

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XIV, Number 3 www.bostonago.com November 2004

Chapter Programs

First Night at Arlington Street Church

Once again, Rodger Vine has assembled a stellar line-up of chapter members who will perform for Boston's First Night Celebration. Starting time is 10 pm at Arlington Street Church. This year's performers are Stuart Forster, Rosalind Mohnsen, and Dong-Ill Shin.

Centennial Fund

By now all members should have received a letter detailing the plans and asking for your contribution to the celebration of the Boston Chapter's first 100 years. We hope you are as excited as we are about all the wonderful programs on the docket for next year. Please help us make them a reality by mailing your donation, made out to Boston Chapter AGO, to:

BAGO Centennial Fund
c/o Timothy Hughes
20 Pleasant St.
Medford, MA 02155-4712

Symphony Hall Open House to Feature Newly Renovated Organ

On Sunday, November 7, Symphony Hall will open its doors to provide the greater Boston community an opportunity to welcome James Levine as BSO Music Director and witness the dedication of the newly renovated Symphony Hall organ. The day's events, running from noon to about 8:30

pm, will include a wide variety of performances and activities appealing to all ages and musical tastes. Members of the BSO and the Tanglewood Festival Chorus will perform, as will such local ensembles as the New England Conservatory Philharmonia. Keith Lockhart will be on hand for the festivities, and James Levine will lead music for brass and organ featuring the BSO brass section and organist James David Christie. The organ will be showcased in recitals by young German organist Felix Hell and acclaimed English organist Thomas Trotter, in silent film screenings accompanied by Jeff Weiler, and in a rendition of baseball tunes by a Red Sox organist from Fenway Park.

The Aeolian-Skinner organ, Opus 1134, is one of Symphony Hall's most prominent features. Built in 1947, the instrument was designed by G. Donald Harrison, the preeminent American organ builder during the first half of the twentieth century. When first installed, it was widely recognized as one of the most versatile concert hall organs in the world. Inaugural concerts with the BSO took place in October 1949 with renowned organist E. Power Biggs at the keyboard, and organ recitals were for many years a regular feature of Symphony Hall programming.

Completed this past summer, the renovation of the organ began in January 2003, when the entire instrument—including some 5,000 pipes—was removed from the organ chamber, which has itself been completely refurbished. The renovated organ—now incorporating some new pipes and divisions, as well as a new console design—was reinstalled during the summer of 2003; tonal finishing and tuning was completed in the summer of 2004. Of equal importance to the renovation of the organ was the establishment of a permanently endowed fund for its care, enabling the BSO to remedy mechanical problems common to the aging process as they occur, and to undertake necessary cleaning and other maintenance on a regular basis.

Following its rededication, the organ will be featured during 2004-2005 in the BSO performances of Mahler's Symphony No. 8 that inaugurate James Levine's tenure as BSO Music Director in October, and in the season-closing performances of Respighi's *Pines of Rome* under Rafael Frühbeck de Burgos next May. It will also be used in Mr. Levine's November BSO performances of the final scene from *Salome*.

Send your AGO news & notices to:

Jim Swist, Editor

66 Coolidge Road, Arlington MA 02476

Phone: 781-643-9733 E-mail: swist@comcast.net

E-mail strongly suggested, use plain text or WORD.doc attachment

November 5 deadline for December 2004 issue

See us on the Web! www.bostonago.com

Dean's Message

By now you have heard that the Boston Chapter will celebrate its centenary in December of 2005, and I hope you have also planned on being a part of the celebration. On page one of this newsletter is a reminder to contribute to the Centennial Fund; my job is to ask you to participate as fully as you can in the preparation and attendance of these events.

Part of our celebration is already going on – the Boston Chapter is sponsoring a hymn tune search, the goal of which is to choose a new tune that will become a lasting addition to the corpus of modern hymnody. We have chosen a new text by Delores Dufner; the full text and the rules for the hymn search are posted on the chapter's website. You may also contact me if you find it difficult to gain access to the website. I am excited by the prospect of finding a good new hymn tune. The hymns that we play form the ground upon which we interact with many aspects of our calling – we share the words with our ministers, we sing those words with our congregations, and the melodies become the basis of much of the other music that we present in worship. I think it is most appropriate that we mark our centenary with a gift to ourselves and our congregations with a new hymn tune that binds these aspects of our profession together.

We take all of the wonders in this area for granted. I spent part of my summer helping the Old West Organ Academy, and the comment most often made by all of the out-of-town participants was that we in Boston are so lucky to have all these beautiful instruments, some of which are in fabulous buildings. When I travel around the country and tell other organists where I'm from, I am often greeted with sighs of longing and exclamations of "Oh, I wish I lived there!" We are so used to the riches of this area that we forget how lucky we are to be here. Let's not forget – let's enjoy what so many other people wish they could hear! So, come to the events, go to a friend's recital, and bring someone who may never have come to an organ recital before. If you see me there, come up and say hello – I'd love to meet you!

See you soon! Margaret

Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St.
5th floor, Boston. Charles or Park St. MBTA

November 15, 2004 January 10, 2005 March 7, 2005
June 6, 2005.

Executive committee meetings are open to all chapter members.

