

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XVIII, Number 2 www.bostonago.com October 2008

Spectacular Programs for *Organ Spectacular!*

October 17-19 Events

**Boston
Wellesley Hills
Sudbury**



Our *Organ Spectacular!* weekend has four spectacular events. Yes, truly. Please attend on Friday night, October 17, and then choose one of the three events to attend on October 19. Invite your family, friends, church and choir members to come too. I want to thank the many Chapter members who have worked to make this weekend a success! On October 19 more than 250 AGO organ recitals and programs will be held around the world. — *J P Rice*

October 17, at 7:30 p.m.

Free admission, Donations accepted.

A Recital of Organ Music by Hungarian Composers in observance of the 50th Anniversary of the Hungarian Revolution.

Bálint Karosi, Music Director at The First Lutheran Church of Boston, 1st Prize winner of the 2008 Bach Leipzig Competition, organist.

St. Cecilia Parish (Smith & Gilbert Organs)
18 Belvidere Street, Boston

Program:

Franz Liszt – *Weinen, klagen, sorgen, zagen*;
Evocation à la Chapelle Sixtine; *Funérailles* (1848)
Dezső Antalffy-Zsiross – “*Scherzo*” *Sportive Fauns*
Bálint Karosi – *Sonata in Memory of Béla Bartók*

St. Cecilia's is located behind the Berklee College of Music.
Green Line: Hynes Convention Center or Symphony T Stop

Contact: stceciliamusic@aol.com,
www.stceciliaboston.org/concerts.html, 617-536-4548

October 19, all 3:00 p.m., all free admission

1. Intro to the Pipe Organ 101

Trinity Church (Skinner, Aeolian-Skinner organs)
Copley Square, Boston. Green Line: Copley Square T stop

Have you ever wanted to know more about the organs at Trinity Church, Copley Square? Directors of Music Michael Kleinschmidt and Richard Webster host a one-hour guide to the organ, geared specifically to non-organists, with an explanation of how the organist goes about playing music, a demonstration of the various stops, and a tour inside the gallery instrument to see the blowers, bellows, pipes and mechanisms. This would be a great “family event.”

Contact: mkleinschmidt@trinitychurchboston.org,
www.trinitychurchboston.org, 617-536-0944

2. Organ Dedicatory Recital for the 1936 Casavant Organ

Leo Abbott, ChM. FAGO, Music Director at the Cathedral of the Holy Cross, Boston, organist

St. John the Evangelist Church
9 Glen Road (off Route 16), Wellesley Hills

Works by Vierne, Widor, Messiaen and Stephen Paulus.

The Casavant Frères organ was built in 1936 for Sacred Heart Church, Lawrence, and recently has been relocated to St. John's.

Contact: laurence.carson2@verizon.net,
www.stjohnwellesley.org, 781-235-0045

3. “Organ Plus – An Autumn Event for the Community”

St. John Evangelical Lutheran Church
16 Great Road (Rte. 117), Sudbury.

Lois Toepfner, Music Director at St. John, and Robert Barney, Music Director at Trinity Episcopal Church, Concord, organists, in solo and ensemble; with Richard Given, trumpet; Colleen Mackary, oboe and the St. John Flute Choir.

Contact: music@stjohnsudbury.org,
www.stjohnsudbury.org, 978-443-8350

Dean's Message

Cautious Optimism?

We in the organ world have taken our lumps in the past few years, especially around Boston, what with declining numbers, churches closing, changing worship styles which shun the organ, schools dropping organ departments. Not to mention some of us having to deal with uninterested congregations and uncomprehending clergy. Then there are the increasing economic pressures we now face. So a certain wariness may be justified when small items of good news do come along, but I still can't help getting a lift from recent reports.

In our own Boston chapter, the YOI got a nice boost last season with six scholarship students. This is the one program from which most of our new, local young organists now come. Which brings us to this year's YOI Pedals, Pipes, and Pizza on October 25: check it out! Also, those who were at last spring's chapter annual meeting recall the splendid performances by four current or recent college students, holding forth on the 1861 Hook organ in Sears Chapel. Good news, and music, indeed!

Nearby, our colleagues in the Worcester Chapter hosted a Pipe Organ Encounter in July, which drew forty-two (!) teenagers from across the country. Directed by Frank Corbin and held at Assumption College, this POE was featured on New England Cable News. Other POEs this summer, including the new POE Advanced, report equally successful weeks.

Sometimes the good news can be startling. At the AGO national convention in Minneapolis, James Thomashower, in his executive director's speech at the annual meeting, related how organists and organ aficionados are gathering on Facebook, My Space, and other major Internet web sites. You want some encouraging words? Read Thomashower's rather hilarious account in the September TAO. (Sisters of the Chamades, unite!). Also in September's TAO, in the Pipings section, is an encouraging report from San Antonio about increasing numbers of college students studying organ. Good news from the Alamo!

On the organ-building front, our area shops are keeping busy with new instruments and rebuilds. And in what could be a trend, yet another fine, small pipe organ was installed in an area residence this summer. (*continued next page*)

Executive Committee Meetings

Monday evenings 7-9 pm, Church of the Advent, 30 Brimmer St, Boston.

Charles MBTA

Tues Nov 11, Mon Jan 12, Tues Mar 10, Mon Jun 1

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists

Published 10 times a year, September-June.

Distributed to members & associates of the Boston Chapter, AGO.

Mailed at standard mail rates from Boston MA.

Boston Chapter/AGO c/o Timothy Hughes, Membership

247 Washington St #24, Winchester MA 01890.

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Mary Beekman, Mark Dwyer,
Glenn Goda, Mark Nelson,
Laura Jensen, Craig Benner

I have a hunch that similar good news is out there amongst the Chapter members. Let's hear from you, especially teachers and students!

