

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XVIII, Number 3 www.bostonago.com November 2008



Two November Chapter Programs:

Hugo Distler and Olivier Messiaen Centenaries

November 3, Monday, 7:30 p.m.

***Hugo Distler, the Man and his Music:
a Perspective in his Centennial Year***

Dr. Larry Palmer, Lecturer/Organist

Christa Rakich, Organist

Memorial Church, Harvard Yard, Harvard University

Admission free; donations appreciated

The public is invited. T Red line to Harvard

Hugo Distler was born on June 24, 1908, and died on November 1, 1942. We are honored to have Dr. Larry Palmer, Professor of Organ and Harpsichord, Southern Methodist University, Dallas, as the presenter for this program. Dr. Palmer authored *Hugo Distler and His Church Music* (St. Louis: Concordia Pub. House) in 1967, and he has continued to research Distler's life and music both as a scholar and performer. Palmer describes his presentation for us, which includes slides, music played on the Fisk organ and recorded excerpts of both organ and choral music:

"To satisfy our visually oriented age, a number of pictures, period for the most part, illustrate the urban venues of Distler's life, his instruments, contemporaries, and family. There are many photos and drawings of Distler and his surroundings. I use examples from his entire repertoire. Short musical examples from the organ, choral, and harpsichord works aid in this general overview of Distler's contributions to 20th-century culture. Christa Rakich will play his first major organ work, the *Partita on Nun komm der Heiden Heiland*, and I will contribute a few examples from the organ pieces written for his Paul Ott house organ."

This past month, October 12, Larry Palmer played the dedicatory recital for Fisk's Opus 133, at the First Presbyterian Church, Santa Fe, NM. Since 1969 he has been harpsichord editor of *The Diapason* (Chicago), to which he has contributed hundreds of articles and reviews.

He has concertized on the organ and harpsichord throughout the United States and Europe.

Christa Rakich is a former Assistant University Organist at Harvard, and she will be a recitalist in our 2009 Regional Convention. The Harvard Memorial Church 4-manual Fisk organ was built in 1967 as Opus 46. The Fisk shop now is building a new instrument, Opus 139, which will occupy the gallery of Memorial Church. Opus 46 will be relocated to Redeemer Presbyterian Church in Austin, Texas, and a vintage E M Skinner instrument will occupy the front organ chambers of Appleton Chapel.

Hugo Distler was born in Nuremberg, attended Leipzig Conservatory and became organist at St. Jacobi in Lübeck in 1931. In 1940 he became a professor of church music in Berlin. He wrote choral and organ music in a distinctive style, incorporating polyphony, melisma, inimitable rhythm and the pentatonic scale. A victim of Nazi repression, Distler in desperation took his own life.

Extra: On **Sunday, Nov. 2, at 7:30 p.m.**, Dr. Palmer will present a recital on the Flentrop organ at Adolphus Busch Hall, Harvard University. See our Events Calendar for information, or go to www.memorialchurch.harvard.edu/music.

November 23, Sunday, 4:00 p.m.

Olivier Messiaen Centennial Recital

Members of the Boston Chapter, Organists

Mission Church, 1545 Tremont St., Boston

T Green Line ("E" branch), Brigham Circle stop

Free Admission. The public is invited.

Parisian organist/composer/teacher Olivier Messiaen was born December 10, 1908, and died April 27, 1992. Our Chapter celebrates Messiaen's centennial with a free, public concert presenting a retrospective of Messiaen's organ oeuvre. The recitalists, members of our Chapter, will play movements from *La Nativité du Seigneur*, *Les Corps glorieux* and the *Livre du Saint Sacrement*, as well as favorites such as *Le banquet céleste*.

The performing organists are:

(continued on page 4)

Dean's Message

Economic Turmoil and Giving Thanks

This fall's economic environment throws a challenge to each of us whose eye must be on finances, from our own, to the institutions in which we make music, and beyond. This is a "downturn" in which few will not be affected. What can we do in our churches, many of which are already facing declining contributions and reduced budgets? Here are some thoughts on how to approach the economics of our jobs and programs.

Confer with those who look after your church's finances and budget: minister, staff, committees. Let them know that you are concerned and that you want to work with them. In a professional, yet passionate manner, articulate the importance of music to the worship, ministry, and mission of the church, especially when the person in the pew is looking for spiritual comfort and uplift.

Keep a realistic attitude about adjustments which may need to be made. The world is not going to end if you can't afford to hire extra musicians for a music or festival service. Get *creative* in thinking of ways to keep the music program interesting and vital to the life of the church.

Strengthen your personal connections with the congregation. Many of them will be facing the same financial hurdles that you and the church are facing. Mutual understanding and empathy can translate into support and encouragement.

Review your contract and job description and make sure you are meeting what is expected of you, and that the church is doing the same in return. If re-negotiation is necessary, be professional in presenting your case for fair and equitable treatment. Show a willingness for flexibility, and renew your commitment to the church and to your work as a musician in it. But stand firm if the church wants to increase your duties while not increasing – or even decreasing – your compensation!

Finally, given the pressures of preparing music for Advent and Christmas, and economic pressure, it would be easy to let Thanksgiving slip by. Don't! If nothing else, give thanks for the music itself, and for your particular talent in making it! Also give thanks for those, known and unknown, who appreciate your music-making!

-- Lee Ridgway

Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA
Tues Nov 11, Mon Jan 12, Tues Mar 10, Mon Jun 1

Executive committee meetings are open to all Chapter members.