Newsletter of the Boston Chapter, American Guild of Organists

Published 10 times a year, September-June.

Distributed to members & associates of the Boston Chapter, AGO.

Mailed at standard mail rates from Boston MA.
Boston Chapter/AGO c/o Timothy Hughes, Membership
20 Pleasant St, Medford MA 02155.

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Boston Chapter, AGO Officers 2003-2004

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<i>District Convener</i>	Grant Moss 413-585-3181
<i>Webmaster</i>	Scott Gunn 508-653-4313

Executive Committee

*Elisabeth Gray, Robert Humphreville,
Richard Hunter, Henry Lebedinsky,
Frederick Guzasky, Charlene Higbe,
Lee Ridgway, Mary Sue Willie, Brian Jones,
Jonathan Ambrosino, Joan Reddy,
Sally Slade Warner*

Opening Worship Service

Our Chapter year began with a worship service filled with beauty and inspiration. Held at First Church, Unitarian Universalist, in Jamaica Plain, our service was led by the Rev. Terry Burke, minister of that church. Mr. Burke's style is a blend of liberal theology and formal liturgy, and I felt appreciative of both. The church is celebrating the 150th anniversary of their E. & G.G. Hook organ (Opus 171, 1854). From its rear gallery location, the organ sends sonorous, antique sound into the spacious room. Of particular interest is the sound of the three contrasting manuals.

Our service of course included much music. Rosalind Mohnsen played Concerto in G by Druckenmøller as the Prelude and the hymn *Come Down, O Love Divine*. Lois Regestein played *Voluntary for Two Manuals in D minor* by Purcell and three chorale preludes by Ernest Pepping. Ellen McGuire, organist at the church, accompanied a Sanctus, which closed a time of prayer. We stepped back in time as Lois accompanied a hymn (*O Thou, Whose Own Vast Temple Stands*): it had been sung at the dedication of the organ and building in 1854. Readings were from Isaiah 6, Colossians 3 and the writings of Martin Luther on "Music."

Our Chapter Chaplain, the Rev. Miriam Gelfer (Rector of Grace Church, Episcopal, in Newton), gave the homily. Miriam thanked us for the opportunity to be our Chaplain. She explained that her own career began as a public school music teacher; hence there is much about our work as organists and choir directors that she "understands." She repeatedly said "thank you" to us organists for our commitment, reliability, dedication, professionalism (even though "many of you do not make much money"), and cooperation for rearranging our schedules to play for funerals, etc. I wished that every Chapter member had heard her address. How welcomed it was to be acknowledged and thanked.

Our service closed with the Installation of Officers and the hymn *When In Our Music God Is Glorified*, accompanied by Robert Barney. Robert also played the Postlude, Sonata II by Mendelssohn.

We then adjourned to the Parish Hall and were feted at a reception. Thanks to Margaret Angelini, First Church and the many people involved in planning and leading this service. It was a hallmark of worship for the organist.

-- Joyce Painter Rice, Registrar

Organ Library Website Updated

The Organ Library website has now been updated. The structure of the site has not changed, but many more items have been added to reflect recent changes at the Library. Most of the score collection has been converted to a "Webcatalog," replacing the card catalogue, which has heretofore been the main point of access to the holdings of the Library. This cannot be accessed from the website at present, but it will be made available over the Internet sometime next year. The website offers brief descriptions of the book, periodical, and score collection, as well as a listing of all used organ music being offered for sale. Visit the website at <http://www.organlibrary.com>. Any comments can be mailed to orglib@bu.edu.

AGO/Quimby Regional Competitions for Young Organists

Date: February 19, 2005 Place: All Saints' Ashmont

The purpose of this competition is to encourage younger organists to pursue excellence, to gain performance experience, and to receive recognition for their achievements. These competitions begin at the chapter level and conclude at the nine regional conventions. The winner of each regional competition will receive a \$1000 award and will be invited to perform at the 2006 National Convention in Chicago, Ill. There is also a \$500 award for second place. The AGO/Quimby Regional Competitions for Young Organists are made possible by a generous grant from Michael Quimby, President, Quimby Pipe Organs Inc. I strongly encourage all teachers to pass this information on to their students, whether they are members of the chapter or not! Membership in the AGO is encouraged, but not required, to compete.

Competitors must be under 23 years of age as of August 1, 2005, and must compete in the AGO region of their school or home. Applications, required repertoire and the official rules of the competition can be obtained from David Baker at dgb137@mac.com. They are also available from the AGO headquarters; phone: 212-870-2310; e-mail: info@agohq.org. The deadline for applications is January 15, 2005.

Ad Space Available

The back page of the January, and February newsletters is available at \$85 each. Contact the editor if you are interested.

Executive Committee Minutes Summary, September 20, 2004

Present: Angelini, Warner, Gray, Higbe, Gabler, Guzasky, Rice, Goda, Reddy, Hughes, Lebedinsky, Owens, Ambrosino, Christensen, Owen, Klein.