-- Lee Ridgway

Trill Performance

New information about performing the eighteenth-century trill can be found in an article by Boston Chapter member Beverly Jerold (Scheibert) published in *The Consort* 64 (Summer 2008): 90-101. This is the Journal of the Dolmetsch Foundation, named after Arnold Dolmetsch (1858-1940), who was a pioneer of the early music revival. The quotation in the title of her article, "The 'most indispensable and most pleasing trill,'" derives from Carl Philipp Emanuel Bach and refers to a little trill that is simply an inverted mordent. According to early English, French, German and Italian writers, the long trill beginning on the upper note was intended primarily for perfect cadences at the end of a piece or section, and was applied only occasionally elsewhere. Because of its greater complexity, it was the trill most often illustrated in ornament tables. Considerable evidence exists also for a long trill beginning on the main note, as Frederick Neumann observed back in 1978. But long trills of either variety need to be confined to settings where they are effective, and in non-cadential settings many composers took care to indicate them by an elongated chevron symbol. In most other contexts, a short inverted mordent is preferable because it does not obscure the musical line, but simply adds tone color. Of course, variants of these basic forms were also used. Another item of interest concerns a statement from Johann Friedrich Agricola, one of J. S. Bach's most outstanding students, indicating that a [non-cadential] trill should not start with the upper note unless the composer has specified it by a small note [or symbol for the same]. And in scores that are literally peppered with small ornament symbols, some evidence suggests that the composer used the same chevron trill symbol to represent vibrato, which in keyboard music would denote a piece meant for clavichord.

The Consort can be found at the following libraries: Eda Kuhn Loeb Music Library, Harvard University; Harriet M. Spaulding Library, New England Conservatory; Margaret Clapp Library, Wellesley College; W. E. B. Du Bois Library, University of Massachusetts; Irving S. Gilmore Music Library, Yale University; W. H. Mortensen Library, University of Hartford; Homer D. Babbage Library, University of Connecticut; Baker-Berry Library, Dartmouth College; and Guy W. Bailey Howe Library, University of Vermont.

Info Needed Regarding Willis R. Lavallee

In the normal course of things we all commonly see organs built by the big names such as Skinner, Austin, Casavant, etc, but what about the others? The smaller supporting cast of builders, tuners and repair technicians who worked with, and for them? One such name, completely unknown to me after three decades in the trade, is Willis R. Lavallee. I spied his name plate on a 1960's organ console while visiting a church in Boston and just had to know more. I actually found his son and was intrigued even more by our conversation and his interest in his father's work. At this point I can say that he did work under his own name, for Kershaw and for Roy Carlson. The main purpose of this short item is to request locations of any Lavallee organs, organs he worked on or any stories or, in fact, anything you can add to the information I am collecting about him. By the way, I have heard of Wilfred Lavallee, of Casavant fame, but his son does not know the name. If you do know of a connection please bring this up as well. I can be contacted by e-mail at stopsrus@pellandorgan.com or by phone at 617-962-3456. Thanks in advance for anything you can add to this story.

-- Richard Pelland

Making the Organ Library Web Catalog a "Favorite"

The entire holdings of the Organ Library may now be accessed through the Library's newly designed website www.organlibrary.org, which is updated weekly. Founded by the Boston Chapter more than twenty years ago, the Organ Library aims to preserve and make available to performers and scholars the vast repertoire of music written or arranged for the organ.

Essential to progress towards that goal was the creation of a "Web Catalog" to replace the conventional card file that could be consulted only at the Library. By visiting the website, organists all over the world can now review the entire contents of the library, including thousands of titles published in multi-composer collections. Many kinds of searches are possible (author, specific title, keyword in title [e.g., "pastorale"], collection, hymntune). All of these capabilities are explained on the introductory "search" page of the Web Catalog. Please pay a visit and add the Organ Library to your browser's Internet "favorites."

YpM Announces 2008-09 Auditions

YOUTH PRO MUSICA, the Greater Boston Youth Chorus, Peter Krasinski, artistic director, is holding auditions for its four choirs of young singers, ages 8-18. There are openings for boys and girls.

Auditions will take place on Monday, October 6, from 6:00-9:00 pm, at First Unitarian Society in Newton, 1326 Washington St, West Newton. Alternate dates can be scheduled.

Please schedule an appointment by calling 617-666-6087 or e-mail auditions@youthpromusica.org. Singers are asked to sing a song of their choosing.

YpM's choruses rehearse on this schedule:

- * YpM Repertory Chorus: Girls, grades 3-8;
Boys, grade 3 to voice change - Mondays, 6:00-7:30 pm
- * YpM High School Chorale: Girls, grades 9-12;
Boys, changed voices thru grade 12 - Tuesdays, 7:45-9:00 pm

Thank You, Yearbook Editors

A copy of the **2008-2009 Membership Yearbook** for our Chapter has been mailed to all members. Thank you, Eric Hueneke, editor/advertising coordinator; Robert Humphreville, associate; Tim Hughes, membership secretary, and others who produced this excellent, attractive Yearbook.

Volunteers Needed

Volunteer! Our Chapter needs you to help with a variety of tasks, most of which are not time-consuming. Some of the volunteer possibilities are listed below. Please contact me at 978-465-1901 or joyceorganist@aol.com if you will offer your assistance.

- Be an usher/organ-gallery guide at "Intro to the Pipe Organ 101" on October 19. (See page 1.)
- Help with publicity. There are so many possibilities. Here are some: contacts by e-mail, phone, postal mail or in person; design flyers; distribute flyers; form a publicity committee; take photos at Guild events.
- Help with receptions after Guild events: offer to bring something; offer to help with set-up/clean-up; form a Receptions committee.

