

*Boston Chapter, American Guild of Organists*

# NEWSLETTER

Volume **XVIX**, Number **5** [www.bostonago.com](http://www.bostonago.com) January 2010

## Requiescat in Pace

**Sally Slade Warner**, organist and carillonneur, passed away on December 4, 2009 at the age of 77, of cancer, in the Merrimack Valley Hospice, Haverhill, Mass. Born September 6, 1932 in Worcester, and raised and educated in Fitchburg, she was the adopted daughter of the late Harold S. and Anna M. Slade, whom she always held in fond memory. She majored in organ performance at New England Conservatory, and shortly afterward passed both the Associateship and Choir Master examinations of the AGO. As an organist, she was for some years associated with Everett Titcomb at the Church of St. John the Evangelist in Boston, eventually succeeding him after his death. After leaving that position, she remained in demand by local churches as a substitute organist and accompanist for the rest of her life. During the 1970s she studied carillon playing, first with Earl Chamberlain, and then at the Royal Carillon School in Mechelin, Belgium, where she received her diploma "with great distinction."

In 1971 Sally moved to Andover, Mass., initially as house counselor at Abbot Academy, but two years later she was hired as a music librarian at Phillips Academy, Andover, a position she held until her retirement 30 years later. During her tenure she is credited with having transformed a meagre sound recording collection into one of the most extensive collections of its kind in any comparable school. Thanks to her encyclopedic knowledge of musical literature she became a valuable resource to students and faculty alike, and was involved in many facets of the school's musical life as an associate faculty member. Before long she also became carillonneur and carillon instructor at the Academy, where she gave regular concerts and tutored a number of students in carillon playing until the carillon tower was closed for structural reasons in the 1990s. In 1985 she was appointed carillonneur of St. Stephen's Episcopal Church in Cohasset, where she was responsible for both playing and engaging guest players for the annual summer series of carillon concerts, a position she held until the time of her death. She has also composed a number of carillon arrangements popular with her fellow carillonneurs, and has given carillon recitals throughout North America as well as in Europe. In 1988 she received a medal for Distinguished Service to the Carillon from the University of California, Berkeley.

Sally was an active member of both the Boston and Merrimack Valley Chapters of the AGO, having served both in several capacities, and was also an active member of the Guild of Carillonneurs of North America, from which she recently received a citation for her many contributions to the art of carillon playing. Since 1969 she has been a valued Trustee of Methuen Memorial Music Hall in Methuen, Mass., serving for many years on the committee that plans and implements the summer recital series and other musical programs, and frequently playing the Great Organ for weddings and other events. During the year preceding her death she was a productive member of the committee that organized a successful event commemorating the Music Hall's centennial year. Sally was a member of Trinity Episcopal Church in Haverhill, Mass., where her funeral service was held, and contributions in her memory may be sent to the church's Discretionary Fund, c/o Trinity Church at 26 White St., Haverhill, MA 01830, or to one of the organizations mentioned above.

-- *Barbara Owen*

## Young Organists Auditions

The Young Organists Initiative will hold auditions for the YOI Scholarships on Saturday, January 23, 2010 at 11:30 AM at The Boston Archdiocesan Choir School/ St. Paul Church, Bow and Arrow Streets, Cambridge. Please enter from the Mt. Auburn Street entrance.

Please bring organ shoes and music to audition for scholarships on organ, and music for piano.

The applicants for scholarships may only be first-time applicants. An application form that may be duplicated is included with this newsletter. Young people ages 12 to 18 or grades 6 through 12 are eligible. Keyboard skills are required but no previous organ study is necessary.

The scholarships include free lessons, a gift certificate to a music store and an 18 month membership in the Guild. All young people are invited to attend with parents and/or their teachers. For further information: contact Mary Sue Willie [cvmswillie@comcast.net](mailto:cvmswillie@comcast.net) or Stephanie Budwey [sbudwey@hotmail.com](mailto:sbudwey@hotmail.com) co-chairs of YOI.