2. Treasurer's report. Printouts of 2003-2004 receipts and disbursements, along with budget figures for 2005-2005 were distributed. Not quite balanced, but workable. We were reminded that the last two or three years the balance has been improving, and we are in pretty good shape. Suggestions were made of ways to cut costs.
 3. Membership Secretary reported that we have lost about 70 members this year, some perhaps due to increased dues. Reminders have been sent to non-renewed members. Rose Mary noted that some people on substitute list did not renew, and will contact them. It was noted that there were not as many ads in this year's Yearbook.
 4. Registrar has sent reports of our meetings for publication in TAO. She has asked our chaplain, Rev. Gelfer, for a copy of the homily she gave at the opening meeting in Jamaica Plain, so that it could be published in the Newsletter.
 5. Dean Angelini commented on the successful opening meeting, and noted the loss of our good friends Ruth Steinmetz and Ralph Jonathan White.
 6. Committees:
 - a. Broadcast. Martin Steinmetz sent in a report that there will be some new material and some repeats in October. He is currently working on the November to January programs.
 - b. Competitions. Site will probably be All Saints Ashmont or St. Paul's in Cambridge; plans need to be filed by October 15. The competition must be held between February & April 2005, and the winner will compete at the Region I convention in Hartford. We all need to recruit potential competitors.
 - c. Examinations. About 12 took the SPC exam and nearly all passed; this is reflected in the new substitute list. Glenn has had some further inquiries for SPC, and one AAGO candidate. Glenn is now also the Regional Education Chair, and will be visiting other chapters.
 - d. Finance was discussed, with suggestions regarding membership increase, grants and donations, etc.
 - e. First Night plans are being made, with recitals by various members being given at Arlington St. Church.
 - f. Library. Two major collections of organ music from the estates of Searle Wright and Berj Zamkochian are being processed, and we were able to purchase a number of new books from Mrs. Henry Karl Baker for half price. Volunteers are still working on the web catalog, archives, and sale music.
 - g. Membership. Suggestions were made for attracting new members, and there was discussion of ways to get and keep younger members. Sally suggested a subcommittee to make welcoming calls to new members. Joyce noted that the MVAGO chapter had recently voted to pay half the first year's dues of first-time members.
 - h. Newsletter. Jim Swist urges members to send material – news, information, chapter happenings, etc. He has been asked to repeat the organ teacher list.
 - i. Nominating. Larry will provide a 2005 slate in January.
 - j. Organ Advisory. Dick Hill was not present but Barbara noted that the committee had made a couple of visits over the summer, and reported a "success story" – the Congregational Church in Swampscott, visited a couple of years ago, will be dedicating their new Noack organ on November 7.
 - k. Placement gets 4 or 5 inquiries a month on average. New openings include St. Mary's in Holliston and the Episcopal Church in Winchester.
 - l. Professional Development. New guidelines appear in the current Yearbook. A meeting will be held September 26 to review compensation and the Green Book.
 - m. Program committee will meet October 1. They would like more members. Margaret reported a meeting with the Centenary committee and distributed a proposed budget. Possible venues for Latory's recital discussed. Stuart Forster is organizing the choral festival at St. Paul's Cathedral for May 21. The Westminster Abbey Choir is scheduled for October 16 at Trinity Church (co-sponsored). A lecture-recital on Franck by Jon Gillock is proposed for November, and the Centennial year will end with First Night. AGO Hartford has invited us to do something for the Regional Convention, and a recital by some of our young scholars was suggested. Potential texts for the hymn competition are being reviewed, and the chosen text will be posted on our website along with the competition rules. Winner will be sung at the choral festival.
 - n. SPAC. The Centennial hymn search would like a grant for the prize money.
 - o. Substitutes. Due to the institution of the SPC requirement, the list has been reduced to 14, but these are thought to be all good people.
 - p. YOI. Scholarship auditions will be January 22, and the winners will play at Lexington and King's Chapel again, on July 1 and 5. Mary Sue suggested that members advertise these events locally among piano teachers and school music people.
7. Heinrich again raised the possibility of a new "Communications Committee" which could include a good writer for press releases, a computer expert for web maintenance, etc. No action taken.
 8. Margaret initiated a discussion of membership growth and outreach. How can we engage present members more, and attract new members, especially young people? A member survey was also suggested. No action taken.

-- Submitted by Barbara Owen, Recording Secretary. Trimmed by the editor for space. See Barbara for the official version.


BOSTON/AGO CONCERT CALENDAR

Monday, November 1

7:00 pm


All Saints Choir of Men & Boys
(Gray, *dir*; Forster, *org*):
Solemn Mass & Procession for Feast
of All Saints: Howells, Stanford,
others. Parish of All Saints,
209 Ashmont St, Dorchester MA.
617-436-3520 Donation 

7:30 pm


Michael S Murray, organ:
Vierne, Buxtehude, Langlais,
Bach, Howells, Guilman, Liszt.
Wine & cheese follows.
The Church of the Redeemer,
379 Hammond St,
Chestnut Hill, MA
617-566-7679 \$20/10 

Tuesday, November 2

12:15 pm

Pentimento: Eric Hass,
recorder & baroque flute;
Olav Chris Henriksen, archlute &
English guitar: Orpheus Caledonius:
McGibbon, Oswald, Playford,
Straube, Reid, others. King's Chapel,
Tremont & School Sts, Boston.
617-227-2155 Donation \$3 


