

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XIII, Number 9

www.bostonago.com

May 2004

Chapter Programs

Monday, May 17, 2004 at 6:30pm

Annual Meeting with Student Recital Wellesley Congregational Church Annual Meeting – 6:30pm Sharp! Student Recital – 7:00pm Sharp! Dinner Afterwards

The performers at this year's Annual Meeting are all graduates of the Young Organists Initiative's scholarship program, and they are preparing a recital for us on the Reiger organ at the Wellesley Congregational Church in Wellesley Square. The former Chapter scholars who will join us this evening are Stephanie Budwey, Paul Murray, Christopher Beattie, Brandon Santini, and Raymond Nagem. If ever you have wondered about the future of our profession, then come and hear what the future holds!

It is now time to reserve your seat for the dinner. Please clip out, fill in, and send in the reservation form (found on page 8 in this newsletter) by May 10 so that we can give a headcount to the caterer. Cost is \$20/person; checks may be made out to Boston Chapter, AGO and sent to:

Margaret Angelini 5 Wildlife Drive Hopkinton, MA 01748

If you have any questions you can reach her at 508-435-6167 or by e-mail at Phrygian@aol.com. Be an early bird and reserve your place now!

Send your AGO news & notices to:

Jim Swist, Editor 66 Coolidge Road, Arlington MA 02476 Phone: 781-643-9733 E-mail: swist@comcast.net

E-mail strongly suggested, use plain text or WORD.doc attachment

May 3 deadline for Summer 2004 issue

See us on the Web! www.bostonago.com

Directions to Wellesley Congregational Church:

From Boston – Mass Pike to Rte. 128 South to Rte. 16 Westbound. Proceed through Newton Lower Falls into Wellesley, crossing over Rte. 9. Continue following Rte. 16 for about 4 miles to Wellesley Square. The church is at the fork in the square between Rte. 16 and Rte. 135.

From Points West – Follow Rte. 9 East to Wellesley, and turn South onto Weston Road. After crossing over a railroad bridge, turn left onto Rte. 135. The church is on the right, just before the junction with Rte. 16.

Ample parking can be found in and around the square.

By Public Transportation – Take the Commuter Rail out of South Station to Wellesley Square on the Framingham/ Worcester line. Cross the tracks and the parking lot; the church is across the street.

An Early Announcement for Next Year

The Treble Chorus of New England will sponsor a National Youth Choir Festival this Oct. 7-11 with guest conductor Sir David Willcocks. The festival schedule includes a Directors' Symposium on Saturday, Oct. 9 and two concerts: Sunday Oct. 10 at 4pm at Methuen Memorial Music Hall and Monday Oct. 11 2004 at 2pm at Old South Church in Boston. There are also two evening rehearsals for the choristers on Oct. 7 and 8, which will take place at Merrimack College. Each choir that participates in the festival will prepare music selected for the combined performance, and will also offer ten minutes of music on their own. If your junior or youth choirs are ready to stretch their skills, contact Melanie Muggia at 978-837-5462 before summer begins to secure a spot in the choir. There will be more information about these events in future newsletters.

Membership Renewal

Membership renewal notices for the 2004-05 year have been mailed to all members. If you haven't received yours, contact Tim Hughes, Membership Secretary, at 781-874-0538 or thughes56@comcast.net. Your renewal form and check MUST be returned by July 1 to ensure that you're included in the Chapter yearbook. After that date, no guarantee!

PAGE 2 BOSTON/AGO Newsletter

2004 Boston Chapter Election Update

Ballots must be postmarked by May 3. Given the excellence of our candidates, the elections will be close. If you haven't yet mailed your ballot, please do so today. How many AGO members are needed to vote in a good election? Answer: all of them. Many ballots have been received: thank you! Election results will be announced at our Annual Meeting, May 17.

Joyce Painter Rice, Registrar

Attention, Substitute Organists!

Summer Substitute List

If you would like to be on the AGO Boston Chapter's Summer Substitute list: The list is appearing in the Summer (June) issue of this newsletter. If you're available for subbing during the summertime and have not appeared in the regular sub list before, please provide your list information —

Name / Phone Number / Town where you live / Denominations you're comfortable with / Any other info you'd like to list / Sunday morning availability (Yes or No).

If you are already on the regular list, and want to appear in the Summer list, just indicate by sending in your name.

Send both types of contact to:

David Owens

e-mail: andreapressmusic@aol.com

Certification Policy

Due to timing issues relative to the availabity of exam results of the SPC as well as the advanced tests, the Chapter policy of requiring at least an SPC for substitute list members will not be implemented until August 31. Hence the current regular sub list, as well as the Summer sub list to be published next month, are not yet affected by this policy.