## Dean's Message: Remembering Sally Slade Warner

As you read in the obituary on page 1, the Chapter has lost long-time member Sally Slade Warner. Very soon after I sent the brief announcement on the BAGO e-mail list, numerous responses came back not only from Chapter members, but also from fellow organists and carillonners on other lists to which the announcement had been forwarded. The common theme in all of these responses: how wonderful a person Sally was, and how dearly she will be missed.

I first met Sally when I moved to Boston in 1972, and from that time on, each subsequent meeting seemed part of a continuing conversation, and an always enjoyable one at that. Sally was friendly, witty, and always in good spirits, even when her health warranted otherwise. To talk with Sally was to also quickly find out the depth of her knowledge, although she wore her erudition lightly. Drop a casual comment or question about something and she could lead you down a related path you would not have thought of. In music her knowledge of repertoire of all kinds, of performers, of instruments, and of recordings could be honestly deemed encyclopedic.

Even with her talent on and commitment to the organ, it was the carillon which was her passion. In casual conversation with Sally, one learned more about the carillon and its music than could be gleaned from hours spent reading books. And to watch her play the carillon was a study in kinetic energy being unleashed for art's sake! I dare say, the state of the carillon in New England and beyond would not be what it is today without Sally's devotion and work.

Sally's passing, at this time of year most associated with joyous bells, caused me to think of Tennyson and how apt for her is the sentiment of "Ring out, wild bells, to the wild sky" in all its verses. Of those who knew her, read the full poem and see if you don't agree.

For the blessing of Sally's life and her music among us, we give deepest, heartfelt thanks. As light perpetual shines upon her, may her light continue to shine through us.

-- Lee Ridgway, Dean

### Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA

Mon Jan 11    Tues Mar 9    Mon June 6

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists

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#### Executive Committee

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Glenn Goda, Mark Nelson,  
Laura Jensen, Craig Benner  
Kathleen Adams, R. Harrison Kelton  
Christian Lane, Nadia Stevens

## How Was It?

Let's be honest – everyone wants to hear complimentary comments about the seasonal music. So much planning and work have gone into it, lots of people have put extra time and effort into it, perhaps there have even been some tense moments in bringing it all to the moment when it is offered.

Let's also be honest – in the “bleak midwinter” it's often hard to look objectively at what worked and what didn't quite come off as expected. Besides, it's time to look ahead to the next season of planning, practicing, and rehearsing, right?

Whether you call it smart planning or a new year's resolution, take some time to reflect on the musical journey you have just completed. You didn't travel by yourself, so listen to feedback from others – and listen honestly. Meet with your supervisor or other staff members, and hear what joys and frustrations they experienced. And, if you haven't done it already, thank your choristers, musicians, and any others who helped along the way.

Especially important is to rest and restore your energy, as it will soon be time to face another busy musical season – honestly!

--Charlene Higbe, Chair, Professional Development Committee

## Chorister For A Day At Saint Thomas

On Sunday, February 14, 2010, boy treble choristers are invited, with their parents, to join us for an afternoon at Saint Thomas Choir School. Visiting boys will rehearse and sit in the choir stalls with the Saint Thomas Choir of men and boys for evensong.

Guests are invited to join the Saint Thomas choristers and their families for lunch at 1:00 PM (following the 11:00 AM Sung Eucharist). Teachers will host visitors in the classrooms to answer questions about the curriculum and student life.

For further information contact Ruth Cobb, [rcobb@choirschool.org](mailto:rcobb@choirschool.org) or 212-247-3311.

## Organ Library Announces Opening Hours, Grant Winner

The Organ Library (TOL) [www.organlibrary.org](http://www.organlibrary.org) announces its new schedule at 745 Comm. Ave. Rm. B-2 in Boston.

**OPEN** Mondays: 10:00 AM to 4:00 PM. Tuesdays: the same when Monday is a holiday. Wednesdays: (some) 1 to 2 unscheduled hours. If lights are on, knock. Thursdays: 9:30 AM to 3:30 PM.