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Boston Chapter, AGO Officers 2008-2009

Dean ridgway@mit.edu	Lee Ridgway 617-436-1193
SubDean joyceorganist@aol.com	Joyce Painter Rice 978-465-1901
Treasurer kbhartung@aol.com	Kirk Hartung 508-820-3440
Assistant Treasurer cthigbe@aol.com	Charlene Higbe 617-497-0610
Broadcasts cmsteinmetz@verizon.net	Martin Steinmetz 781-235-9472
Chaplain	The Rev. David Hefling 617-472-0737
Competitions dgb137@mac.com	David Baker 617-367-4260
Examinations glenn_goda1545@aol.com	Glenn Goda 617-442-7079
Library joseph.dyer@umb.edu	Joseph Dyer 617-527-6403
Membership Secretary thughes56@comcast.net	Timothy Hughes 781-369-1905
Membership Committee jlgreen@green-associates.com	Judy Green 617-482-3044
Newsletter swist@comcast.net	Jim Swist 781-643-9733
Organ Advisory smhill42ne@earthlink.net	Richard Hill 508-238-6081
Placement janet.hunt@sjs.edu	Janet Hunt 617-746-5433
Professional Development	TBA
Recording Secretary jkmjohn@aol.com	Kirsten Johnson 978-443-3472
Registrar dan.mckinley@christchurchhw.org	Dan McKinley 978-412-8174
SPAC cmsteinmetz@verizon.net	Martin Steinmetz 781-235-9472
Substitutes jtlawton@mac.com	Joshua T. Lawton 617-926-1042
YOI cvmswillie@comcast.net	Mary Sue Willie
sbudwey@hotmail.com	Stephanie Budwey
Auditors cmsteinmetz@verizon.net	Martin Steinmetz 781-235-9742 Craig Smith 781-740-4541
Region I Councillor elg@bradygrossman.com	E Lary Grossman 413-247-9426
District Convener fcorbin@assumption.edu	Frank Corbin 508-767-7508
Webmaster marknelson@cbfisk.com	Mark Nelson 978-283-1909

Executive Committee

Todd Beckham, Janet Hunt,
Patrick Kabanda, Lois Regestein,
Judy Green, Michael Smith,
Mary Beekman, Mark Dwyer,
Glenn Goda, Mark Nelson,
Laura Jensen, Craig Benner

College Opportunities for Organ Study

The following information was provided by organ faculty at the respective institutions. For more details, see the web-site or send e-mail as indicated.

Western Connecticut State University, Danbury, offers a paid internship in church music to an undergraduate organ student. The position is in an Anglo-Catholic Episcopal church in the Danbury area. See the WCSU organ department web site at www.wcsuorgandept.org/ or send e-mail to Stephen Roberts, instructor in organ, robertss@wcsu.edu.

The University of Notre Dame, Indiana, offers graduate assistantships paying full tuition plus stipend for students in the Master of Sacred Music program. The Notre Dame organs are by Paul Fritts and Holtkamp. The MSM web page is at www.nd.edu/~msm/, or send e-mail to Craig Cramer, Professor of Organ, ccramer@nd.edu.

Opening Service

The Boston Chapter joined worshipers at the Church of The Advent in Boston for Evensong on Sunday, September 28. Directed by Mark Dwyer and accompanied by Ross Wood, the Church of The Advent Choir, one of the best in the world, gave beautiful renderings of the Herbert Howells *Gloucester Service*, *Faire is the Heaven* by William Henry Harris, *A Hymn for St. Cecilia* of Howells and two chanted psalms. The three hymns were a joy to sing, with exemplary hymn-playing by Ross Wood. This Evensong was of exceptionally high quality, prayerful and reverent.

Mark Dwyer presented a fine half-hour organ recital preceding the service, consisting of Franck *Choral in B minor*, Handel *Suite for a Musical Clock*, and Bach *Prelude in C Minor*, BWV 549, played on the distinguished Aeolian-Skinner organ. The postlude was *Psalm Prelude, Set II, No. 3* of Howells. The officers were installed during the service by The Rev. Allen Warren, Rector of The Church of the Advent, and a fine reception was held afterwards in Moseley Hall, affording all an opportunity for fellowship at the first Chapter event of the year.

Thank you, Church of the Advent, for this beautiful Evensong, for sharing it with us, for many years of the best in church music and for being an inspiration and example to all of us.

-- Rosalind Mohnsen

CHAPTER PROGRAMS December-May

December 31, Wednesday, 10:00 p.m.

First Night Organ Recitals by
Brink Bush, Fredrick Guzasky and Lois Toepfner
Arlington Street Church, Boston

February 3, Tuesday, 7:30 p.m.

Felix Mendelssohn's Bicentenary Organ Recital
Ezequiel Menendez, Organist
Adolphus Busch Hall, Harvard University

March 2, Monday, 7:30 p.m.

The Registration of J.S. Bach's Organ Works
Dr. Quentin Faulkner, AAGO, Lecturer/Presenter
Sponsored by the BAGO Organ Library Committee
Boston University School of Theology

March 21, Saturday, 10:30 a.m. – 5:30 p.m.

Bach Organ Recitals on his 324th Birthday
Co-sponsored by the First Lutheran Church
The First Lutheran Church of Boston

May 11, Monday, 6:00 p.m.

BAGO Annual Meeting, Dinner, Members' Recital
Holy Name Parish, West Roxbury

Website Update Project

Our website, www.bostonago.com, is in need of renewal, and the Executive Committee has appointed a task force to consider what should happen. We invite you to comment upon the current site by sending us:

- Your most used portion of the site (placement, substitute list, concert listings).
- Most desired feature not currently on the site (or example: audio files, or self-signup for events).
- Is the site for members, perhaps with password access, or is it for all organ/choral music lovers in our area?
- The URLs for up to three other sites (AGO chapters or comparable) with a note about what you like about the site.

Send this information, by November 10, to mark.edward.nelson@gmail.com and you will contribute greatly to this project! We will begin with an assessment, and look at desired features and how to incorporate them into a useful, attractive site.

-- Mark Nelson, web master and chair of the website development task force. Judy Green, Laura Jensen, Martin Steinmetz, Lee Ridgway (ex officio)

Chapter Programs (continued from page 1)

Thomas Handel, Dean of Students, New England Conservatory, and Music Director, Church of the Covenant, Boston. Dr. Handel has performed the complete works of Messiaen and is a lecturer on Messiaen's organ music.

Carl Klein, Music Director at the Episcopal Parish of the Good Shepherd, Waban.

Joshua Lawton, Organist at the First Congregational Church of Natick.

Lee Ridgway, our Chapter Dean, and Organist-Choirmaster of the Episcopal Parish of Saint Chrysostom, Quincy.

Andrew Shenton, Director of the Master of Sacred Music program, Director of the Boston University Messiaen Project and editor of www.oliviermessiaen.net, a fascinating site that lists Messiaen centenary events throughout the world. Dr. Shenton has been a major lecturer and recitalist in this country and abroad during this year of Messiaen festival events.