6:30 pm

Choir of The Advent (Ho, *dir*):
Manchicourt *Missa de Requiem*.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation 

8:00 pm


Christa Rakich, harpsichord;
Peter Sykes, organ: *See*
www.tuesdayswithsebastian.info
First Church Congregational,
11 Garden St, Cambridge.
617-661-0570 Donation \$10

8:00 pm

Kings's Chapel Choir (Christensen,
dir): "Requiem Aeternam."
Palestrina, Werke, Pizzetti.
St Mary's Chapel, Boston College,
Comm Ave, Chestnut Hill MA.
617-227-2155 Donation 

Wednesday, November 3

Lunchtime

Eric Haas, recorder & baroque flute;
Olav Chris Henriksen, English
guitar: "Celtic Baroque."
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-4826 Donation \$3 

Friday, November 5

12:15 pm

Paul Weber, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x376 Donation

7:30 pm

Elizabeth DeFelice & Debra Ayers,
piano; Jason Horowitz, violin;
Mark Moskovitz, cello;
Boston City Singers (Money, *dir*);
Mary Niederborn, soprano;
Patricia Griffin, contralto:
Jan Anthony Gach.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5

8:00 pm

Chandler Noyes, organ:
Silent Movie:
An Evening with Charlie Chaplin.
Methuen Memorial Music Hall,
Route 28, Methuen MA.
978-685-0693 \$10/3

Sunday, November 7

2:00 pm

Ed Broms, organ.
Holy Name Parish,
1689 Centre St, W Roxbury MA.
617-325-4865 Donation


3:00 pm

Michael S Murray, organ.
First Church in Swampscott,
40 Monument Ave, Swampscott MA
781-592-6081 Donation


3:00 pm

Rivers Symphony Orchestra
(Tierney, *cond*; Mansen, *org*):
Rheinberger, Schubert, Mozart.
Christ Episcopal Church,
Needham MA.
781-235-6840 \$10

3:00 pm


Lois Toepfner, organ: Mendelssohn,
Bach, Rheinberger, Pinkham, Alain.
Reception follows. St Joseph Church,
35 Hamilton St, Worcester MA.
508-755-1347 Donation 

5:00 pm


CCC Evensong Choir (Forster, *dir*):
Choral Evensong: Lassus, Hancock,
Noble, Bach, Howells.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 x15 

Tuesday, November 9

12:15 pm


Kevin Hubbard, guitar: Bach, Sor,
Villa-Lobos. King's Chapel,
Tremont & School Sts, Boston.
617-227-2155 Donation \$3 

7:30 pm

Peter Lea-Cox, organ; St Mary's
Adult Choir (Lea-Cox, *org/dir*):
Organ Recital & Choral Evensong.
St Mary's Episcopal Church,
258 Concord St,
Newton Lower Falls MA
671-527-4769 Donation 

Wednesday, November 10

Lunchtime


Frederika King, piano.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-4826 Donation \$3 

Friday, November 12


12:15 pm

Michael Murray, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x376 Donation


7:30 pm

William Ness, organ:
Copland, Messiaen, Locklair,
Hakim, Albright, Bolcom.
First Baptist Church,
111 Park Ave, Worcester MA.
508-755-6143 

8:00 pm

Barbara Bruns, organ;
Morgenmusik Brass: Strauss,
Scheidt, Gabrieli, Widor, Pinkham.
Old West Church,
131 Cambridge St, Boston.
617-739-1340 
\$15/10 srs & OWOS/5 sts


8:00 pm

Sine Nomine Chamber Choir
(Cieniwa, *dir*): Palestrina *Missa O*
Rex Gloriae; motets: *O Rex Gloriae*,
Sicut cervus desiderata,
Ego sum panis, Ave Maria.
All Saints' Memorial Church,
Providence RI.
508-252-4304 \$12/8 

Saturday, November 13


4:00 pm

Barbara Bruns, organ;
Morgenmusik Brass: Workshop
re Music for Organ & Brass.


Old West Church,
131 Cambridge St, Boston.
617-739-1340 
\$15/10 srs & OWOS/5 sts

Sunday, November 14

3:00 pm

Craig Cramer, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-652-9937 

3:00 pm

Sine Nomine Chamber Choir,
See Friday, November 12 at 8:00 pm
St Lawrence, Martyr Church,
New Bedford MA.
508-252-4304 \$12/8 


3:00 pm

Rosalind Mohnsen, organ.
Goddard Chapel, Tufts University,
Medford MA.
617-627-3427

3:00 pm

G Fredrick Guzasky, organ;
Sargis Karapetyan, violin:
Vitali, Bach, Karbonelli, Geminiani.
St Stephen's Church,
16 Highland Ave, Cohasset MA.
781-420-6880


3:30 pm

Seraphim Singers (Lester, *cond*;
Dunn, *org*): For All the Saints:
Songs of Praise & Inspiration:
Walton, Britten, Gyger, Wachner,
Palestrina, Poulenc, Gorecki.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-926-0126 Donation \$15/10 