**CLOSED** Fridays, weekends, holidays. (Entire building is locked down during holiday periods. Reopens 7:00 AM, Monday, 1/4/2010.)

Members of the Organ Library Committee of AGO's Boston Chapter have unanimously approved an application from Nancy E. Osborne, CAGO, of Vermont for the 2009 Margaret Power Biggs Research Grant, which reimburses travel and photocopy costs between home and TOL for onsite study of the Library's holdings essential to completion of a project. Ms. Osborne has searched TOL's Murtagh-McFarlane Collection (1953-1975) in preparing a book-length biography of her late teacher, Dr. Claire Coci (1912-1978). A world-renowned master teacher and recitalist, Dr. Coci invaded the prevailing old boys' network and pioneered acceptance of female artists at such consoles as the New York Philharmonic Society and the ever-expanding 5M Möller at the Cadet Chapel, U.S. Military Academy, West Point. Ms. Osborne has been invited to donate an inscribed copy of her published book to TOL. The most recent previous winner of the M. P. Biggs Grant was Kevin Birch in 2007.

--Peter McIntyre, Chair, Organ Library Committee

## Merrimack Valley Mini-Convention

The Merrimack Valley AGO Chapter will be holding its Twelfth Annual Mini-Convention from 9 a.m. to 4 p.m. on Saturday, February 27, 2010, with four workshops, catered lunch, flea market and more. As in past years, it will be held at First Calvary Baptist Church in North Andover, conveniently located near I-93 and I-495.

For further information, contact Barbara Owen ([owenbar@juno.com](mailto:owenbar@juno.com)) or Ruth Bowers ([ruth.bowers@comcast.net](mailto:ruth.bowers@comcast.net)).

## The Organs at Perkins

Two historic landmarks at The Perkins School for the Blind in Watertown, Massachusetts are the organ in Dwight Hall, built by the Aeolian-Skinner firm, opus 888 in 1932, and the organ in Allen Chapel, built by the Frazee Organ Company in the late 1930s. The music of the organs are important to everyone at the school. Unfortunately, the organs need a total rehab since their leather and bellows are deteriorating.

The organs have an interesting history. The Aeolian-Skinner instrument was donated to Perkins by alumni students. Since 1932 the organ has been played by the organists at Perkins during the Christmas seasons. In the late 30s, the Frazee Organ was also donated to the school. It had been used in chapel services, but is no longer used as religious services have been discontinued. Another reason is its bad condition.

The Aeolian-Skinner organ is situated behind the stage in Dwight Hall. It contains 43 stops, 39 ranks, and 2568 pipes. The organ has four manuals. They include choir, great, and swell. The gallery/solo manual was used for the chapel organ, but no longer functions. The Frazee organ is located in a tower above and behind the chapel where the rotunda enters. This instrument has 11 stops on two manuals. The console in Dwight Hall has drawknobs, and the chapel organ console has stop tabs.

Through the 1940s, the organs at Perkins worked very well. In addition, the Dwight Hall organ was connected to the chapel organ, so that one console in Dwight Hall could play both organs. This had been common during the holiday concerts, when the Lower School Chorus sang from the balcony of Dwight Hall. Trouble started in the 1970s, when some of the leather was eaten by mice.

The organs have been suffering through wear and tear over the years, from the 1970s to the present. One of the directors of Perkins in the late 70s declared that it was time to repair both organs, but unfortunately that never happened. At the time, the chapel organ (Frazee) had been disconnected due to many ciphers. Lots of them occur during concerts, such as the holiday concerts of 1985, 1986, and even 2005. And the other problem is the “wheezing bellows” air noise, which has been coming from the organ in Dwight hall for almost 20 years.

The cost of a full restoration of these instruments is currently prohibitive, and as ciphers and other problems occur, parts of the organs are simply taken offline. In another five years, the organs will be silent, and funds are currently being sought to do a complete restoration.