The Mission Church (the Basilica of Our Lady of Perpetual Help) was built by the Redemptorist Fathers in 1878. The organ was built in 1897 by Geo. S. Hutchings, as Opus 410, and was dedicated in a Vespers concert attended by 2500 people. That same year Alexandre Guilmant played two acclaimed recitals on the instrument. A photo of this magnificent organ and the stop list are online at www.tneorg.com/mission. Our Chapter is grateful to return to Mission Church, and we thank Glenn Goda, music director (and a former BAGO Chapter Dean), for hosting this concert. Thank you also, Andrew Shenton, for planning this centenary event.

We note that Distler and Messiaen were born only months apart. Both had extraordinary gifts and personal, unique composition styles. Both suffered torments of World War II; and Messiaen lived fifty years longer than his contemporary.

Welcome, Pipe Organ Encounter Alums!

Among the benefits of attending a POE is free student membership in the AGO. Four students who attended this summer's Worcester POE have designated Boston as their home chapter: John Baublitz, David Chu, Brian Hunt, and Demetri Sampas. Two of these, Baublitz and Sampas, are former scholarship students in the BAGO's Young Organists Initiative. Welcome, and we look forward to meeting you at Boston chapter concerts and events!

A Call for Volunteers

Your volunteering can help our Chapter! It's a good way to get to know other chapter members too. Please call Joyce Painter Rice at 978-465-1901 or e-mail joyceorganist@aol.com with your offer to help and to share your ideas. Thank you, all who have volunteered already this year.

Here are some of our needs for volunteers.

- To help with receptions after Chapter programs: bring food, do set-up, etc.
- To call members who do not use e-mail and remind them of Chapter programs.
- To assist with publicity, especially for Messiaen, Mendelssohn and Bach concerts.
- To submit an article to our Chapter Newsletter.

NEXT DEADLINE:

November 7 for December, 2008 Issue

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476

Or send via e-mail to swist@comcast.net
(inline text or WORD .doc file attachment)

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first Friday of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

Thank you, "Organ Spectacular" Presenters

Thank you, Chapter members who played or assisted with programs in celebration of "Organ Spectacular" in mid-October. For our Chapter-sponsored events we thank presenters Bálint Karosi, Michael Kleinschmidt, Richard Webster, Leo Abbott, Lois Toepfner and Robert Barney. Our Chapter was well-represented with additional concerts too. For these we thank (and this list may be incomplete): Fredrick Guzasky and Mark Slawson, Frances Conover Fitch, Douglas Major and Nancy S Timmerman. A review of some Organ Spectacular events will appear in our December Newsletter.

-- J P Rice

Celebrating Fifty Years of the D. A. Flentrop Organ in Harvard's Adolphus Busch Hall

Fifty years ago an organ by D. A. Flentrop of Zaandam, The Netherlands, installed in Adolphus Busch Hall at Harvard University, was heard for the first time. This organ, more than any other, revolutionized organ music in the United States. Designed in the classic *Werk-prinzip* style, it produced a sound more in keeping with the organs of Bach's time, and it was a catalyst for the "historic" performance movement that led to today's standard of early music played on period instruments. World-renowned organist E. Power Biggs brought the organ to Harvard, and his live broadcasts, recordings, and concerts featuring this instrument were for years the touchstone for informed performances of a wide-ranging repertoire. Those recordings, the sound of the Flentrop organ, and the marvelous acoustics of Adolphus Busch Hall combined to evoke what many today know as "the way an organ should sound." Join us as we celebrate fifty years of the Flentrop with evening performances by the world's leading concert artists and the forty-ninth season of Midday Organ Recitals.

Please see the Calendar for more information.

Did Anyone Come to Your Concert?

In my travels I always hear lamentations about the difficulty of attracting an audience to organ/choral concerts. Although there may be many reasons for this, sheer competition from other events has to be a major factor. Just look at the concert calendar in this Newsletter and note how many events happen at the same time. And then add to that all the concerts from the many non-AGO-related performing groups in the Boston area, and surely this surfeit of riches has the dark side of spreading the concertgoing audience very thin.

Did you or your organization have a concert where the attendance exceeded your expectations? The Chapter membership would be most interested to learn what kinds of advertising or other strategies you used to attract an audience. Did you give free Red Sox hats to the first 100 people through the door? Did you run a 60 second commercial during *Desperate Housewives*? Write to the Editor or any of the Chapter leadership and tell us what you do to get decent crowds at your concerts. I will publish a summary of all such information that comes in, and the Chapter membership will thank you!

-- The Editor

Boston Singers' Resource

Boston Singer's Resource Select Auditions will be held on Saturday, November 22, from 10:00 am to 4:00 pm at Emmanuel Church, 15 Newbury St, Boston.

All music directors and composers seeking classical singers are welcome to attend. Pre-registration required (\$35 Subscription fee plus \$40 Auditor fee).


Lunch and resume book included.

Register online or print and mail at:
www.BostonSingersResource.org/auditor_info.asp.
Further information from 978-352-5058.

BOSTON/AGO CONCERT CALENDAR

Friday, October 31

12:00 midnight

Mark Steinbach, organ.
Sayles Hall, Brown University.
401-863-2344 Free 


Saturday, November 1

7:30 pm


Hereford Cathedral Choir of Men & Boys featuring Duruflé *Requiem*.
All Saints Church, 10 Irving St corner of Pleasant, Worcester MA.
508-752-3766 x16 \$10, Sponsors Circle (reserved seating) \$25

Sunday, November 2


3:00 pm

Lee Ridgway, organ:
Froberger, Pachelbel, Distler, CPE Bach, JS Bach, Pinkham.
First Church of Deerfield,
71 Old Main St, Deerfield MA.
413-773-5323 Donation \$10 


3:00 pm

Leo Abbott, organ: Benefit concert for 1854 E & GG Hook organ.
St Thomas Aquinas Church,
97 South St, Jamaica Plain MA.
Donation 

4:00 pm

Evensong Choir (Forster, *dir/org*):
Choral Evensong: Duruflé, Byrd, Leighton, Stanford, Tavener.
Reception follows.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

5:00 pm

Trinity Parish Choir (Barney, *dir*):
Brass & Organ:
Prelude Recital & Choral Evensong.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-369-3715 Donation 


7:30 pm

Larry Palmer, organ:
Music of Hugo Distler on the 100th anniversary of his birth.
Adolphus Busch Hall,
Kirkland St, Cambridge.
617-496-2222