As your new Sub-Dean, I assure you that your help is wanted! Let me know what you would like to do!

– Joyce Painter Rice

Spreading the Word About the Organ

Do you save your old copies of *The American Organist*? If not, have you wondered what to do with them? Brad Richards, of Frels Pipe Organs (Texas), posted this suggestion on the Internet's PIPECHAT, on August 15:

"Take them to your next doctor's appointments, leave them there.... This is a great way for little kids who are bored to look at something that will introduce them to the organ world. If all of us who subscribe did this on every doctor's visit, it would really expose our craft to a huge audience.

Think about it. We do this with our old copies which we have no reason to keep... *The Diapason*, *The American Organist*, *The Tracker*, etc."

– A Pipechat reader, JPR

Celebration Messiaen

Duquesne University announces *Celebration Messiaen*, bringing together the composer's former students and foremost interpreters for concerts, master classes and scholarly presentations. The event takes place Nov. 30–Dec. 3, 2008, at Duquesne University's Mary Pappert School of Music, a center for study of organ of and sacred music, as well as works of French composers. Clinicians Gerald Levinson, Susan Ferré, Dan Politoske and Donald Wilkins will be joined by special guest artist Jon Gillock, who will perform the complete *Livre du Saint Sacrement*, as well as teach and lecture. For details, visit www.duq.edu/celebration, or call 412-396-5871.

NEXT DEADLINE:

October 10 for November, 2008 Issue

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476

Or send via e-mail to swist@comcast.net
(inline text or WORD .doc file attachment)

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first Friday of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

BOSTON/AGO CONCERT CALENDAR


Thursday, October 2

12:15 pm

Midday Organ Recital.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
617-496-2222 Free

Friday, October 3

12:15 pm

Kyle Bertulli, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 x389 Donation 

Saturday, October 4

9:30 am

(9:30 am to 11:00 am &
2:00 pm to 4:00 pm)
Auditions for Night Song
(Daryl Bichel & Carolyn Darr, *dirs*).
Society of St Margaret,
17 Highland Park St, Roxbury MA.
617-312-8328

9:30 am

(9:30 am to 5:00 pm)
Chant Camp workshop with
Susan Hellauer - singer, teacher,
researcher, founding member of
Anonymous 4 vocal ensemble.
DiGiovanni Hall at St Paul Church,
29 Mt Auburn St, Cambridge.
978-264-0584 Full day \$95

Sunday, October 5

1:00 pm

Paul Cienniwa, organ:
Geoffroy/Lully, Chaumont, Lanes,
Beauvarlet-Charpentier, Corrette.
First Church in Boston,
66 Marlborough St, Boston.
617-267-6730 Donation

1:15 pm

(1:15 pm to 5:00 pm)
Chant Camp workshop.
See Saturday, October 4 at 9:30 am.
Half day \$65


2:00 pm

(2:00 pm to 4:00 pm)
Auditions for Night Song.
See Saturday, October 4 at 9:30 am.


3:00 pm

Richard Hill, organ:
Autumn Organ Fest.
St Anthony's Church,
1359 Acushnet Ave,
New Bedford MA.
Donation

4:00 pm

Frances Burmeister, organ:
Alain, Messiaen, Vierne,
Franck, D'Aquin.
Trinity Episcopal Church,
26 White St, Haverhill MA.
978-372-4244 Free 

4:00 pm

Evensong Choir (Forster, *dir/org*):
Choral Evensong: Karg-Elert,
Gibbons, Smith, Brewer, Gardiner,
Leighton. Reception follows.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

7:00 pm

Andrus Madsen, organ: Pachelbel.
West Parish Church,
129 Reservation Rd, Andover MA.
978-475-3528 \$15 for music pgm


Monday, October 6

6:00 pm

Auditions for Youth pro Musica.
See page 4.

Tuesday, October 7

12:15 pm

Jan Overduin, organ:
Böhm, Cabena, Glass, Pärt.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

7:30 pm

William A MacPherson, organ.
Cole Memorial Chapel,
Wheaton College, Norton MA.
Donation


Thursday, October 9

12:15 pm

Midday Organ Recital.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
617-496-2222 Free

Friday, October 10

12:15 pm

David Enlow, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

7:00 pm

Joyce Painter Rice, organ:
Pachelbel, Telemann, Bach,
Bender, Diemer.
First Baptist Church,
53 Pleasant St, Blue Hill ME.
207-374-5093 Free

Saturday, October 11

9:30 am


Recorders/Early Music MetroWest,
Music of Renaissance Italy:
Palestrina & Bassano.
Singers' workshop led by Fred Jodry.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 Choral program \$18,
Visitors \$12; Annual Mem \$100/85

8:00 pm

Seraphim Singers (Lester, *cond*);
Musica Sacra (Beekman, *cond*);
Heinrich Christensen, organ;
Orchestra of Emmanuel Music:
Magnificat Through the Ages:
Bach, Byrd, Dupré, Monteverdi,
Pärt, Schütz, Walmisley.
Grand Ballroom, Boston
Convention & Exhibition Center,
415 Summer St, Boston.
www.pilgrimageofhope.com
\$20 adv/\$25 door

Tuesday, October 14

12:15 pm

Olson/De Cari Duo
(John Olson, guitar;
Gioia De Cari, soprano):
Britten, Champlin, Gershwin.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


Thursday, October 16

12:15 pm

Midday Organ Recital.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
617-496-2222 Free

Friday, October 17

12:15 pm

Angela Kraft Cross, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

7:30 pm

Bálint Karosi, organ:
See Page 1.