-- Glenn Goda, Chapter Exam Coordinator.

Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St. 5th floor, Boston.

Executive committee meetings are open to all chapter members.

June 7, 2004

Newsletter of the Boston Chapter, American Guild of Organists
Published 10 times a year, September-June.
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Boston Chapter, AGO Officers 2003-2004

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Chaplain To be named

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Executive Committee

Jeremy Bruns, Stuart Forster, Elisabeth Gray, Heinrich Christensen, Robert Humphreville, Richard Hunter, Peter Krasinski, Michael S Murray, Michael Olbash, Lee Ridgway, Mary Sue Willie, William Wunsch

Orphan Organs?

A recent Boston Sunday Globe article about closing Catholic Churches that are architectural historical landmarks raises our awareness of important musical treasures. The closing of several Catholic churches is onerous to many fine pipe organs, organists, and organ maintenance shops. Not too long ago, a merger of Catholic churches in Ipswich closed a lovely little Polish Catholic parish that housed a charming old Estey in surprisingly good condition. The church of destination for the merging parishes lacked an organ but was possessed of remarkably good acoustics. Thus the organ which had served a smaller building, when moved to the larger worked perfectly because of the live space and a logical placement.

There may be many more churches that could benefit from such an arrangement. Meanwhile, the Organ Advisory Committee sees church after church seeking to replace worn out electronics with pipe organs. It would be extremely helpful to identify all of the organs that will be silenced by these closures. Hopefully, many may have an "Ipswich Solution." Our fear is that some valuable historic organs and some very practical instruments in fairly good condition may be left to decay while other churches in all denominations could put these to good use.

Several organ maintenance firms face a marked decline in their business and several organists will be looking for alternative posts. We should create a list of organs from the closing churches to make available to churches seeking organs. Perhaps the Organ Clearing House is already at work on this. This information would be invaluable to the Organ Advisory Committee.

We welcome any and all information of organs in closing churches. Please send to smhill42ne@earthlink.net. We appreciate any help you can give.

Richard Hill, Chair, Organ Advisory Committee

Chapter Member Featured on CBS News Sunday Morning

Chapter member in resident (and renowned early keyboard specialist) Peter Sykes played the dedication recital for the newly restored (the paint was still wet, so to say) 1800 Tannenberg organ at Old Salem Museum, NC. Tannenberg was one of the first organ builders in the American colonies, and this organ is his largest extant instrument.

CBS NEWS SUNDAY MORNING was there to do a story, which aired on Easter morning. Peter said that the cameras swirling around him during the concert were rather distracting. We're delighted that a pipe organ is getting some national media attention.

Here is the CBS NEWS story about this special organ, which was brought back to life after being stored in a school attic for 100 years. Pipes that had been flattened by children's stomping feet were lovingly reshaped and now sing beautifully again. Sykes said this organ made some of the most beautiful sounds he'd ever heard.

A CD (Raven label) will be available at some point.

•••••

On Friday, March 19, 2004, Old Salem began three days of events to celebrate the restoration of the large historic pipe organ built by David Tannenberg of Lititz, Pennsylvania, in 1799-1800 for the Moravian Church, Salem, North Carolina. The widely anticipated highlight of the weekend was hearing the instrument for the first time in 93 years. The dedicatory recital was played on Friday evening, March 19, by the renowned organist, Peter Sykes, of Boston, Massachusetts. His program featured music of the period as well as a newly commissioned piece by celebrated composer Dan Locklair.

The rededication festivities also featured a symposium on March 19 and 20, 2004, focused on the restoration of the organ and the music of its era. Speakers included representatives from Taylor & Boody Organbuilders; Barbara Owen, organ historian and consultant; Laurence Libin, research curator, the Metropolitan Museum of Art; Raymond Brunner, author and organ builder; Dr. Nola Reed Knouse, director, Moravian Music Foundation; Dr. Daniel Crews, archivist, Moravian Archives; and Kristian Wegscheider (Dresden, Germany), organ builder. The weekend concluded on Sunday afternoon, March 21 -- David Tannenberg's birthday -- with a liturgical rededication of the organ.

The organ was removed from Home Moravian Church and placed in storage in 1910. In 1998 Old Salem hired Taylor & Boody Organbuilders to reassemble the organ in a dramatic exhibit in the former Gallery at Old Salem. When the exhibit closed, the organ was moved to the Taylor & Boody shop in Staunton, Virginia, where it underwent careful and meticulous restoration.