5:00 pm

Concordia Consort (Beardslee, *dir*);
Andrei Caracoti, countertenor:
Isaac, Senfl, Hofhaimer, Widmann,
Lutkemann, Praetorius, Buxtehude,
Bach, others. Old North Church,
193 Salem St, Boston.
617-523-6676 Donation

5:00 pm

The Parish Choir (Murray, *dir*);
Stuart Forster, organ: Wood,
Stanford, William Smith,
Balfour-Gardiner, Widor.
The Church of the Redeemer,
379 Hammond St,
Chestnut Hill, MA.
617-566-7679 Donation 


7:30 pm

Belmont Open Sings: Orchestra & Soloists; Guest Conductor: Brahms *Nanie*; Schubert *Mass in C Major*. Payson Park Church, 365 Belmont St, Belmont MA. 617-484-4696 x19 \$7/5

Monday, November 15**7:30 pm**

David Owens, organ: Bach, Boyce, Rheinberger, Howells, Leighton, Walton. Christ Episcopal Church, 1132 Highland Ave, Needham MA. 781-444-1469 Free


Tuesday, November 16**12:15 pm**

Barbara Poeschl-Edrich, harp; Hindemith, Tailleferre, others. King's Chapel, Tremont & School Sts, Boston. 617-227-2155 Donation \$3 

8:00 pm

Christa Rakich & Peter Sykes, organ: See www.tuesdayswithsebastian.info First Lutheran Church, 299 Berkeley St, Boston. 617-661-0570 Donation \$10

Wednesday, November 17**Lunchtime**

Karl Henning, clarinet; Mark Engelhardt, piano; Stephen Sychych, violin. Cathedral Church of St Paul, 138 Tremont St, Boston. 617-482-4826 Donation \$3 

Thursday, November 18**7:30 pm**

John Bishop, organ: "The Pipe Organ in the 21st Century: Dinosaur or Dynamo" St John's Memorial Chapel, Episcopal Divinity School, 99 Brattle St, Cambridge. 866-433-7669 x306

Friday, November 19**12:15 pm**

Douglas Major, organ. Old South Church, 645 Boylston St, Boston. 617-536-0944 x376 Donation


7:30 pm

Arlene and Christopher Kies, piano: Schubert, Chopin, Brahms, Debussy. Christ Church, Pine St, Exeter NH. 603-778-8944 \$12/10

8:00 pm

Peter Sykes, organ: Mendelssohn, Bach Family, 19th century American composers. Dessert reception. First Church, 16 Eliot St at Centre St, Jamaica Plain MA. 617-524-1634 \$25

8:00 pm

Thomas Fielding, organ. Jesuit Urban Center, 775 Harrison Ave, Boston. 617-536-8440 x205 \$15/10 


Saturday, November 20**7:30 pm**

Women of Note; Dave Wickerham, organ. Knight Auditorium, Babson College, Wellesley MA. 978-670-1269 \$10 adv/14/12/ under 16 free with adult


Sunday, November 21**2:30 pm**

Women of Note; Dave Wickerham, organ. Shanklin Music Hall, Groton MA. 978-670-1269 \$20 advance sale only


3:00 pm

Chorus & Brass (Johnson, *cond*; Cedrone, *org*); Christmas music: Pinkham, Guest, Manz, Rutter, Willcocks, Martinson, Nestor. The Second Church in Newton, 60 Highland St, W Newton MA. 617-244-2690 Donation 


4:00 pm

Medfield Community Chorus (Olbash, *dir*; MacArthur, *org*): Part I of *Messiah*. United Church of Christ, 496 Main St, Medfield MA. 508-359-2351 Donation 

5:00 pm

Choir of Trinity Episcopal Church (Painter Rice, *dir*): Evensong: Smith, Howells, others. Trinity Episcopal Church, 26 White St, Haverhill MA. 978-372-4244 Free 


Tuesday, November 23**12:15 pm**

Lino Tanaka, violin. King's Chapel, Tremont & School Sts, Boston. 617-227-2155 Donation \$3 

3:00 pm

G Fredrick Guzasky, organ; Matthew Misemer, trumpet: St Nicholas Church, Hull MA. 781-420-6880


Wednesday, November 24**Lunchtime**

Mara Luzzo, soprano; Mark Engelhardt, organ; Cathedral Church of St Paul, 138 Tremont St, Boston. 617-482-4826 Donation \$3 


Friday, November 26**12:15 pm**

Wesley Hall & Amanda Mole. Old South Church, 645 Boylston St, Boston. 617-536-0944 x376 Donation


Sunday, November 28**3:30 pm**

St Paul Parish Adult Choir (Lester, *dir*; Swist, *org*): Advent Service of Lessons & Carols. St Paul Church, 29 Mt Auburn St, Cambridge. 617-491-8400 Free 


4:30 pm

James David Christie, organ; Choir of the Advent (Ho, *dir*): Brooks, Martinson, Lloyd, Dufay, Ferko, Villette, Manchicourt. Church of the Advent, 30 Brimmer St, Boston. 617-523-2377 Donation 

5:00 pm


Heinrich Christensen, organ: Buxtehude, Pinkham, Heiller, Laukvik, Gade, Bach. Dr. Daniel Pinkham will speak about commissioning of the organ. King's Chapel, Tremont & School Sts, Boston. 617-227-2155  \$12/8 or buy CD for \$15