7:30 pm


Renaissonic & Friends (Tyson, *dir*);
Ken Pierce, dancer/historian:
Teaching dances from the 15th,
16th & 17th centuries.
Refreshments. No partner required.
Jewett Hall, First Church Cong,
11 Garden St, Cambridge.
617-661-3353 \$8

Saturday, October 18

7:00 pm

Andrus Madsen, harpsichord:
Pachelbel solo suites, variations
& fantastic fugues.
Second Church, 60 Highland St,
West Newton MA.
617-244-2690 Donation \$15

7:30 pm

John L Bell, composer &
song collector: "Things Unsaid
& Unsung of Jesus"
West Concord Union Church,
1317 Main St, West Concord MA.
978-369-6309 Donation 

Sunday, October 19

3:00 pm

Intro to the Pipe Organ 101.
See Page 1.

3:00 pm

Organ Dedicatory Recital.
See Page 1.

3:00 pm

Organ Plus--An Autumn Event for
the Community.
See Page 1.

3:00 pm

Annual Member Recital of
SE Mass Chapter AGO.
St Thomas Church,
111 High St, Taunton MA.
Donation to church fund


3:00 pm

Fredrick Guzasky & Mark Slawson,
organ: Bruhns, Frescobaldi,
Buxtehude, Rheinberger, Soler,
Bach, Utterback, PDQ Bach.
Second Parish (Unitarian),
685 Main St, Hingham MA.
617-835-5189 \$10

4:00 pm

Frances Conover Fitch, organ:
"All Dance" Byrd, Couperin,
Rameau, Bach, Howells, Locklair.
St John's, Gloucester MA.
www.stjohnsgloucester.org


5:00 pm

Robert Barney, hymn leader:
Hymn Sing & Pie Party.
Public invited, bring pie to share.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-369-3715 


5:00 pm

Douglas Major, organ.
Reception follows.
St Michael's Church,
26 Pleasant St,
Marblehead MA.
781-631-0657 Donation \$10

6:00 pm

Nancy S Timmerman,
organist/director: Concert
Celebrating Organ Spectacular,
Presbyterian Church,
335 Cambridge St,
Burlington MA.
781-272-9190 Donation 

Tuesday, October 21**12:15 pm**

Hermann Hudde, guitar:
Sor, Villa-Lobos, de Falla, Tarrega,
Tansman. King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 


Wednesday, October 22**12:15 pm**

Richard Hill, organ:
Autumn Airs.
Unity Church, 13 Main St,
North Easton MA.
508-238-6081


Thursday, October 23**12:15 pm**

Midday Organ Recital.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
617-496-2222 Free

Friday, October 24**12:15 pm**

Douglas Major, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

7:30 pm

Scott Foppiano, organ;
accompanies Lon Chaney in
"Phantom of the Opera" with
guests from Portland Ballet Co.
Halloween costume contest
precedes the show.
Merrill Auditorium at City Hall,
389 Congress St, Portland ME. 
207-553-4363 Don. \$12, <21 Free


8:00 pm

Sietze de Vries, organ.
See Page 11.


Saturday, October 25**10:00 am**

YOI Pedals, Pipes, and Pizza.
See Page 8.

7:00 pm

Peter Krasinski, organ:
Movie Night with improvised
accompaniment.
The Dover Church,
17 Springdale Ave, Dover MA.
508-785-0957 Donation \$10 


Sunday, October 26**2:00 pm**

Cathedral Organ Benefit Recital.
Organists: Leo Abbott, Margaret
Angelini, Stephanie Budwey, Richard
Bunbury, Larry Carson, Glenn Goda,
Janet Hunt, Rosalind Mohnsen.
Cathedral of the Holy Cross,
1400 Washington St, Boston.
617-542-5682 Free 

3:00 pm

Richard Hill, organ:
Mendelssohn, Foote, Amy Beach,
Guilmant, Joplin, others.
St Thomas Aquinas Church,
97 South St, Jamaica Plain MA.
617-524-0240 Donation for organ

3:00 pm

Rivers Symphony Orchestra
(Tierney, cond);
John Whiteside, organ;
Junko Watanabe, soprano:
Poulenc *Organ Concerto*;
Haydn *Symphony #94*;
Mozart *Exultate Jubilate*.
Christ Church,
1132 Highland Ave, Needham MA.
781-235-6840 \$10 

3:00 pm

Festival Service for the Day of the
Reformation: Bach Cantata #79
"Gott, der Herr, ist Sonn' und Schild"
First Lutheran Church,
299 Berkeley St, Boston.
671-536-8851 Free


4:00 pm

44th Annual Choir Festival.
See Back Page.


4:00 pm

A Joyful Noyse:
Victoria Reichert-Facilides, soprano;
Rebecca Hawkins, violin;
Martins Aldins, recorder;
Hannah Davidson, gamba;
Sharyn Duncan, harpsichord.


Music of the Purcell brothers.