The organ, which is on permanent loan from Home Moravian Church, is installed in an auditorium designed specifically for it in the Old Salem Visitor Center. A concert series is also planned.

PAGE 4 BOSTON/AGO Newsletter

Chapter Member Wins Competetion

Jeffrey Wood, Organ Scholar at College of the Holy Cross, recently won first place at the "Augustana Arts/Reuter Undergraduate Organ Competition" in Denver, Colorado. He played: G. F. Handel's *Organ Concerto in Bb Major* (Op 4 no 2), J. S. Bach's *Fantasie and Fugue in G Minor*, and O. Messiaen's *Joie et Clarte* from *Les Corps Glorieux*. His prize was \$5000 and a performance with the chamber orchestra at the church. Jeffrey studies with James David Christie.

Jeffrey was a competitor in the Boston Chapter 2002 RCYO event.

Bozeman Anniversary Recitals

Boston member George Bozeman, Jr. is celebrating 50 years of organ recitals. He will repeat his original program of November 1953 Sunday 7 April at Saint Paul's United Methodist Church in Amarillo TX; Sunday 2 May at First Presbyterian Church, Plainview TX; Sunday 9 May at the Lutheran Church in Castle Rock WA; Sunday 16 May at the Presbyterian Church, Marysville CA; and Thursday 29 July at St. John's Roman Catholic Church in Bangor ME. His original program included works by Clerambault, J. S. Bach, Mendelssohn, Richard Purvis, Powell Weaver, and Boëllmann.

Peter Krasinski Is New Artistic Director for Youth pro Musica

The Board of Directors of Youth pro Musica is pleased to announce the appointment of Peter Krasinski as Youth pro Musica's new Artistic Director. Peter assumed his new position with YpM in January, 2004. Peter is well known in the Chapter as a conductor, organist, silent film accompanist, jazz pianist, and music educator, as well as for his commitment to various Chapter committees and activities.

He succeeds Hazel Somerville who left the area last June.

Peter also holds the positions of organist at First Church of Christ, Scientist in Providence, Rhode Island, and Beth El Temple Center Synagogue in Belmont, as well as Director of Choral Arts at Beaver Country Day School, Chestnut Hill.

Celebration of the New Replica Console at Holy Cross Cathedral

As mentioned in the February issue, the Andover Organ Company has built a new console for the 101-rank E. & G. G. Hook & Hastings Organ at the Cathedral of the Holy Cross in Boston. The console is a replica of the original Hook console discarded when the action was electrified in the 1920s. The cathedral is celebrating with a concert series with the following performers:

May 2 - Leo Abbott, Cathedral of the Holy Cross

May 9 - Stephanie Budwey, St. Thomas Aquinas Church, Jamaica Plain

June 20- Margaret Angelini, St. John's Episcopal Church, Sharon

June 27 - Paul Murray, Holy Family Church, New York

All concerts are at 3 pm and are free and open to the public. The cathedral is located at 1400 Washington St.

Berj Zamkochian Remembered

In January 1961 I interviewed Berj Zamkochian for *The Christian Science Monitor*. The interview was intended to generate interest in a series of four Symphony Hall recitals. These would feature Donald Willing, John Ferris, E. Power Biggs, and Mr. Zamkochian. I met Berj at his home in Canton.

Berj was a good choice as spokesman because he believed that the organ belonged right in the center of the musical picture. Berj touched on the long history of the instrument and mentioned the wonderful baroque organs that survive in Europe. The organ, he said, is capable of expressing as much fire and poetry as any other instrument. "The organist must be as sensitive to tone colors and their blending as a symphony conductor," he added. Berj sketched the history of the Symphony Hall organ and concluded that "differences of opinion on interpretation and organ construction are healthy."

To some extent, I felt I already knew Berj because my sister had attended elementary school with him in Boston. According to her, Berj was late for school, on more than one occasion, after becoming absorbed in his morning piano practice.

-- William W. Saunders, AAGO

Friday, April 30 12:15 pm

Michael Kleinschmidt, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x212 Donation

7:30 pm

John Scott, organ. Parish of All Saints, 209 Ashmont St, Dorchester MA. 617-436-3520 x221 Don. \$25/15

8:00 pm

Coro Stella Maris (Kazimir, cond): "Ave Maris Stella: a Marian Portrait" Josquin, Walther, Schütz, Cornysh, Nesbitt, Palestrina, Gabrielli, Victoria, Biebl, Rachmaninoff, Liszt. Central Congregational Church, Titcomb St, Newburyport MA. 978-281-1505 \$15/10

Saturday, May 1 4:30 pm

Soloveyko - vocals, accordian, balalaikas, Russian pipe: Russian folk songs. Nevins Hall, 150 Concord St, Framingham MA. 508-879-1612 \$10

7:30 pm

Coro Stella Maris, *See April 30 8 pm.* Annisquam Village Church, 820 Washington St, Gloucester MA.