Monday, November 3

6:30 pm

Choir of the Church of the Advent (Dwyer & Wood, *conds*):
All Souls' Requiem:


Anerio *Missa pro Defunctis*,
Gregorian Chant interpolations.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 x41 Donation 

7:30 pm

Larry Palmer, lecturer/organist.
Christa Rakich, organist:
"Hugo Distler, the Man & his Music: a Perspective in his Centennial Year."
Memorial Church (Appleton Chapel)
Harvard University, Cambridge.
Donation


Tuesday, November 4

12:15 pm

Libor Dudas, organ: Bach
Prelude & Fugue in e minor ("Wedge"),
Mendelssohn *Sonata IV*.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Wednesday, November 5

12:15 pm

Ed Broms, organ:
Maneri, Broms; improvisations.
Cathedral Church of St Paul,
38 Tremont St, Boston.
508-277-6022 \$5 

Thursday, November 6

12:15 pm


Ed Broms, organ.
Adolphus Busch Hall,
Kirkland St, Cambridge.
617-496-2222 Free

12:30 pm

Rosalind Mohnsen, organ.
Goddard Chapel,
Tufts University,
Medford MA.
617-627-3427 Free

Friday, November 7

12:15 pm

Jared Johnson, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

8:15 pm

Ars et Amici & Concordia Consort:
Madrigals, motets, instr. music from Renaissance England & Italy:
Gibbons, Byrd, Tallis, Dering, Tye, Palestrina, Marenzio, Gabrielli, Cavalieri, others.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 \$15/10

Saturday, November 8


9:30 am

Recorders/Early Music MetroWest:
Music of Isaac, Josquin, & their contemporaries. Singers' workshop led by Michael Barrett.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 Choral program \$18
Visitors \$12; Annual Mem \$100/85

2:00 pm

Until 6:00 pm
Open House for Opus 134,
Covenant Presbyterian, Nashville.
CB Fisk, 21Kondelin Rd,
Gloucester MA.
978-283-1708 Free

8:00 pm


Newport Baroque Orchestra;
Laura Gulley & Julie McKenzie, violins;
Audrey Cienniwa, cello;
Paul Cienniwa, harpsichord:
Music of the 17th century featuring Biber.
42 Dearborn St, Newport RI.
401-621-6123 \$25/\$10 (ages 6-18)
-10% srs, sts, mil, WGBH, AAA, EMA 

Sunday, November 9

2:30 pm

Merrimack Valley Philharmonic (Monseur, *cond*):
Emily Halpern Lewis, harp:
Debussy *Prelude to the Afternoon of a Faun, Danses Sacred & Profane for Harp & Strings*;
Ravel *Introduction & Allegro for Harp & Orchestra*;
Prokofiev *Symphony #6*.
Rogers Center for the Arts,
Merrimack College,
315 Turnpike St, Andover MA.
978-372-8237 \$18/12, <5 yrs \$5
subscriptions \$60/42

3:00 pm

Colin Andrews, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-793-2296 Free 

3:00 pm

Ross Wood, organ.
St Anthony's Church,
1359 Acushnet Ave,
New Bedford MA.

3:30 pm

Harmonious Blacksmith
(Aaron Sheehan, tenor;
Justin Godoy & Héloïse Degrugillier, recorders; Catherine Liddell, lute):
The Cult of Melancholy - Music of John Dowland.
St Martin's Church,
Orchard Ave at Wayland Sq,
Providence RI.
401-621-6123 \$20/18/10

6:00 pm


Bálint Karosi, organ:
Franck, Reger, Vierne, Duruflé.
Second Church of Newton,
60 Highland St, West Newton MA.
617-244-2690 Donation \$15

7:30 pm

Janette Fishell, organ: Bach.
Adolphus Busch Hall,
Kirkland St, Cambridge.
617-496-2222


Tuesday, November 11

12:15 pm

St Botolph's Town Band (Alper, *dir*):
Krieger, Purcell, Pez performed on historical oboes & bassoons.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Wednesday, November 12

12:15 pm

Ashley Addington, flute.
Cathedral Church of St Paul,
38 Tremont St, Boston.
508-277-6022 \$5 


Thursday, November 13

12:15 pm


Midday Organ Recital.
Adolphus Busch Hall,
Kirkland St, Cambridge.
617-496-2222 Free

Friday, November 14

12:15 pm

Brian Jones, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

8:00 pm

Bálint Karosi, organ: Bach, including recently-discovered BWV 1128.
Pre-concert talk at 7:00.
First Lutheran Church,
299 Berkeley St, Boston.
671-536-8851 Donation 


8:00 pm

Carol Lewis, viola da gamba:
Echoes of the Danube:
German, Italian & English Music:
Schenk, Virgiliano, Corkine, Bach.
Lindsay Chapel,
First Church Congregational,
Mason & Garden Sts, Cambridge.
617-776-0692 \$22/17

Saturday, November 15**7:30 pm**

Serata Quartet;
Dave McLellan, guitar:
Boccherini, Haydn, Beethoven.
Memorial Congregational Church,
26 Concord Rd, Sudbury MA.
978-443-3885 \$15/10 <18 Free

7:30 pm

Douglas Major, organ;
Rolf Smedvig, trumpet:
Bach, Handel, Purcell.
Trinity Episcopal Church,
26 White St, Haverhill MA.
978-372-4244 Free 

7:30 pm

Dave Wickerham, theatre organ;
Dick Kroeckel, piano;
Mighty Wurlitzer Unit Orchestra:
"The Red, White, Blue &
Ragtime Spectacular"
Knight Auditorium,
Babson College, Wellesley MA.
www.EMCATOS.com \$16/15,
adv \$14, 10+ \$12, <16 Free w/adult


8:00 pm

Coro Stella Maris; Amelia LeClair, *dir*;
Daryl Bichel & Kathleen Adams, *org*;
Gradualia: Courage & Contemplation
under Duress: Byrd.
Annisquam Village Church,
820 Washington St, Gloucester MA.
978-283-6416 \$15/10

Sunday, November 16**2:30 pm**

Red, White, Blue & Ragtime Spectacular.
See Saturday, Nov 15 at 7:30 pm.
Shanklin Music Hall, Groton MA.
\$20, 10+ \$18 adv

3:00 pm

Paul Kaatrud, organ:
Bach, Mendelssohn, Franck,
Hailstork, Darke, Weitz.
First Congregational Church,
12 Elm St, Braintree MA.
781-843-3616 Donation 

3:00 pm

Masterworks Chorale (Karidoyanes, *dir*);
Meredith Hansen, soprano;
Rebecca O'Brien, mezzo-soprano;
Martin Kelly, tenor;
Marcus DeLoach, baritone;
Randal Hodgkinson &
Leslie Amper, piano duo;
Kevin Gallé, harmonium.
Rossini *Petite Messe Solennelle*.
Sanders Theatre, Cambridge.
781-235-6210 \$42,30,20.


