) 508.366.0509 (c) 978.376.4036	toeppner4@charter.net	Sudbury/ Westborough	ALL	No	
TOTTER, John	(c) 401.419.6509	jatotter@aya.yale.edu	New England	ALL	Yes	Yes
WITTE, Douglas	617.242.0589	dnwitte@hotmail.com	MBTA	E, P	No	No

Full membership in the Boston Chapter of the AGO is a requirement of being listed here.
Further assistance, if needed, is available from the substitute list coordinator, Joshua T. Lawton
(545 Mt. Auburn Street #2, Watertown, MA 02472, 617.926.1042, JTLawton at mac.com)

PLACEMENT OCTOBER, 2010

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Episcopal	10-12	Topsfield, MA	Trinity Episcopal Church [08/10]	Noack	\$15,000	5 fn/1 wd
Roman Catholic	20	Hamilton, MA	St Paul Roman Catholic Church [02/10]	Rodgers	\$30,000	24 fn/5 wd
UU	12-15 (ass't dir.)	Belmont, MA	First Church in Belmont, UU [05/10]	Casavant	\$10-\$15,000	1 fn/1 wd
Episcopal	20	Lexington, MA	Church of our Redeemer [09/10]	Gress-Miles	\$24,000-26,000	3 fn/2 wd
Roman Catholic	10-15	Nashua, NH	St Christopher Church [07/10]	Allen	\$15,000-\$20,000	15-20 fn/10-15 wd
Episcopal	10	Reading, MA	Good Shepherd Episcopal Church [07/10]	Olsen	\$14,500-\$17,500	5 fn/ 4 wd
UCC	10-15	Belmont, MA	Plymouth Congregational Church [07/10]	Wissinger		

ORGANIST ONLY

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
UCC	9	Lincoln, MA	First Parish in Lincoln, MA [02/10] [Will consider interim position]	Noack	\$10,000-13,000	10+ fn/5-6 wd
Episcopal	10-12	Brookline, MA	Church of our Saviour [06/10]	Allen	\$11-13,000	4 fn/4 wd
UCC	10	Sharon, MA	First Congregational Church of Sharon [08/10]	Roche	\$250/wk	4 fn/2 wd

Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following positions have been filled: St John's Episcopal Church, Sutton, MA; Eliot Church of Newton, MA; Armenian Memorial Church, Watertown, MA.

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.

Dennis Schmidt

The complete organ works of J. S. Bach
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www.bach-net.org

Advertising 2010-2011

The back page ad space is only available for the March and June (Summer) issues (at \$85). There is a limit of two back page ads for any one organization per season. Contact the Editor to reserve space.

Inside quarter-page ads are available at any time without reservation for \$25.

-- The Editor

Choral Music Available

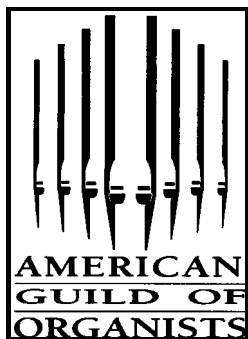
Attention, bargain-hunters! College Avenue UMC in Somerville is downsizing its music library, and we have everything from A-Z (i.e. Palestrina to Sleeth). Suggested donation is \$1-5 per title. Average quantity per title is 15-20. Contact Linda Lyster for viewing (617-734-3072 or l1291lyst@verizon.net).

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

October 2010

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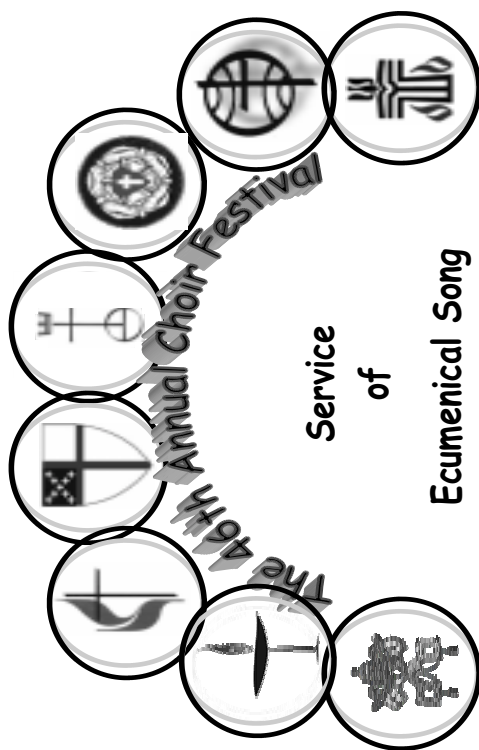
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