Tuesday, November 30**12:15 pm**

Gyungsook Byun, organ: Franck, Langlais, Alain. King's Chapel, Tremont & School Sts, Boston. 617-227-2155 Donation \$3 

Wednesday, December 1**Lunchtime**


Josh Lawton, organ: Longy Showcase Recital, Cathedral Church of St Paul,

138 Tremont St, Boston. 617-482-4826 Donation \$3 


Friday, December 3**12:15 pm**

University of Pretoria Camerata. Old South Church, 645 Boylston St, Boston. 617-536-0944 x376 Donation

7:00 pm

Music Hall Trustees & Friends: "Holiday Open House" Methuen Memorial Music Hall, Route 28, Methuen MA. 978-685-0693 Free 

7:30 pm

OP Chamber Singers (Darling, *dir*): "Noel We Sing:" Vaughan Williams, Thompson, Guerrero, Giovanni Gabrieli, Brahms, Howells, Rutter, St Barnabas Church, Warwick RI. 508-226-0823 Donation \$10 


7:30 pm

University of Pretoria Camerata (van der Sandt, *dir*); Boston City Singers (Money, *dir*); Art Exhibit by Cecelia F Judge. St Andrew's Episcopal Church, 79 Denton Rd, Wellesley MA. 781-235-7310 \$20/10/5


Saturday, December 4**4:00 pm**

OP Chamber Singers (Darling, *dir*). See *Friday, December 3 at 7:30 pm*. Second Congregational Church, Attleboro MA.


7:30 pm

Brass Ensemble, Organ & Choir: "A Merry Music Hall Christmas" Methuen Memorial Music Hall, Route 28, Methuen MA. 978-452-4686 \$15 reserved/10 adults/3 children 


Sunday, December 5**2:00 pm**

Rodger Vine, organ & piano; Martha Woodward, flute: Premiere of student work by Duruflé; others. Arlington St Church, Boston. Donation 


3:00 pm

Brass Ensemble, Organ & Choir: "A Merry Music Hall Christmas" Methuen Memorial Music Hall, Route 28, Methuen MA. 978-685-0693 \$15 reserved/10 adults/3 children 

5:00 pm

CCC Evensong Choir (Forster, *dir*):
Choral Evensong: Bach, Lehman,
Byrd, Vierne. Christ Church,
Zero Garden St, Cambridge.
617-876-0200 x15 


Wednesday, December 8**Lunchtime**

Member of Cathedral Choir,
Soloists: *Messiah* Part I Sing-along.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-4826 Donation \$3 

Friday, December 10**12:15 pm**

Michael Kleinschmidt, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x376 Donation

Saturday, December 11**8:00 pm**

The Tallis Scholars (BEMF).
Jesusuit Urban Center,
775 Harrison Ave, Boston.
617-661-1812 Call for tickets 

Sunday, December 12**3:00 pm**

Community Orchestra & Solists
(Ness, *dir*): *Messiah* Sing-in.
Memorial Congregational Church,
Sudbury MA.
978-443-3885 Donation


3:00 pm

Festival of Lessons & Carols.
St Stephen's Church,
16 Highland Ave, Cohasset MA.
781-420-6880

5:00 pm

Lessons & Carols (Stowe, *dir/org*).
Chapel of St Peter & St Paul,
St Paul's School,
325 Pleasant St, Concord NH.
603-229-4681

5:00 pm

Festival of Nine Lessons & Carols:
(Forster, *dir*): Guilmant, Fauré, Susa,
Saylor, Handel, Flecha, Britten,
Rutter, Cozzolani, Hendrie, Lloyd,
Warlock, Vierne. Christ Church,
Zero Garden St, Cambridge.
617-876-0200 x15 

Holy Cross Organ Scholar

The College of the Holy Cross is offering a full tuition undergraduate scholarship, renewable yearly, beginning in the fall of 2005 for an Organ Scholar. The recipient of this scholarship will have at his/her disposal the 1985 IV/50 Taylor & Boody mechanical action organ located in the beautiful Saint Joseph Memorial Chapel. The awardee will assist the College Organist as needed in all aspects of the chapel music program. The awardee must major in music, take voice and conducting lessons, study organ privately for four years and have a career goal in church music and/or organ performance. Applicants for the scholarship should have experience in church music and a strong background in keyboard studies and good sight reading skills.

A letter of intent, a detailed resumé of the applicant's studies and experience, a complete list of the applicant's organ repertoire, and three letters of reference are to be sent to Prof. James David Christie, Department of Music, College of the Holy Cross, Worcester, MA 01610. Please do not send tapes. After formal application to the College and upon receipt of all the applicant's materials, Prof. Christie will contact the applicant for a personal interview and audition at Holy Cross. It is necessary to write directly to the Admissions Department, College of the Holy Cross, for a catalogue, all necessary application forms and financial aid information; there is no special form to apply for the organ scholarship, but the applicant must inform the Admissions Department that he/she is applying for the Holy Cross Organ Scholar position for the class of 2009. Deadline for submission of the organ scholar application is January 15, 2005.