3:00 pm

Carol Lewis, viola da gamba:
Echoes of the Danube:
German, Italian & English Music:
Schenk, Virgiliano, Corkine, Bach.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA.
617-666-9810 \$17/12

4:00 pm

Harvard University Choir
(EE Jones, *dir*); Frank Kelley, tenor:
Britten *St Nicolas*.
Memorial Church,
Harvard University, Cambridge.
www.memorialchurch.harvard.edu
\$10/5


4:00 pm

Margaret Angelini, Jennifer Lester,
Leo Abbott, organ: Celebration of
30 years of Hutchings-Votey organ.
Bach, Buxtehude, Mozart, Widor, Gade.
St Mary's Church,
Rt. 16, Holliston MA.
508-435-6167 Donation 


7:30 pm

James David Christie & Friends:
Music for organ & strings.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
617-496-2222

Tuesday, November 18**12:15 pm**

Weston Wind Quintet:
Haydn, Mozart, Persichetti, Ibert.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


Wednesday, November 19**12:15 pm**

Margaret Brinkerhoff, flute.
Cathedral Church of St Paul,
38 Tremont St, Boston.
508-277-6022 \$5 


Thursday, November 20**12:15 pm**

Midday Organ Recital.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
617-496-2222 Free

Friday, November 21**12:15 pm**

Richard Webster, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 


7:00 pm

St Cecilia Music
(R Clark, *dir*; T Smith, *org*);
Stephanie Piraino, soprano;
Kristina Martin, mezzo-soprano;
Cicilia Yudha, piano:
Howell, Vittoria, Mozart, Clark,
Poulenc, Dorsey, Bruckner;
African-American Spiritual.
St Cecilia Church,
18 Belvidere St, Boston.
671-536-4548 Donation 


7:30 pm

Renaissomics & Friends (Tyson, *dir*);
Ken Pierce, dancer/historian:
Teaching dances from the 15th,
16th & 17th centuries.
Refreshments. No partner required.
Jewett Hall, First Church Cong,
11 Garden St, Cambridge.
617-661-3353 \$8

Saturday, November 22**8:00 pm**

Mark Steinbach, organ:
Messiaen, Dupré:
Sayles Hall, Brown University,
401-863-3234 Free 


Sunday, November 23**3:00 pm**

Jacob Street, James David Christie,
organ: Hommage à Olivier
Messiaen (1908-1992).
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-793-2296 Free 


4:00 pm

Tom Handel, Carl Klein,
Joshua Lawton, Lee Ridgway,
Andrew Shenton, organ:
"Olivier Messiaen
Centennial Year Recital"
Mission Church,
1545 Tremont St, Boston.
Free

4:00 pm

Rosalind Mohnsen, organ:
Guilmant, Saint-Saëns,
J Weaver, Gardonyi.
Trinity Episcopal Church,
26 White St, Haverhill MA.
978-372-4244 Free 


Tuesday, November 25**12:15 pm**

Ed Broms, organ:
Maneri, Broms; improvisations.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Wednesday, November 26**12:15 pm**

Richard Hill, organ:
Thanksgiving Voluntaries.
Unity Church, 13 Main St,
North Easton MA.


Friday, November 28**12:15 pm**

Andrew Sheranian, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 


Sunday, November 30**3:00 pm**

Handbells of Unity Church &
St Mark Church:
Ring the Holiday Season.
St Mark Congregational Church,
Humboldt Ave & Townsend St,
Roxbury MA.


3:00 pm

St Paul Parish Adult Choir
(Perazza, *dir*): Service of
Lessons & Carols for Advent.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-491-8400 Donation 

5:00 pm


Joe Dan Harper, tenor;
Aaron Engebret, baritone
(Florestan Recital Project);
Heinrich Christensen, organ:
Songs for Voice and Organ
by Daniel Pinkham.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$12/8 

Wednesday, December 3**12:15 pm**


Kyle Spraker, trumpet.
Cathedral Church of St Paul,
38 Tremont St, Boston.
508-277-6022 \$5 

8:00 pm


(Short concert following Advent worship service at 7:00 pm)

Andrus Madsen, organ.
First Lutheran Church,
299 Berkeley St, Boston.
617-536-8851 Free 

Friday, December 5**12:15**

Ed Broms, organ:
Maneri, Broms; improvisations.
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

Saturday, December 6**9:30 am**

An Advent Noisy Day with Ana Hernandez: 9:30-noon "Especially for Children" (adults welcome) \$5. 1-4 pm "Especially for Adults" \$10. St John's Church,
48 Middle St, Gloucester MA.
978-283-1708 

7:00 pm

Organs, Choirs, Vocalists,
Instrumentalists: Holiday Concert.
Unity Church, 13 Main St,
North Easton MA.
508-238-6081 Free


Sunday, December 7**2:00 pm**

Unity Church Handbells:
Ringing in the Season.
Borderland State Park Mansion
Library, Massapoag Ave,
North Easton MA.