8:00 pm

Masterworks Chorale (Lannom, *dir*); Maria Ferrante, soprano; Pamela Dellal, mezzo; Martin Kelly, tenor; James Kleyla, baritone: Mendelssohn *Elijah*. Sanders Theatre, Cambridge. 617-496-2222 \$16,26,36

Sunday, May 2 2:00 pm

Edward Broms, organ. Holy Name Parish, 1689 Centre St, West Roxbury MA. 617-325-4865 \$10

3:00 pm

Leo Abbott, organ.
Cathedral of the Holy Cross,
1400 Washington St, Boston.
617-542-5682 Free

3:30 pm

Rosalind Mohnsen, organ. First Baptist Church,

BOSTON/AGO CONCERT CALENDAR

493 Main St, Malden MA. 781-324-2745

4:00 pm

All Saints' Choir of Men & Boys (Bruns, *dir/org*; Nagem, *org*): Choral Evensong for Fourth Sunday of Easter. Parish of All Saints, 209 Ashmont St, Dorchester MA. 617-436-3520 x221 Donation

4:00 pm

Coro Stella Maris, *See April 30 8 pm.* St John's Church, 48 Middle St, Gloucester MA.

4:00 pm

Boston Conservatory students (Bunbury, *dir/harpsichord*): "Chamber Music of Bach." St Theresa of Avila Church, 2078 Centre St, W Roxbury MA. 617-361-4698 Free

5:00 pm

Ray Cornils, organ.
St Mary of the Annunciation Church,
24 Conant St, Danvers MA.
978-774-0340 Free

5:00 pm

Christ Church Adult Choir (Forster, *dir/org*): Easter 4 Evensong: Franck, Lehman, Hancock, Edwards, Goss, Ossewaarde, Tomkins, Elgar. Christ Church, Zero Garden St, Cambridge. 617-876-0200 x15 Donation

Tuesday, May 4 12:15 pm

Leslie Walters, clarinet; Richard Bunbury, organ: Callahan, Matthew, Pinkston. King's Chapel, 58 Tremont St, Boston. 617-227-2155 Donation 3

8:00 pm

Christa Rakich & Peter Sykes, organ & harpsichord: Bach: Eng Suite #3, Pastorale F, Trio in g, Fugue in G, Easter Chorales, others. Church of the Redeemer, 379 Hammond St, Chestnut Hill MA 617-661-0570 Donation \$10

Wednesday, May 5 12:15 pm

Richard Benefield, organ. Cathedral Church of St Paul, 138 Tremont St, Boston. 617-482-4826 x1103 Don. \$3

Friday, May 7 12:15 pm

Randy Steere, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x212 Donation

7:30 pm

Southeastern Philharmonic Orchestra: Barbara Knapp Memorial Concert: Dvorak, Sibeluis, Mozart, Lerner and Loewe. East Weymouth Congregational Church, 1320 Commercial St, Weymouth MA. \$10

8:00 pm

Boston Boy Choir, St Paul Men's Schola, Civic Orchestra of Boston (Dunn, cond), soloists: Haydn Mass in Time of War. Selections by BACS Handbell Choir (Lester, dir). St Paul RC Church, Bow & Arrow Sts, Harvard Square. 617-868-8658 Reserved seats: \$25,20,15,10

8:00 pm

Jimmy Leach Jazz Trio.
First Parish Church,
20 High Rd (Rte 1A),
Newbury MA.
978-270-84411 \$15/10

8:00 pm

Champions of the World, vocalists:
Popular music, Russian &
Japanese folk songs.
The Center for the Arts,
14 Summer St, Natick MA.
508-315-3372 \$12 adv/14 door

Saturday, May 8 1:00 pm

Nobuko Ochiai, organ. First Baptist Church, 633 Centre St, Jamaica Plain MA. 617-524-3992 Donation

3:00 pm

Diocesan Young Singers' Festival. Christ Church, Zero Garden St, Cambridge. 617-876-0200 x15 Donation

7:30 pm

Choir & Orchestra: Mendelssohn

Psalm 42; Heilig, Heilig;

Zimmermann

Psalm 100; Psalmkonzert.