Taylor House,
50 Burroughs St,
Jamaica Plain MA.
617-983-9334 Donation \$10 


4:30 pm

Els Biesmans, organ: Prelude Recital
5:00 pm Solemn Choral Evensong
& Benediction. Advent Parish Choir
(Dwyer, cond; Wood, org):
Tomkins, Mundy, Ayleward.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x41 Donation 

5:00 pm

King's Chapel Choir & Soloists
(Christensen, dir; Wood, org);
Jodi Hagen, violin:
Pinkham *In Praise of Music*,
Schubert *An die Musik*,
Britten *Hymn to St Cecilia*,
Purcell *Music for a While*,
Vaughan Williams *Serenade to Music*.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$12/8 


Tuesday, October 28**12:15 pm**

Amanda Keil, mezzo-soprano;
Barbara Poeschl-Edrich, harp:
Regner, Caplet, Britten/Humphrey,
song attr. to Ann Boleyn.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


Thursday, October 30**12:15 pm**

Midday Organ Recital.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
617-496-2222 Free

Friday, October 31**12:15 pm**

Michael Kleinschmidt, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 


12:00 midnight

Mark Steinbach, organ.
Sayles Hall, Brown University.
401-863-2344 Free 


Saturday, November 1**7:30 pm**

Hereford Cathedral Choir
of Men & Boys.
See Page 10.


Sunday, November 2**3:00 pm**

Lee Ridgway, organ:
Froberger, Pachelbel, Distler,
CPE Bach, JS Bach, Pinkham.
First Church of Deerfield,
71 Old Main St,
Deerfield MA.
413-773-5323 Donation \$10 

4:00 pm

Evensong Choir (Forster, dir/org):
Choral Evensong: Duruflé, Byrd,
Leighton, Stanford, Tavener.
Reception follows.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 


5:00 pm

Trinity Parish Choir (Barney, dir);
Brass & Organ:
Prelude Recital & Choral Evensong.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-369-3715 Donation 

7:30 pm

Larry Palmer, organ.
See Page 10.

Monday, November 3**6:30 pm**

Choir of the Church of the Advent
(Dwyer & Wood, conds):
All Souls' Requiem:
Anerio *Missa pro Defunctis*,
Gregorian Chant interpolations.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x41 Donation 


Thursday, November 6**12:15 pm**

Midday Organ Recital.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
617-496-2222 Free

12:30 pm

Rosalind Mohnsen, organ.
Goddard Chapel,
Tufts University,
Medford MA.
617-627-3427 Free

Friday, November 7**12:15 pm**

Jared Johnson, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

Saturday, November 8**9:30 am**

Recorders/Early Music MetroWest:
Music of Isaac, Josquin, & their
contemporaries. Singers' workshop
led by Michael Barrett.
Trinity Episcopal Church,
81 Elm St, Concord MA.

978-264-0584 Choral program \$18
Visitors \$12; Annual Mem \$100/85

8:00 pm

Newport Baroque Orchestra;
Laura Gully & Julie McKenzie, violins;
Audrey Cienniwa, cello;
Paul Cienniwa, harpsichord:
Music of the 17th century
featuring Biber.

42 Dearborn St, Newport RI.
401-621-6123 \$25/\$10 (ages 6-18)
-10% srs, sts, mil, WGBH, AAA, EMA

**Sunday, November 9****2:30 pm**

Merrimack Valley Philharmonic
(Monseur, *cond*);
Emily Halpern Lewis, harp:
Debussy *Prelude to the Afternoon
of a Faun, Danses Sacred & Profane
for Harp & Strings*;
Ravel *Introduction & Allegro
for Harp & Orchestra*;
Prokofiev *Symphony #6*.
Rogers Center for the Arts,
Merrimack College,

315 Turnpike St, Andover MA.
978-372-8237 \$18/12, <5 yrs \$5
subscriptions \$60/42

3:00 pm

Colin Andrews, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.

508-793-2296 Free

3:30 pm

Harmonious Blacksmith
(Aaron Sheehan, tenor;
Justin Godoy & Héloïse Degrugillier,
recorders; Catherine Liddell, lute):
*The Cult of Melancholy -
Music of John Dowland*.
St Martin's Church,
Orchard Ave at Wayland Sq,
Providence RI.

401-621-6123 \$20/18/10

7:30 pm

Janette Fishell, organ.
See Page 10.

Thursday, November 13**12:15 pm**

Midday Organ Recital.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
617-496-2222 Free

Friday, November 14**12:15 pm**

Brian Jones, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation

8:00 pm

Bálint Karosi, organ: Bach.
Pre-concert talk at 7:00.
First Lutheran Church,
299 Berkeley St, Boston.

671-536-8851 Free

8:00 pm

Carol Lewis, viola da gamba:
Echoes of the Danube:
German, Italian & English Music:
Schenk, Virgiliano, Corkine, Bach.
Lindsay Chapel,
First Church Congregational,
Mason & Garden Sts, Cambridge.
617-776-0692 \$22/17

Sunday, November 16**3:00 pm**

Masterworks Chorale,
Rossini *Petite Messe Solennelle*.
See Page 10.

3:00 pm

Colin Andrews, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-793-2296 Free

3:00 pm

Carol Lewis, viola da gamba:
Echoes of the Danube:
German, Italian & English Music:
Schenk, Virgiliano, Corkine, Bach.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA.
617-666-9810 \$17/12

4:00 pm

Harvard University Choir
(EE Jones, *dir*); Frank Kelley, tenor:
Britten *St Nicolas*.
Memorial Church,
Harvard University, Cambridge.
www.memorialchurch.harvard.edu
\$10/5

7:30 pm

James David Christie & Friends,
Music for organ & strings.
See Page 10.