2:30 pm

Merrimack Valley Philharmonic
(Monseur, *cond*); Andover Choral
Society (Combs, *dir*):
Family Holiday Concert.
Pre-concert silent auction in foyer.
Rogers Center for the Arts,
Merrimack College,
315 Turnpike St, Andover MA.
978-372-8237 \$18/12, <5 yrs \$5
subscriptions \$60/42


4:00 pm

Evensong Choir (Forster, *dir/org*):
Choral Evensong: Dandrieu,
Lehman, Gibbons, Purcell, Reger.
Reception follows.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 


5:00 pm

Trinity Parish Choir (Barney, *dir*);
Brass & Organ:
Prelude Recital & Choral Evensong.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-369-3715 Donation 


Wednesday, December 10**12:15 pm**

Shira Legmann, piano.
Cathedral Church of St Paul,
38 Tremont St, Boston.
508-277-6022 \$5 

8:00 pm

(Short concert following Advent
worship service at 7:00 pm)
Daniel Sanez, organ.
First Lutheran Church,
299 Berkeley St, Boston.
617-536-8851 Free 


Friday, December 12**12:15**

Mark Dwyer, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

Saturday, December 13**9:30 am**

Recorders/Early Music MetroWest:
Festive Holiday Music.
Coached consorts at 3 levels,
Grande Bande for all.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 Consort Visitors \$12


Sunday, December 14**3:00 pm**

Boston Boy Choir (Lester, *dir*):
Annual Christmas Concert.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-868-8658 for tickets 


3:00 pm

35th Annual Messiah Sing
with soloists & full orchestra.
Memorial Congregational Church,
26 Concord Rd, Sudbury MA.
978-443-3885 Donation


5:00 pm

Joyce Painter Rice (*org/dir*):
Choral Evensong.
Trinity Episcopal Church,
26 White St, Haverhill MA.
978-372-4244 Free 

5:00 pm

Christ Church Choirs
(Forster, *dir/org*):
Festival of Nine Lessons & Carols:
Daquin, Daley, Ord, Lauridsen,
Handel, Carter, Britten, Gardner,
Hunt, Pilkington, Warlock, Vierne.
Reception follows.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 


Wednesday, December 17**12:15 pm**

Annual *Messiah* Sing-a-long.
Cathedral Church of St Paul,
38 Tremont St, Boston.
508-277-6022 \$5 

12:15 pm

Richard Hill, Organ:
A Musical Christmas Gift.
Unity Church, 13 Main St,
North Easton MA.
508-238-6081 Free


8:00 pm

(Short concert following Advent
worship service at 7:00 pm)
Bálint Karosi, organ: Bach
*Canonic Variations on
Vom Himmel hoch*, BWV 769.
First Lutheran Church,
299 Berkeley St, Boston.
617-536-8851 Free 


Thursday, December 18**8:00 pm**

Annual Easton Chamber Orchestra
Messiah Sing.
Immaculate Conception Church,
Main St, North Easton MA.
Free

Friday, December 19**12:15**

Gregory Abrahams, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 


7:30 pm

Messiah Sing (Part I & Hallelujah
Chorus) with orchestra & soloists.
First Parish Congregational Church,
1 Church St, Wakefield MA.
781-245-1539 Donation 


7:30 pm

Renaissomics & Friends.
See Friday, November 21 at 7:30 pm.

8:00 pm

Boston Boy Choir (Lester, *dir*):
Annual Christmas Concert.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-868-8658 for tickets 


Sunday, December 21**3:00 pm**

Boston Boy Choir (Lester, *dir*):
Annual Christmas Concert.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-868-8658 for tickets 


3:30 pm

Blue Heron (Metcalf, *dir*):
Christmas motets by Desprez &
contemporaries; Perotin.
Grace Church,
175 Mathewson St, Providence RI.
401-621-6123 \$20/18/10

Tuesday, December 23**7:30 pm**

Ray Cornils, organ;
Parish Ringers handbell choir;
Musica de Filia girls chorus;
Kotzschmar Festival Brass:
Christmas with Cornils.
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-842-0800 

Wednesday, December 24**12:15 pm**

Tomina Paranova, harp.
Cathedral Church of St Paul,
38 Tremont St, Boston.
508-277-6022 \$5 