Memorial Congregational Church,
26 Concord Rd, Sudbury MA. \$10

8:00 pm

Soloveyko & Champions of the World, vocalists: Rachmaninov, Ippolitov-Ivanov, Tchesnokov; Russian & Japanese folk songs. Maple Street Congregational Church, Danvers MA. 978-774-4510 Call for tickets

Sunday, May 9 3:00 pm

Stephanie Budwey, organ: Pachelbel, Bach, Mendelssohn, Franck, others. Cathedral of the Holy Cross, 1400 Washington St, Boston. 508-245-2758 Free

4:00 pm

Cathedral Choir (Engelhardt, *dir*; Woodman, *org*): Howells, Henning, Woodman, others.
Cathedral Church of St Paul, 138 Tremont St, Boston.
617-482-4826 x1103 Donation

Tuesday, May 11 12:15 pm

Lino Tanaka, violin; Bonnie Cochran, flute; Leanne Rabesa, viola; Kate Marsch, cello: Haydn *String Trio in G*; Mozart *Flute Quartet in D*. King's Chapel, 58 Tremont St, Boston. 617-227-2155 Donation \$3

Wednesday, May 12

12:15 pm

Jeremy Bruns, organ.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-4826 x1103 Don. \$3

Thursday, May 13 7:30 pm

Laura Vincent, flute; John
McDonald, piano; Berit Strong,
classical guitar; Edward Mascari:
Mower, Hasse, Martinu, Mascari.
The Center for the Arts,
14 Summer St, Natick MA.
508-647-0097 \$12/10 adv, -1 sts,srs

Friday, May 14 12:15 pm

Jared Johnson, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x212 Donation

8:00 pm

Ray Cornils, organ: "Maifest" Pops Concert. Methuen Memorial Music Hall, Route 28, Methuen MA. 978-4524686 \$15,20 🗔

Sunday, May 16 3:00 pm

Bay Pointe Brass, Furtodo String Quartet, Congregational Church Choirs from Rochester & Wareham: Thompson, Hayes, Burge, Brahms, Bach, others. Wickendon Chapel at Tabor Academy, Marion MA. 508-995-4191 \$10

5:00 pm

Choral Fest - Composers in Red Sneakers: Tapestry, Seraphim Singers, Pandora's Vox, Schola Cantorum, The New Century Singers, The Treble Singers. King's Chapel, 58 Tremont St, Boston. 617-227-2155 \$12/6 🗔

5:00 pm

Prelude Recital: Chamber Music; Trinity Parish Choir: Choral Evensong. Trinity Episcopal Church, 81 Elm St, Concord MA. 978-369-3715

7:00 pm

Daniel Ryan, organ: Bach, de Grigny, Woodman, Duruflé. Church of the Holy Spirit, 169 Rice Rd, Wayland MA. 508-650-1658 Donation 5

Tuesday, May 18 12:15 pm

Thomas Gregg, tenor; Timothy Macri, flute; Heinrich Christensen, organ. King's Chapel, 58 Tremont St, Boston. 617-227-2155 Donation \$3 5

8:00 pm

Christa Rakich & Peter Sykes, harpsichord: Bach Goldberg Variations. St Paul's Church, 15 St Paul St, Brookline MA. 617-661-0570 Donation \$10 **5**

8:00 pm

Eight New England Handbell Choirs: Massed Ringing. Old South Church, 645 Boylston St, Boston. 617-924-3434 Free 🗔

Wednesday, May 19

12:15 pm

Stanley Hansen, organ. Cathedral Church of St Paul, 138 Tremont St, Boston. 617-482-4826 x1103 Don. \$3

Thursday, May 20 6:30 pm

Choir of the Advent (Zadig, dir): Solemn Mass for the Ascension. Church of the Advent, 30 Brimmer St, Boston. 617-523-2377 Donation **5**

Friday, May 21 12:15 pm

David Ogletree, organ. Old South Church, 645 Boylston St, Boston. 617-536-0944 x212 Donation 5

7:30 pm

Bruce Thomas, piano; Michael Faguharson, bass: Jazz concert. First Parish Church of Stow & Acton, 353 Great Rd, Stow MA. 978-897-8149 Donation 5

8:00 pm

Peter Krasinski, organ: Pops on the Hook. Immaculate Conception Church, 775 Harrison Ave, Boston. 617-536-8440 \$10/5 🗔