--Andy Park

## Distinguished Japanese Organist to Play in Boston

Makiko Hayashima, a native of Yokohama, Japan, began organ studies there and at the Tokyo University for the Arts. After graduation in 1977, she pursued further study in France with Michel Chapuis at the Schola Cantorum de Paris, and André Isoir at the Conservatoire d'Orsay, where she was awarded the “Premier prix”. While in France, Makiko was the organist de l'orgue de chœur de l'église Notre-Dame des Blancs-Manteaux à Paris for ten years and she concertized frequently throughout Europe. During summers, she studied Spanish organ music with Francis Chapelet in Catalonia.

Returning to Japan in 1991, Ms. Hayashima was appointed resident organist at the Shinjuku Bunka Center, which houses the first important French style organ in Japan, a 70 stop instrument by Daniel Kern completed in that same year. She has taught at the Tokyo University of the Arts and Miyagi Gakuin Womens' College specializing in introducing French organ music to the students of Japan. Makiko served as the advisor to Togen Hall in Yamanashi, where an organ by Bernard Aubertin was installed in 1993. She founded and taught a Summer Academy of French Classical Organ Music at Togen Hall and invited Mr. Chapuis to Japan to teach at this Academy. She also introduced Jean Boyer, Olivier Latry, Michel Bouvard and Liuwe Tamminga to Japan with their performances at Shinjuku Bunka Center.

Ms. Hayashima has premiered numerous commissioned pieces and has commissioned many works herself. In 1997 she performed the Japan premiere of Olivier Messiaen's “Livre du Saint Sacrement” at the Shinjuku Bunka Center. She regularly gives master classes to young organists, and is highly sought after as a recitalist in Japan. Her performances are characterized by a strong sense of spirit, giving listeners deeper insights and appreciation into the music she is performing.

Ms. Hayashima's recital at Old West Church on January 29<sup>th</sup> will be her first appearance in the United States. Her program will include works by Boyvin, deGrigny, Isoir, Bach, and a contemporary Japanese composer, Kakinuma Yui.

-- Lois Regestein

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**THE AMERICAN GUILD OF ORGANISTS - BOSTON CHAPTER**  
*YOUNG ORGANISTS INITIATIVE*  
*SCHOLARSHIP APPLICATION*

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Student's Name:

\_\_\_\_\_

Parent (or legal guardian):

\_\_\_\_\_

Postal Address:

\_\_\_\_\_

\_\_\_\_\_

Telephone:

\_\_\_\_\_

Email:

\_\_\_\_\_

Student's D.O.B.:

\_\_\_\_\_

Student's grade in school:

\_\_\_\_\_

Years of study in:

*Organ:* \_\_\_\_\_

*Piano:* \_\_\_\_\_

*Other:* \_\_\_\_\_

Primary Music/Instrument Teacher's Name:

\_\_\_\_\_

Teacher's Telephone Number:

\_\_\_\_\_

**Audition Information**

Audition Instrument (please circle ONE)                      ORGAN                      PIANO

Works to be performed (please include both composer and title of piece):

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Why do you want to study the organ?

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How did you hear about the scholarship auditions?

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Have you attended any of the "Y.O.I.'s" activities in the past? If yes, please elaborate:

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*The auditions will be held on Saturday, January 23, 2010, beginning at 11:30 AM at The Boston Archdiocesan Choir School/ St. Paul Church (Bow and Arrow Streets). Enter from the Mt. Auburn side. It would be wise to arrive 15 minutes before the auditions begin. This is near the Harvard Square "T" stop.*

*Please complete this form and return it to:  
Mary Sue Willie, 41 Hillcrest Road, Concord, MA 01742  
by January 20, 2010. For more information please contact  
Mary Sue Willie [cvmswillie@comcast.net](mailto:cvmswillie@comcast.net) or  
Stephanie Budwey [sbudwey@hotmail.com](mailto:sbudwey@hotmail.com) co-chairs of YOI.*