AGO Boston Chapter Substitute List

UPDATED October 2008

Name	Phone	E-mail	From/ Driving radius	Denoms. Comfortable with	Available Sundays?	Available as Interim?
ALCOMBRIGHT, Matthew	413.652.1348	matt.alcombright@gmail.com	Boston+30 mi.	RC	P.M. only	Yes
ARMSTRONG, Susan	603.428.3074	etitcomb@conknet.com	NH	ALL	Yes	
BERMANI, Eric	508.876.9911	StCatherinemusic@aol.com	New England	ALL	P.M. only	
BROMS, Edward A.	617.548.3974	ebroms@diomass.org	New England	ALL	No	No
BROWN, Anthony	617.921.2103	anthonybrown@gmail.com	Boston metro area	RC	Yes	Yes
BURMEISTER, Frances	978.372.0606	fburmeister@hotmail.com	Boston & north (NH)	ALL	No	Yes
CARSON, Laurence	(h)617.451.0822 (w)781.235.0034	laurence.carson2@verizon.net	Boston	ALL	No	
CARUSO, Jessica	508.881.6032	jess_caruso@yahoo.com	Boston & western suburbs	ALL but RC	Yes	No
CATANESYE, William	781.858.5087	wcatanesye@aol.com	Boston+35 mi.	RC, E	After 10 A.M.	
CHADWICK, Judith	617.713.0193		Brookline	P, E	Yes	Yes (org. only)
COOMAN, Carson	617.285.2577	carson@carsoncooman.com	Cambridge/Boston	ALL	Yes	Yes
COVELL, Wendy	617.731.3726	wendycove@verizon.net	MBTA from Boston	ALL	No	No
D'ANGELO, Rich	(w)617.266.2471 (m)617.513.8837	wolf@channelwolves.com	Boston Metro area	RC (open to others)	Yes	
DeCUSATI, Claire	(h)781-582-8722 (m)781-291-9188	decusati@verizon.net	Greater Boston and points south & west	ALL	Yes	Yes
DUERR, Cheryl	781.860.8893	clduerr@verizon.net	Greater Boston	ALL	Yes	Yes
DUGAS, Neil	617.661.2061	n-dugas@comcast.net	Boston+40 mi.	ALL	Yes	No
FANTASIA, Philip	508.359.4634	pmfantasia@mindspring.com	Medfield	ALL	Yes	
FLUMMERFELT, Jane	(h) 781.734.0327 (m) 617.875.9310	j.flummerfelt@comcast.net	Unrestricted driving radius	ALL	Yes	Yes
FLYYN, Greg	617.730.9377	leeflynn38@yahoo.com	Boston	ALL	Yes	Yes
FUNG, Teresa	781.575.0408	fung@simmons.edu	Canton	ALL	Yes	Yes
GABLER, Rose Mary	781.862.6322	rmgabler@aol.com	Lexington	RC	Yes	
GALIE, Kevin	617.427.2342	KevinJNGalie@gmail.com	Eastern MA	ALL	Yes	Yes
GLACY, Kurt	781.426.1194	OrgelBear@aol.com		P, RC	Yes	
GODA, Glenn	(h)617.442.7079 (w)617.445.2600	glenn_goda1545@aol.com	Roxbury	ALL	No	
GRAY, Elizabeth (Buffy)	617.696.9575	buffygray@msn.com	Milton	E	Yes	
GRUNDEEN, Paulette	(h)978.623.7031 (m)978.790.1878	grundeen@mathbox.com	Andover	ALL	Yes	Yes
GUSTAFSON, Karin J.	508.879.7262	karinj.gustafson@worldnet.att.net	W&S of Boston	P, E, L	Yes	
GUZASKY, G. Fredrick	781.420.6880	fredboston@msn.com	Boston + 50 mi.	ALL	Yes	Yes
HENRY, Colleen	(h)781.305.3565 (m)339.368.0442	cbhkeys@yahoo.com	Boston + 25 mi.	ALL	Yes	
HOWARD, Suzannah	617.792.4247		Boston		Yes	
HUMPHREVILLE, Robert	617.864.0800	r.hump@verizon.net	Cambridge	ALL	Yes	
JAMES, Stephen	508.620.1626	sdjames77@alumni.amherst.edu	Framingham	ALL	July 1-Sept. 7	
JOHNSON, Robert	508.226.8991	bobjohnson22@comcast.net	Attleboro	ALL	Yes	
KELTON, R. Harrison	617.964.3413	rhkelton@rcn.com	Boston	ALL	Yes	
KWOK, Esther	781.986.0263	ewkwok@aol.com		ALL	No	
LAMOUREUX, Daniel	617.232.1345	dlamour@comcast.net	Brookline + 50 mi.	ALL	No	No
LAWTON, Carole	781.641.3012	czlawton@yahoo.com	Boston 20 mi. rad	P, RC	Yes	Yes
LINK, Reena	281.770.8361	Reena.M.L@gmail.com	w/in 45 minutes of Boston	ALL	No	Yes
LOUD, Miranda	617.926.2355	mirandaloud@yahoo.com	Watertown			
LOVELL, Russ	978.433.2621 (m)978.877.3924	russ1948@juno.com	Pepperell	ALL	Yes	
LUEFT, Lorraine	617.489.1178	LorraineL2@peoplepc.com	Boston + 45 mi.	ALL	Yes	Yes
LYNCH, Colin	603.219.0264	clynch@sps.edu	Boston + 60 mi.	E, RC	Yes	Yes
MARGETSON, Eunice	781.483.6142		Medford		Yes	
NOBLE, Robert	781.648.5618	robert.noble@evergreeninvestments.com	Arlington	ALL	Yes	
OLBASH, Michael J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	After 11 A.M.	
OWEN, Barbara	978.465.2068	owenbar@juno.com	Greater Boston and points north preferred	ALL	Yes	Yes
PAGETT, John	603.578.0262	johnpagett@verizon.net	Northern Mass./Southern NH	ALL	Yes	Yes
PATCHEL, Steven	617.697.5123	SteveP7@aol.com	Boston	ALL	No	
REGESTEIN, Lois	617.739.1340	lois.r@att.net	Mission Hill	ALL	No	
REMEK, Philip	(h)617.934.5469 (c)305.342.4929	p_remek@yahoo.com	New England	ALL	Yes	Yes
RUPERT, Mary Jane	617.864.2271	mjrupert@comcast.net	Cambridge	ALL	Yes	
SANTINI, Brandon	781.331.0930		Weymouth	ALL (pref RC)	Yes	
SATERLEE, Thomas	617.787.7874	saterleet@yahoo.com	Boston + 50 mi.	ALL	Yes	Yes
SCOLASTICO, Joseph	(h)781.331.8638 (m)617.538.9679	jscola30@aol.com	Greater Boston/South Shore	RC	Yes	Yes
SHAUD, Dan	(h)617.924.1067 (c)857.636.8844	danshaud@gmail.com	Watertown		Yes	
SHENTON, Andrew	617.327.4604	shenton@bu.edu	Boston	ALL	No	
SMITH, Jeffrey H.	(h)781.224.1767 (w)617.735.9953	jeffreysmith@hotmail.com	Wakefield	ALL	Yes	
SMITH, Michael Wayne	(m)203.645.9227 (w)978.448.7365	mwsmith@groton.org	Groton	ALL	Yes	
SWIST, James	781-799-0286	Swist@comcast.net	Arlington	P, RC	Yes	Yes
TEMPLE, Candace	781.275.0506	candacewt@aol.com	Bedford	E,P	Yes	
THOMAS, Mark	(m)513.253.8677	mark.thomas.1@bc.edu	MBTA	RC	Yes	Yes
TOEPPNER, Lois Z.	(h)508.366.0509 (m)978.376.4036	toeppner4@charter.net	Sudbury/ Westborough	ALL	No	
TURBESSI, Joe	231.343.5943	joseph.turbessi@gmail.com	MBTA from Boston	ALL	Yes	Yes
VARGHESE, Laya M.	908.420.1531	LayaMVarghese@gmail.com	MBTA from Boston	ALL	Yes	Yes
WARNER, Sally Slade	(h)978.475.2599 (w)978.749.4264 (fx)978.749.4265	sswarner@andover.edu		ALL	Yes	
WITTE, Douglas	617.242.0589	dnwitte@hotmail.com	MBTA	E, P	No	No

Further assistance, if needed, is available from the Boston chapter's substitute list coordinator, Joshua T. Lawton (545 Mt. Auburn Street #2, Watertown, MA 02472, 617.926.1042, JTLawton at mac.com)