8:00 pm

Dedham Choral Society & Orchestra (Barnhart, dir): Dvorak, Copland, Bernstein, American Folk Hymns & Spirituals. Old South Church, Copley Sq, Boston. 781-326-1520 \$18,20 🗟

Saturday, May 22

7:00 pm

Convivium Musicum (Metcalfe, dir): Desprez Missa Malheur me bat, Mouton, de la Rue. Trinity Lutheran Church, 73 Lancaster St, Worcester MA. 617-773-6913 \$15/8 5

7:30 pm

Ray Cornils, organ: Bach, Brinkler, Vierne, Franck, others. First Parish Church, Brunswick ME. 207-729-7331

8:00 pm

Musica Sacra (Beekman, dir): Songs of Love & Nature: works by Estonian, German, British and American composers.

Old Cambridge Baptist Church. 1115 Mass Ave, Cambridge. 617-349-3400 \$25 🗔

Sunday, May 23 3:00 pm

Dedham Choral Society & Orchestra (Barnhart, dir): Dvorak, Copland, Bernstein, American Folk Hymns & Spirituals. St Mary's Church, 420 High St, Dedham MA. 781-326-1520 \$18,20 🗟

4:00 pm

The Vox Consort (Larraga, cond): Bach Mass in B minor. Mission Church, 1545 Tremont St, Boston. 617-445-2600 Donation \$15/10 🗔

4:00 pm

Daniel McKinley, organ. Trinity Episcopal Church, White & Williams Sts, Haverhill MA. 978-372-4244 Free **5**

7:00 pm

Convivium Musicum (Metcalfe, dir): Desprez Missa Malheur me bat, Mouton, de la Rue. St Peter's Episcopal Church, 838 Mass Ave, Cambridge. 617-773-6913 \$15/8

Tuesday, May 25 12:15 pm

Jeeyoon Choi, organ: Bach, Böhm, Mendelssohn. King's Chapel, 58 Tremont St, Boston. 617-227-2155 Donation 3 🗔

Wednesday, May 26 12:15 pm

Maxine Thevenot, organ. Cathedral Church of St Paul, 138 Tremont St. Boston. 617-482-4826 x1103 Don. \$3

8:00 pm

Felix Hell, organ. Methuen Memorial Music Hall, Route 28, Methuen MA. 978-685-0693 \$7/2 5

Friday, May 28 12:15 pm

Maxine Thevenot, organ. Old South Church, 645 Boylston St, Boston. 617-536-0944 x212 Donation **5**

Wednesday, June 2 8:00 pm

Robert Gant, organ. Methuen Memorial Music Hall, Route 28, Methuen MA. 978-685-0693 \$7/2 🔊

Friday, June 4 12:15 pm

Ray Cornils, organ. Old South Church, 645 Boylston St, Boston. 617-536-0944 x212 Donation 🗟

8:00 pm

Choir of the Advent (Ho, *dir*): Music of Pierre de Manchicourt. Church of the Advent, 30 Brimmer St, Boston. 617-523-2377 Donation \$10/5

Saturday, June 5

1:00 pm

Peter Sykes, organ. First Baptist Church, 633 Centre St, Jamaica Plain MA. 617-524-3992 Donation

Sunday, June 6 2:00 pm

Edward Broms, organ. Holy Name Parish, 1689 Centre St, West Roxbury MA. 617-325-4865 \$10

4:00 pm

All Saints' Choir of Men & Boys (Bruns, *dir/org*; Nagem, *org*): Solemn Evensong & Benediction for Trinity Sunday. Parish of All Saints, 209 Ashmont St, Dorchester MA. 617-436-3520 x221 Donation

5:00 pm

Trinity Youth Choir: Choral Evensong. Trinity Episcopal Church, 81 Elm St, Concord MA. 978-369-3715

5:00 pm

Hymn Sing. Christ Church, Zero Garden St, Cambridge. 617-876-0200 x15

7:00 pm

Convivium Musicum (Metcalfe, dir): Desprez Missa Malheur me bat, Mouton, de la Rue. St Paul's Episcopal Church, 15 St Paul St, Brookline MA. 617-773-6913 \$15/8 💍

Wednesday, June 9 8:00 pm

Dong-ill Shin, organ. Methuen Memorial Music Hall, Route 28, Methuen MA. 978-685-0693 \$7/2 🔄

NEXT DEADLINE:

May 3 for Summer 2004 issue (covering June, July, and August)

Please send all news and notes to:

Jim Swist, 66 Coolidge Rd, Arlington MA 02476 Send via e-mail to swist@comcast.net

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first business day of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

Maine Organ Restoration

The Andover Organ Company has completed a thorough restoration and tonal revision of the Hutchings/Plaisted organ at First Parish Church in Brunswick, including a rebuilding of the mechanical action and wind chests, a thorough cleaning and regulation of all pipework, the addition of a Cornet II to the Swell, the rescaling of the Swell Violina 4' and Flautino 2' into a 4' Octave and 2' Principal and rescaling the Pedal 8' Violoncello into a 8' Open Diapason. See the calendar for the rededication program on Saturday, May 22.