Thursday, November 20**12:15 pm**

Midday Organ Recital.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
617-496-2222 Free

Friday, November 21**12:15 pm**

Richard Webster, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation

7:30 pm

Renaissomics & Friends (Tyson, *dir*);
Ken Pierce, dancer/historian:
Teaching dances from the 15th,
16th & 17th centuries.
Refreshments. No partner required.
Jewett Hall, First Church Cong,
11 Garden St, Cambridge.
617-661-3353 \$8

Sunday, November 23**3:00 pm**

Jacob Street, James David Christie,
organ: Hommage à Olivier
Messiaen (1908-1992).
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-793-2296 Free

4:00 pm

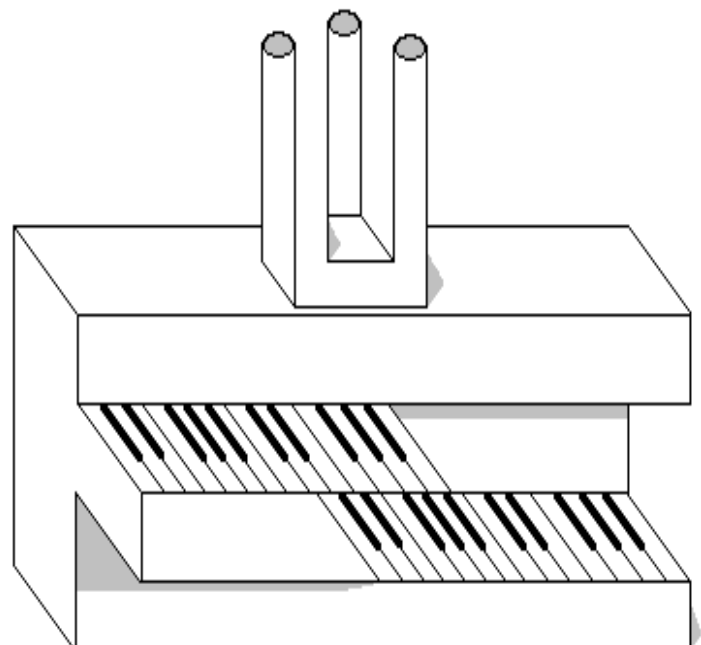
Rosalind Mohnsen, organ.
Trinity Episcopal Church,
26 White St, Haverhill MA.
978-372-4244 Free

Friday, November 28**12:15 pm**

Andrew Sheranian, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation

Sunday, November 30**5:00 pm**

Joe Dan Harper, tenor;
Aaron Engebret, baritone
(Florestan Recital Project);
Heinrich Christensen, organ:
Songs for Voice and Organ
by Daniel Pinkham.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$12/8



With Apologies to M C Escher

Substitute List

Due to the size of the substitute list, the full list will only appear every other month. Only changes will appear in the issues which do not have the full list.

Members are also reminded to remove their names from the list if they are no longer available as substitutes. Contact the substitute list coordinator, Joshua Lawton, to do this.

Following are list changes for October:

Removals:

SCHEIBERT (Jerold), Beverly
CIENNIWA, Paul

Additions:

DeCUSATI, Claire (h)781-582-8722, (m)781-291-9188
decusati@verizon.net
Greater Boston and points south & west
Demoninations ALL, Interim work YES, Avail Sun YES

GLACY, Kurt 781-426-1194 OrgelBear@aol.com
Denominations P, RC; Avail Sunday YES

Changes:

HENRY, Colleen (h)781-305-3565 (m)339-368-0442
cbhkeys@yahoo.com [no other changes]

CATANESYE, William
Available Sundays after 10 am. [change from 11 am]

♪ The Young Organists' Initiative ♪

presents

Pedals, Pipes & Pizza

Saturday, October 25th, 2008 at 10:00am

Organ Crawl for young organists at King's Chapel (corner of Tremont and School Streets), home to the tracker action Fisk, followed by the electric-pneumatic action Aeolian-Skinner at Church of the Advent (Brimmer Street). After having a chance to hear and play these magnificent, contrasting instruments, we will enjoy pizza and share our stories of wonderful experiences pulling out all the stops!

Meet at King's Chapel, at the corner of Tremont and School Streets in Boston (just a short walk from the Park Street "T" stop on the red line)

**The future of our profession becomes brighter
every time someone discovers the joy of playing the organ!**

Please contact Mary Sue Willie (978.369.2363 or cvmswillie@comcast.net) or Stephanie Budwey (sbudwey@hotmail.com) to inquire about opportunities for beginning organists of all ages.

Mary Sue Willie & Stephanie Budwey-Co-Chairs
Margaret Angelini, Robert Barney, Cheryl Duerr, John Dunn, Stuart Forster, Michael S. Murray, Mary Street

PLACEMENT OCTOBER, 2008

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Episcopal	10	Newton, MA	Trinity Parish [06/08]	Hook & Hastings	16,900	2-4 fn/0-2 wd
Episcopal	20	Weston, MA	St Peter's Episcopal Church [08/08]	Aeolian-Skinner	30,000-35,000	5 fn/5 wd
Episcopal	16	Cambridge, MA	St Peter's Episcopal Church [06/08]	Kimball	18,500	4 fn/2 wd
Episcopal	10	Marshfield, MA	Trinity Episcopal Church [7/07]	Allen	9-10,500	0-4 fn/ 0-4 wd
Methodist	40	Worcester, MA	Wesley United Methodist Church [05/08]	E.M. Skinner	\$45,000-53,000	4 fn/4 wd
Roman Catholic	40	Dedham, MA	St Mary of the Assumption [06/08]	Hook/Hastings	\$35,000	137 fn/31 wd
UCC	10-15	North Falmouth, MA	North Falmouth Congregational Church [3/08]	Allen	13,500-15,000	3-5 fn/3-5 wd
UCC	10	Norton, MA	Trinitarian Congregational Church [6/07]	Simmons-Holbrook	8,700	8 fn/6 wd
UU	10	Mendon & Uxbridge, MA	Unitarian Congregation of Mendon and Uxbridge [05/08]	(1) Lawes (2) Hook/Hastings	\$7,000-10,000	4 fn/wd
UCC/American Baptist	15	Northborough, MA	Trinity Church of Northborough [07/08]	Skinner	14,000-17,000	2 fn/2 wd