PLACEMENT NOVEMBER, 2008

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Episcopal	10	Newton, MA	Trinity Parish [06/08]	Hook & Hastings	16,900	2-4 fn/0-2 wd
Episcopal	20	Weston, MA	St Peter's Episcopal Church [08/08]	Aeolian-Skinner	30,000-35,000	5 fn/5 wd
Episcopal	16	Cambridge, MA	St Peter's Episcopal Church [06/08]	Kimball	18,500	4 fn/2 wd
Episcopal	4	Roxbury Crossing, MA	St. Cyprian's Episcopal Church [10/08]	Rodgers	\$14,000	8 fn/2 wd
Roman Catholic	40	Dedham, MA	St Mary of the Assumption [06/08]	Hook/Hastings	\$35,000	137 fn/31 wd
UU	10	Mendon & Uxbridge, MA	Unitarian Congregation of Mendon and Uxbridge [05/08]	(1) Lawes (2) Hook/Hastings	\$7,000-10,000	4 fn/wd
UCC/American Baptist	15	Northborough, MA	Trinity Church of Northborough [07/08]	Skinner	14,000-17,000	2 fn/2 wd
UCC	10-15	Sudbury, MA	Memorial Congregational Church [10/08]	Rodgers/Ruffatti	\$17,500-21,000 (Sept-June)	4 fn/ 1 wd

ORGANIST ONLY

RC	variable	Cambridge, MA	St Paul's Parish, Cambridge, MA [10/08]	Casavant, Woodberry & Harris	\$150/svc; \$75 rehearsal	N/A
UU	8	Lynn, MA	Unitarian Universalist Church of Greater Lynn, MA [06/08]	Aeolian-Skinner	7,000-9,000 (3 wks/mo)	2 fn/3 wd
Episcopal	8	Brookline, MA	Church of our Saviour [07/08]	Allen	7,800-8,400	4 fn/4 wd
Christian Science	4	Marshfield, MA	First Church of Christ Scientist [10/08]	Olson	\$125/wk	N/A

DIRECTOR ONLY

UCC	30	Lexington, MA	Hancock United Church of Christ [07/08]	Aeolian-Skinner	45,000-50,000	N/A
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Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following positions have been filled: Trinity Episcopal Church, Marshfield, MA; Wesley UMC, Worcester, MA; North Falmouth Congregational Church, North Falmouth, MA.

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.

Broadcast Schedule - Sundays 7:00am –7:25am WCRB (99.5 fm) and streaming on internet www.wcrb.com CELEBRATING 50th YEAR OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director
Rob Stuart-Vail Announcer

Date	Performer	Location	Music
Nov 2	Lynne Davis	Holy Cross Chapel	Prelude in G, Bruhns; Chorale-Prelude, Bohm; Sonata No. 3, Mendelssohn
Nov 9	Charles Callahan w. flute & violin	Marsh Chapel, BU	Sonata, Loeillet; Trio Sonata, Bach; Aria, Callahan; Benedictus, Reger
Nov 16	Laya Varghese and Jacob Street	Sears Chapel, Christ Church Unity	Chorale-Preludes, Bach & Brahms; Fugue, Bach; Praeludium in G, Tunder; Variations, Mendelssohn
Nov 23	Charles Callahan w. flute & violin	Marsh Chapel, BU	Hedding Suite, Titcomb; Melody, Davies; Sketch, Frost; Romanze, Reger; Rejoicing, Callahan
Nov 30	Stephen Hamilton	St. Joseph Chapel, Holy Cross	Early Italian music; Partita on "O Gott du Frommer Gott", Bach

Masterworks Chorale Concert Series

2008-2009 Season

Big, rich, bold and exciting!

Sunday, November 16, 2008 3 PM

ROSSINI Petite Messe Solennelle

Neither petite nor solemn, this music is big, boisterous and full of life.

Much like what you would expect from the same composer who penned *William Tell* and the *Barber of Seville*.

It's Mass at Rossini's operatic best.

Featuring:

Meredith Hansen, soprano
Rebecca O'Brien, mezzo soprano
Martin Kelly, tenor
Marcus DeLoach, baritone
Steven Karidoyanes, conductor
Randal Hodgkinson and Leslie Amper – Piano Duo
Kevin Gallé - Harmonium

Tickets: \$42, \$30, \$20
Sanders Theatre, Cambridge
Free parking at the Felton St. Garage

www.MasterworksChorale.org

781-235-6210



Bálint Karosi

Minister of Music,
The First Lutheran Church of Boston

2008 First Prizewinner,
XVIth International Bach Competition
(Leipzig, Germany)

A free, all-Bach concert celebrating the competition victory, including performances of the competition-winning pieces and the recently discovered choral fantasy "Wo Gott der Herr nicht bei uns hält" (BWV 1128).

Friday, November 14, 2008

8:00 PM (Pre-concert talk at 7:00 PM)

Free admission. Donations will be accepted at the door for ongoing organ restoration projects of the Mentshely-Nagyvazsonyi Evangelical Lutheran Church in Hungary.

The First Lutheran Church of Boston

299 Berkeley Street • 617 536 8851 • www.flc-boston.org

Listen for the broadcast premiere of Bálint's Consonances (Concerto for Organ and Orchestra, 2007) on American Public Media's Pipedreams the week of November 11!

Yearbook Errata

Catherine Sipolt – phone 857-222-3113 (not 3133)

Advertising 2008-2009

At the moment, 2008-2009 Newsletter back half page ad space is available at \$85 per issue for January through April, and June (Summer). Reserve now if you want this space – it always sells out and I regularly turn down many requests. Back page ads are limited to two per season for any one organization. Note that inside ads (1/4 page at \$25) are accepted anytime before deadline without reservation.

Note that we do run, at no charge for members, small (couple of lines) ads to buy, sell, or donate useful items.

-- The Editor

AUDITIONS for Youth pro Musica

Greater Boston Youth Chorus, Boys & girls grades 3-12

Tuesdays 5:15 - 5:45 P.M. by appointment (alternative times available) at First Unitarian Society in Newton, 1326 Washington St., West Newton

Contact Peter Krasinski, Artistic Director, or Auditions@YouthproMusica.org or 617-666-6087. For directions and more information, please visit www.YouthproMusica.org

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

November 2008

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ED BROMS

NOONTIME ORGAN CONCERTS

Works by Maneri and Broms, and Improvisations

Wednesday, Nov. 5th - The Cathedral Church of St. Paul
38 Tremont St., Boston - \$5 donation at the door

Thursday Nov. 6th - Harvard: Adolphus Busch Hall
29 Kirkland St. Cambridge

Tuesday, Nov. 25th - King's Chapel
64 Beacon St. Boston

Friday, Dec. 5th - Trinity Church
206 Clarendon St., Boston

Ed Broms is represented by Ingrassia Artists Management: www.ingrassiaartists.com