Rediscover early American sacred song with

The Norumbega Harmony

Stephen A. Marini, general editor

A collection of 136 SATB a cappella plain tunes, fuguing tunes, and anthems in the Sacred Harp tradition, historic and new. Music by William Billings, Oliver Holden, Supply Belcher, Timothy Swan, Daniel Read, and many more.

Includes scriptural, thematic, metrical, author, and composer indices to aid in worship planning, along with historical introduction, performance notes, and commentaries.

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To order, write: Norumbega Harmony, c/o S. Jaster, P.O. Box 410476,
Cambridge, MA 02141.
For info, e-mail:
tunebook@NorumbegaHarmony.org
or call (617) 244-6079.

Claire Coci's Recordings

If you would be interested in buying or listening to the legendary virtuoso Claire Coci's recordings, please contact E Lucas at the following e-mail address: PMMGBOB@aol.com

May Broadcast Schedule Sunday Morning 7:00am -7:25am WCRB (102.5 FM)

CELEBRATING ITS 45th YEAR OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director

Broadcast Date	Performer	Location	Music	
May 2	Daniel Lamoureux	Methuen Memorial	Sonata No. 1 (David & Goliath),	
		Music Hall	Kuhnau; Vivace (Symph #6) Widor	
May 9	Heinrich Christensen	Episcopal Divinity	Suite on second tone, Clerambault;	
		School, Cambridge	Fugue on BACH, Schumann	
May 16	John Ayer	Busch Hall, Harvard	Prelude & Fugue in E minor, Bach;	
			Chorale Prelude "Allein Gott" Bach	
May 23	Ross Wood	Mission Church, Boston	Canzona, Whitlock; Aria, Alain;	
			Fugue from Sonata in C, Reubke	

Substitute List Updates as of April, 2004

New listings:

NAME	PHONE/CITY	DEN	COMMENTS AVAILABLE SU	NDAYS?
KODZIS, JOSEPH	(h) 781-837-1417 Marshfield (w) 617-463-3008	ALL	25 yrs. exp.	Yes
PAGE, DANIEL	617-413-2526 Boston	ALL	can cantor; 25 yrs. exp. Avail. Sun., Sat., weekdays	Yes

Membership updates as of April 1, 2004

Changes in contact information:

Blake, Robert W., Jr. 218 Elliot St., Newton Upper Falls, MA 02464

617.964.5454(h)

Covell, Wendy 9 Greenway Ct., Apt. 1, Brookline, MA 02446-3311

Dean, Kenneth M. 27 Haven Way, Ashland, MA 01721-4404

Additions to directory:

August, Robert J. 20 Richards Rd., Watertown, MA 02472

617.924.3477 (h), 617.496.4411 (w)

jsbach august.yahoo.com

Memorial Church, Harvard University

36 Ledgelawn Ave., Lexington, MA 02420-3435 Mursick-Meyer, Theresa A., Esq.

781.863.1177 (h, w) / tmursick@gis.net

Warde, Anton R. 36 Two Lights Rd., Cape Elizabeth, ME 04107-0016

207.767.2206 (h) / wardea@union.edu

Reservation Form

ANNUAL MEETING OF THE BOSTON CHAPTER

Wellesley Congregational Church Wellesley Square Monday, May 17, 2004 Meeting at 6:30pm Chapter Scholar Recital at 7:00pm

	Dinner tollowir
_ Number attending, \$20/person	

Total	
Please choose between:	
Vegetarian Entrée	Chicken Entrée

Please send this form with your check, made out to the Boston Chapter, AGO, to

Margaret Angelini 5 Wildlife Drive Hopkinton, MA 01748

Thank You!

Future Chapter Programs

Annual Meeting & Student Recital Monday, May 17, 2004

YOI Scholarship Recitals Tuesday, June 29, 2004 at 12:15 pm

King's Chapel, Boston

Friday, July 2, 2004 at 12:00 noon

First Parish Church, Lexington

PLACEMENT MAY, 2004

The date in brackets following a church's name shows when the church first requested a listing. The ratings for all listings have been adjusted for cost-of-living in the area relative to Boston. *Indicates church is considering work on replacement of their organ.