NEXT DEADLINE:**November 5 for December 2004 issue**

Please send all news and notes to:

Jim Swist, 66 Coolidge Rd, Arlington MA 02476

Send via e-mail to swist@comcast.net

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first business day of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

Organ Available for Donation

1958 4m Allen organ available for donation to any interested party. This instrument has had some upgrades and is in good playing condition. It comes with 24 speaker cabinets and several racks of amplifier/tone generator cabinets. Considerable resources will be required for transport and installation.

Please contact Tom Previte at 781-643-2233 or (cell) 781-424-4353 if interested.

**FIRST CHURCH IN JAMAICA PLAIN
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AMERICAN COMPOSERS.**

**FRIDAY, NOVEMBER 19TH AT 8 P.M.
ELEGANT DESSERT RECEPTION TO FOLLOW.
FIRST CHURCH, JP
CORNER OF ELIOT AND CENTRE STREETS**

**RESERVE TICKETS, \$25,
BY CALLING (617) 524-1634,
OR EMAILING
ORGANRESTORATION@YAHOO.COM
ALL PROCEEDS TO BENEFIT THE FIRST
CHURCH ORGAN RESTORATION FUND.**

PLACEMENT NOVEMBER, 2004

The date in brackets following a church's name shows when the church first requested a listing. The ratings for all listings have been adjusted for cost-of-living in the area relative to Boston. *Indicates church is considering work on replacement of their organ.

ORGANIST/CHOIR DIRECTOR

Congregational	D	Manchester, NH	Brookside Congregational Church UCC [6/04]	Austin	22,000-26,437
	E	Beverly	Dane Street Congregational Church [4/04]	Austin	10,000-15,000
	C	Newton	Eliot Church (UCC) [3/04]	George Boseman	21,180
	E	Quincy	Quincy Covenant Church [9/04] RENEWED	Moller	6/200 neg
Episcopal	D	Newtonville	St. John's Parish,[9/04] NEW	Wicks	12,000-16,000
	C	Wakefield	Emmanuel Episcopal Church [9/04] NEW	Hutchings	10,000-12,000
	D	Cambridge	St. Peter's Episcopal [6/04]	Kimball	17,850
UCC/Methodist	D	Fitchburg	Faith United Church [6/04]	Austin	8,000-10,000

ORGANIST ONLY

Congregational	E	N. Easton	Covenant Congregational Church [8/04]	Allen	8,350
Christian Science	E	Concord	First Church of Christ, Scientist [3/04]	Austin	100-125/week
Unitarian/Congregational	D	Harvard	First Congregational Unitarian Church [4/04]	Wicks.	200/week

DIRECTOR ONLY - none

Please note: This list is as accurate as possible as of October 1, 2004; notices for job openings received after this date will be included in the next newsletter. It is possible that some churches on this list have filled their positions but have not notified placement.

A = excellent salary for job expectations; B = good salary; C = average salary; D = low salary; E = very low salary; NR = not rated.

POSITIONS FILLED - St. John's United Methodist, Watertown; Charles Woodbury - Bedford NH Presbyterian Church..

POSITIONS REMOVED - none.

PROFESSIONAL CONCERNS PUBLICATION

The Work and Compensation of the Church Musician (the Boston Chapter's 16-page "Green Book"), 2000 edition, is available for \$4.00 per copy, postage-paid. Please make your check payable to Boston Chapter, AGO, and send to Rose Mary Gabler, 16 Summer Street, Lexington, MA 02420.

LISTING YOUR CHURCH ON THIS PAGE Contact Rose Mary Gabler at rmgabler@aol.com or 781-862-6322.

Membership updates as of October 1

Additions (+) or changes in contact information (*)

+Allen, Lawrence E.: 110 Cardiff Rd, Pittsburgh, PA 15237-2805

*Anderson, Eric: 17 Lindsey St., Marblehead, MA 01945; 781.631.3271 (h)

*August, Robert J.: 100 NE 6th Ave Lot 237, Homestead, FL 33030-6241

*Beckham, Todd E.: 100 Randolph Ave, Milton, MA 02186-3401

+Chu, David: 609 Center St., Hanover, MA 02339; 781.826.7980; jonathan.chu@umb.edu

*Cipoletta, Joseph: jppcip@msn.com

+Ingram, Linda W., 17 Brickett St., W. Newbury, MA 01985; 978.462.9354 (h); Community United Methodist Church, Byfield, MA

+Irie, Mariko: 61 Kondazian St., Watertown, MA 02472-2830; 617.823.1234 (h); 617.524.3992 (w); marikoirie@gmail.com; First Baptist Church, Jamaica Plain, MA

*Kellner, Marjorie M. Kellner: mkellner13@juno.com

*Martin, Langdon J.: 28 Arden St., Allston, MA 02134-1502

+Richling, Laura C.: 711 Orange St., New Haven, CT 06511-2513

*Shenton, Andrew: 83 Maynard St., Roslindale, MA 02131; 617.327.4604 (h, f); 617.530.0807 (mobile)