ORGANIST ONLY

UU	8-10	W. Newton, MA	First Unitarian Society in Newton [12/07]	Hook & Hastings	10,000 10 months	? fn/6 wd
UU.	8	Boston, MA	Arlington Street Church [12/07]	Aeolian-Skinner	13,000	? fn/8-12 wd
UU	8	Lynn, MA	Unitarian Universalist Church of Greater Lynn, MA [06/08]	Aeolian-Skinner	7,000-9,000 (3 wks/mo)	2 fn/3 wd
Episcopal	8	Brookline, MA	Church of our Saviour [07/08]	Allen	7,800-8,400	4 fn/4 wd

DIRECTOR ONLY

UCC	30	Lexington, MA	Hancock United Church of Christ [07/08]	Aeolian-Skinner	45,000-50,000	N/A
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Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following positions have been filled: Archdiocesan Choir School at St. Paul Parish, Cambridge, MA

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.

Broadcast Schedule - Sundays 7:00am –7:25am WCRB (99.5 fm) and streaming on internet www.wcrb.com STARTING 50th YEAR OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director; Rob Stuart-Vail Announcer

Date	Performer	Location	Music
Oct 5	Michael Murray	Church of Redeemer, Chestnut Hill	Fantasy & Fugue in Gmin, Bach; 2 Movements from Symphony 5, Widor
Oct 12	Lynne Davis	Holy Cross Chapel	Alamanda, Scheidt; Prelude & Fugue in D, Bach
Oct 19	Maury Castro and Amy Zimmerman	Sears Chapel, Christ Church Unity	Voluntary, Stanley; Allegretto, Mendelssohn; Intermezzo, Stanford; Chorale-Prelude, Bach
Oct 26	Barbara Bruns & P. Swanson, Trombone	St. Michaels Church, NY	Vocalise, Rachmaninov; Partita, Distler; Domine and Dona Nobis Pacem, Hidas

Masterworks Chorale Concert Series 2008-2009 Season

Big, rich, bold and exciting!

Sunday, November 16, 2008 3 PM

ROSSINI Petite Messe Solennelle

Neither petite nor solemn, this music is big, boisterous and full of life.

Much like what you would expect from the same composer who penned *William Tell* and the *Barber of Seville*.

It's Mass at Rossini's operatic best.

Featuring:

Meredith Hansen, soprano
Rebecca O'Brien, mezzo soprano
Martin Kelly, tenor
Marcus DeLoach, baritone
Steven Karidoyanes, conductor
Randal Hodgkinson and Leslie Amper – Piano Duo
Kevin Gallé - Harmonium

Tickets: \$42, \$30, \$20
Sanders Theatre, Cambridge
Free parking at the Felton St. Garage

www.MasterworksChorale.org
781-235-6210

Celebrating Fifty Years of the D. A. Flentrop Organ in Harvard's Adolphus Busch Hall

Fifty years ago an organ by D. A. Flentrop of Zaandam, The Netherlands, installed in Adolphus Busch Hall at Harvard University, was heard for the first time. This organ, more than any other, revolutionized organ music in the United States. Designed in the classic *Werk-prinzip* style, it produced a sound more in keeping with the organs of Bach's time, and it was a catalyst for the "historic" performance movement that led to today's standard of early music played on period instruments. World-renowned organist E. Power Biggs brought the organ to Harvard, and his live broadcasts, recordings, and concerts featuring this instrument were for years the touchstone for informed performances of a wide-ranging repertoire. Those recordings, the sound of the Flentrop organ, and the marvelous acoustics of Adolphus Busch Hall combined to evoke what many today know as "the way an organ should sound." Join us as we celebrate fifty years of the Flentrop with evening performances by three of the world's leading concert artists and the forty-ninth season of Midday Organ Recitals.

E. Power Biggs Memorial Organ Recitals

Sundays at 7:30 pm

Adolphus Busch Hall, 27 Kirkland Street, Cambridge
For ticket information, contact the Harvard Box Office at 617-496-2222.

November 2

Larry Palmer

Southern Methodist University

Festive program featuring the music of Hugo Distler on the 100th anniversary of his birth

November 9

Janette Fishell

Jacobs School of Music, Indiana University

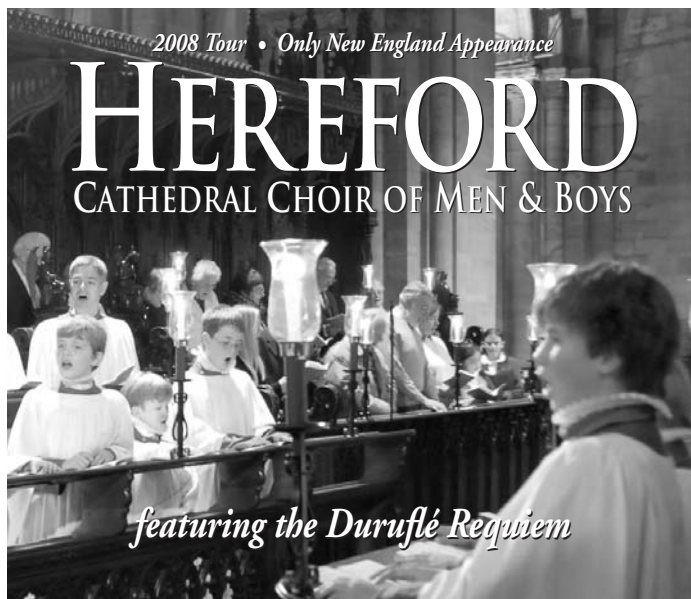
An evening of music by J. S. Bach

November 16

James David Christie & Friends

Oberlin College and Organist of the BSO

Music for organ and strings



2008 Tour • Only New England Appearance

HEREFORD

CATHEDRAL CHOIR OF MEN & BOYS

featuring the Duruflé Requiem

Saturday, November 1, 2008 7:30 p.m.