ORGANIST/CHOIR DIRECTOR

Academic	В	Andover	Phillips Academy [2/04]	Andover (3	28,000-50,000
				organs)	
Congregational	С	Boston	Church of the Covenant [2/04]	Welte-Tripp	24,000-26,000
	С	Newton	Eliot Church (UCC) [1/04]	George Bozeman	21,180
	Е	Greenland,	Community Congregational Church [10/03]	Allen	10,000-14,000
		NH			
Episcopal	D	Randolph	Trinity Episcopal Church [3/04] NEW	electronic tracker	12,012
	Α	Ipswich	Ascension Memorial Church [2/03]	Fisk	19,500
Evangelical Covenant	Е	Quincy	Covenant Congregational Church [2/04]	Moller	6,200
Lutheran	С	Ridgefield, CT	St. Andrew's Lutheran Church [3/04] NEW	Rodgers	20,000-35,000
Methodist	С	Worcester	Wesley United Methodist Church [10/03] RENEWED	Skinner & Rodgers	13,000-18,000
Presbyterian	Α	Bedford, NH	Bedford Presbyterian Church [3/04] NEW	Hutchins & Allen	34,000 +
Unitarian-Universalist	D	Framingham	First Parish in Framingham [2/04]	Frazee/Nobscot	30,000
	D	Wellesley	Unitarian Universalist Society of Wellesley Hills [2/04]	Andover	20,000
		Hills			
	D	Hingham	First Parish in Hingham [2/04] RENEWED	Allen	17,000
	С	Scituate	First Parish Unitarian Universalist Church [2/04]	Hook & Hastings	12.200
			RENEWED		
UCC and ABC	С	Northborough	Trinity Church of Northborough [12/03]	Skinner	12,000-17,000

ORGANIST ONLY

	Christian Science	Е	Concord	First Church of Christ, Scientist [3/04] NEW	Austin	100-125/week
ĺ		Е	Methuen	St. Andrew's Episcopal Church [11/03]	Methuen Organ Co.	7,410

DIRECTOR ONLY

Baptist	C	West Acton	West Acton Baptist Church [2/04]	11,730-13,000

Please note: This list is as accurate as possible as of April 1, 2004; notices for job openings received after this date will be included in the next newsletter. It is possible that some churches on this list have filled their positions but have not notified placement.

A = excellent salary for job expectations; B = good salary; C = average salary; D = low salary; E = very low salary; NR = not rated.

<u>POSITIONS FILLED</u> - St. Jerome's. Arlington. If you accept a position or learn that one is filled, please email Rose Mary Gabler at rmgabler@aol.com.

POSITIONS REMOVED - none

PROFESSIONAL CONCERNS PUBLICATION

The Work and Compensation of the Church Musician (the Boston Chapter's 16-page "Green Book"), 2000 edition, is available for \$4.00 per copy, postage-paid. Please make your check payable to Boston Chapter, AGO, and send to Rose Mary Gabler, 16 Summer Street, Lexington, MA 02420.

LISTING YOUR CHURCH ON THIS PAGE Contact Rose Mary Gabler at rmgabler@aol.com or 781-862-6322.

May 2004

American Guild of Organists **Boston Chapter** Timothy Hughes, Membership Secretary 20 Pleasant Street

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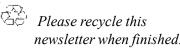
Medford MA 02155



The Young Organists Initiative

a program of The American Guild of Organists, Boston Chapter

presents



newsletter when finished.

played by this year's scholarship winners

12:15p.m. on Tuesday, June 29th, 2004

12:00noon on Friday, July 2nd, 2004

First Parish Church, Lexington

7 Harrington Road

corner of Tremont and School Streets

King's Chapel, Boston

Come and support the organists of the future!

Auditions are held each January. Donations are always warmly welcomed! and the opportunity to perform in these annual recitals. Scholarship winners each receive free organ lessons, 18 months' membership in the AGO (Boston Chapter) a gift voucher from Spectrum Music in Lexington,

Watch the October newsletter for details of *Pedals, Pipes and Pizza*

the Pipeworks program which teaches about the organ in schools, please contact a member of the YOI Committee: For more details on these events,

Stuart Forster (617 876 0200 x15), Mary Sue Willie (978 369 2363) – co-Chairs; Stephanie Budwey, Andrea DeGiovanni, Michael Diorio, John Dunn, Buffy Gray, Chalon Murray, Michael Murray, Mary Lou Sallee