*Shin, Dong-ill: 702 Hurstview Dr., Hurst, TX 76053-5524

*Worth, David Garth: 5345 Holly Loop SE, Turner, OR 97392-9626

AGO Boston Chapter Substitute List

Name	Phone	Location	Denom	Other Information	Availanle Sunday AM?
ARMSTRONG, SUSAN	603-428-3074	NH	ALL	etitcomb@conknet.com ; N Shore; AAGO	Yes
BLAKE, JR., ROBERT	617-964-5454	Newton	ALL	robhudba5302@aol.com ; SPC	No
CEDRONE, MICHAEL	781-444-7311	Needham	ALL	CAGO; organ study w/ Nancy Granert; mcedrone@post.harvard.edu	Yes
CLOEN, JASON	781-529-7966	Waltham	ALL	cloen@brandeis.edu ; SPC	Yes
DUGAS, NEIL	617-661-2061	Cambridge	ALL	CAGO; B.M., B.U.	Yes
FLYNN, GREG	617-730-9377	Boston	ALL	SPC; B.M., Wash.U.; D.A., U.Mich.	Yes
GABLER, ROSE MARY	781-862-6322	Lexington	RC	SPC	Yes
GODA, GLENN	(h) 617-442-7079; (w) 617-445-2600	Roxbury		AAGO; MMus., B.U.; avail. Weekdays/Suns, 10.30-12.00; Mus.Dir., Mission Church, Boston	Yes
HUMPHREVILLE, ROBERT	617-864-0800	Cambridge	ALL	CAGO; rhump@verizon.net	Yes
LAMOUREUX, DANIEL	617-232-1345	Brookline	ALL	dlamour@comcast.net ; AAGO	Yes
LINKLATER, CHRISTINA	617-460-4395	Somerville	ALL but T	linklat@fas.harvard.edu ; B.M., M.M., U.Ottawa; RCCO Certificate Colleague	Yes
OLBASH, MICHAEL J.	781-598-6061	Lynn	ALL	olbash@post.harvard.edu	No
REGESTEIN, LOIS	617-739-1340		ALL	AAGO; M.M.; lois.r@att.net ; 50-mi. radius of Bost.; wkdays after Sept.	
RUPERT, MARY JANE	617-864-2271	Cambridge	ALL	SPC	Yes
STAPLETON, PETER	617-451-1219	Boston	P, E, CS	SPC; AB,MTS	No
WARNER, SALLY SLADE	(h) 978-475-2599; (w) 978-749-4264		ALL	AAGO; sswarner@andover.edu ; \$150 min.; avail.3dSun.o/mo.	negotiable

50% Off Sale

AGO Members are invited to an open house sale on Saturday, November 6, 2004, from 8 am to 5 pm at The Organ Literature Foundation, 45 Norfolk Road, Braintree, MA.

All books, CDs, videos, cassettes and LPs at least 50% off regular catalog prices.

Cash and checks only. No credit cards accepted. Please call 781-848-1388 if you have any questions.

We look forward to seeing you!

Directions: From route 3, exit 17, take Union Street east, pass Sunoco station on right to first set of lights, take right on Middle Street, take second left on Norfolk Rd.

Broadcast Schedule

WCRB (102.5 fm) Sundays 7:00am –7:25am
CELEBRATING 45 YEARS OF BROADCASTING ON WCRB
 Martin Steinmetz, Executive Producer and Technical Director

Broadcast Date	Performer	Location	Music
November 7	Glenn Goda	Mission Church, Boston	Fantasy & Fugue in Gmin, Bach; Finale from Sonata #1, Guilman
November 14	John Finney & Huntington Brass	Allin Congregational Church, Dedham	Music of Bach, Gabrieli, and Schutz
November 21	Heinrich Christensen	Kings Chapel, Boston	Andante of Mozart; Toccata and Fugue in D minor (Dorian), Bach
November 28	Heinrich Christensen	Kings Chapel, Boston	Flourish, Vision & Commandment, Pinkham; Trio Sonata in C major, Bach

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
20 Pleasant Street
Medford MA 02155

November 2004

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KING'S CHAPEL CONCERT SERIES • SUNDAY, NOVEMBER 28, AT 5 P.M.

Celebration of the 40th anniversary of the C.B. Fisk Organ, Op. 44, 1964

Release of the Arsis Audio CD "Heinrich Christensen Plays the C.B. Fisk Organ"

Heinrich Christensen, *organ*

Dr. Daniel Pinkham will speak about the commissioning of the organ.

Program

Dietrich Buxtehude: Praeludium in f sharp minor

Daniel Pinkham: A Flourish, a Vision and a Commandment

World Premiere

Anton Heiller: Partita on *Nun komm der Heiden Heiland*

Jon Laukvik: Suite

Niels Wilhelm Gade: 3 Tonestykker

Johann Sebastian Bach: Prelude & Fugue in C Major, BWV 547

Admission: EITHER A suggested donation of \$12 (\$8 seniors & students)

OR purchase of the CD for the special gala price of \$15

King's Chapel, corner of School & Tremont Streets, Boston • 617-227-2155 • www.kings-chapel.org
Validated parking in One Beacon Street Garage (turn left at foot of ramp) • Near Government Center,
State Street, and Park Street T stops