All Saints Church, Worcester
10 Irving Street, corner of Pleasant

General admission \$10, Sponsors Circle (reserved seating) \$25

For more information call 508-752-3766, ext.16, or www.allsaintsw.org



Sietze de Vries
 (www.sietzedevries.nl)

*2002 Haarlem (NL) International
 Improvisation Competition winner*

An all-improvisation organ concert

Friday, October 24, 2008
8:00 PM
(Pre-concert talk at 7:00 PM)

\$25 (general admission), \$20 (students, seniors)

The First Lutheran Church of Boston
 299 Berkeley Street • 617 536 8851 • www.flc-boston.org

The Diapason

Boston AGO members are invited to request a free sample copy of *The Diapason*. Send your request to editor Jerome Butera at jbutera@sgcmail.com. Visit *The Diapason* website at www.TheDiapason.com.

Advertising 2008-2009

At the moment, 2008-2009 Newsletter back half page ad space is available at \$85 per issue for November, January through April, and June (Summer). Reserve now if you want this space – it always sells out and I regularly turn down many requests. Back page ads are limited to two per season for any one organization. Note that inside ads (1/4 page at \$25) are accepted anytime before deadline without reservation.

Note that we do run, at no charge for members, small (couple of lines) ads to buy, sell, or donate useful items.

-- The Editor

<i>Upcoming BAGO Programs 2008-2009</i>
<p>“ORGAN SPECTACULAR” WEEKEND EVENTS October 17, Friday, 7:30 p.m. <i>Recital of Hungarian Organ Music</i> Balint Karosi, Organist St. Cecilia Church, Boston</p>
<p>October 19, Sunday, 3:00 p.m. (all 3 events) 1. Intro to the Pipe Organ 101 Michael Kleinschmidt, Richard Webster, Presenters Trinity Church, Copley Square, Boston</p> <p>2. Organ Dedicatory Recital Leo Abbott, ChM, FAGO, Organist St. John the Evangelist Church, Wellesley Hills</p> <p>3. "Organ Plus – An Event for the Community" Robert Barney and Lois Toepfner, Organists With oboe, flute choir and trumpet St. John Evangelical Lutheran Church, Sudbury</p>
<p>November 3, Monday, 7:30 p.m. <i>“Hugo Distler, the Man and his Music: a Perspective in his Centennial Year”</i> Dr. Larry Palmer, Lecturer/Presenter Memorial Church (Appleton Chapel), Harvard Univ.</p>
<p>November 23, Sunday, 4:00 p.m. <i>Olivier Messiaen Centennial Year Recital</i> Tom Handel, Carl Klein, Joshua Lawton, Lee Ridgway, and Andrew Shenton, organists Mission Hill Church, Boston</p>
<p>December 31, Wednesday, 10:00 p.m. <i>First Night Organ Recitals</i> Brink Bush, Fredrick Guzasky and Lois Toepfner, Organists Arlington Street Church, Boston</p>
<p>February 3, Tuesday, 7:30 p.m. <i>Felix Mendelssohn’s Bicentenary Organ Recital</i> Ezequiel Menendez, Organist Adolphus Busch Hall, Harvard University</p>
<p>March 2, Monday, 7:30 p.m. <i>The Registration of J.S. Bach’s Organ Works</i> Dr. Quentin Faulkner, AAGO, Lecturer/Presenter Sponsored by the BAGO Organ Library Committee Boston University School of Theology</p>
<p>March 21, Saturday, 10:30 a.m. – 5:30 p.m. <i>Bach Organ Recitals on his 324th Birthday</i> Co-sponsored by the First Lutheran Church The First Lutheran Church of Boston</p>
<p>May 11, Monday, 6:00 p.m. <i>BAGO Annual Meeting, Dinner, Members’ Recital</i> Holy Name Parish, West Roxbury</p>

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

October 2008

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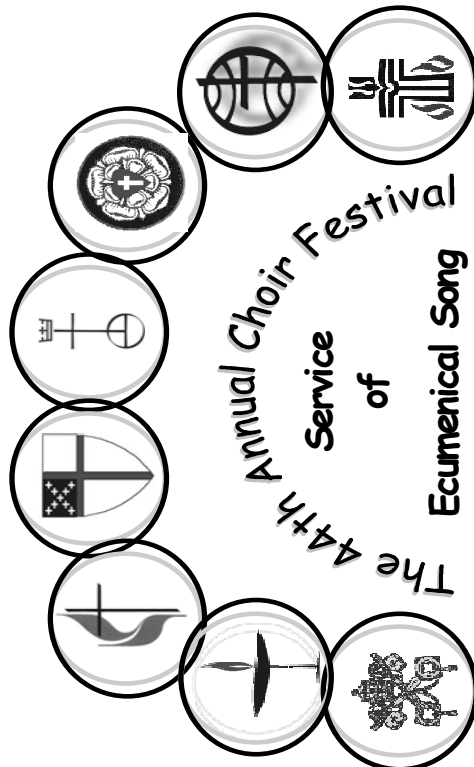
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**The 44th
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Ecumenical Song**

October 26, 2008

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(781-643-6597)**

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Gordon College
Wenham, MA**

(Route 128 North—Exit 17)

**No Tickets
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(Free Will
Offering)**