## BOSTON/AGO CONCERT CALENDAR

### Thursday, December 31

5:00 pm

Choir of the Church of the Advent  
(Dwyer, *dir*; Wood, *org*):  
Christmas Lessons & Carols  
by candlelight:

Poulenc, Warlock, Philips, Wishart,  
Davies, Maw, Howells, Bennett,  
Hassler, Carter, Willcocks.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 x41 Donation ♿

9:00 pm

Heinrich Christensen, organ: Bach.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 1st Night Button ♿

10:00 pm

Brian Jones, Rosalind Mohnsen,  
Christian Lane, organ:  
AGO "First Night" Organ Recital.  
Arlington St Church,  
Arlington & Boylston Sts, Boston.  
[www.firstnight.org](http://www.firstnight.org)  
1st Night Button ♿

### Sunday, January 3, 2010

5:00 pm

All Saints Choirs & Alumni:  
Festival of Nine Lessons & Carols.  
Reception following.  
All Saints Church, 10 Irving St,  
Worcester MA.  
508-752-3766 Donation

### Tuesday, January 5

12:15 pm

Andrew Paul Holman, organ:  
Buxtehude *Praeludium in g*,  
Pinkham *The Book of Hours*.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 ♿

### Wednesday, January 6

7:00 pm

Choir of Men & Boys (Gray, *dir/org*;  
MW Smith, *org*): Solemn Mass  
for the Feast of Epiphany:  
Darke, Mendelssohn, Papadakis.  
Parish of All Saints,  
209 Ashmont St, Dorchester MA.  
617-436-3520 Free ♿

### Thursday, January 7

12:15 pm

William Parks, organ:  
Fünfzehn Minuten für Gott  
(Fifteen Minutes for God).  
Tremont Temple Baptist Church,

88 Tremont St, Boston.  
617-523-7320 Free

### Friday, January 8

12:15 pm

Ross Wood, organ.  
Trinity Church, Copley Sq, Boston.  
617-536-0944 Donation \$5 ♿

### Sunday, January 10

2:30 pm

Donnie Rankin, organ:  
Young Organist Concert.  
Knight Auditorium,  
Babson College, Wellesley MA.  
[www.EMCATOS.com](http://www.EMCATOS.com) \$16/15,  
adv \$14, 10+ \$12, <16 Free w/adult

### Tuesday, January 12

12:15 pm

Gabriela Diaz, violin;  
Gabriel Boyers, violin;  
Heinrich Christensen, organ:  
Bach Double Concerto.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 ♿

### Wednesday, January 13

5:30 pm

Bala Brass; Andrew Shenton, organ.  
St John's Church,  
Bowdoin St, Boston.  
617-227-5242 Donation ♿

### Thursday, January 14

12:15 pm

William Parks, organ.  
*See Thursday, January 7 at 12:15 pm.*

### Friday, January 15

12:15 pm

Colin Lynch, organ.  
Trinity Church, Copley Sq, Boston.  
617-536-0944 Donation \$5 ♿

8:00 pm

Exsultemus: Renaissance settings of  
*Lamentations of Jeremiah* from  
England, France, Italy, Mexico.  
Union Church, Waban MA.  
857-998-0219

### Saturday, January 16

8:00 pm

El Dorado Ensemble:  
"The King of Denmark's Health":  
Jenkins, Lawes, Lanier, Purcell,  
Corbetta, others.  
Lindsay Chapel,

First Church Congregational,  
Mason & Garden Sts, Cambridge.  
617-776-0692 \$22/17

8:00 pm

Exsultemus: Renaissance settings of  
*Lamentations of Jeremiah* from  
England, France, Italy, Mexico.  
University Lutheran Church,  
Cambridge. 857-998-0219

8:00 pm

Coro Stella Maris (LeClair, *dir*):  
Fairest Isle: The England of  
Purcell & Britten.  
Grace Episcopal Church,  
385 Essex St, Salem MA.  
857-919-4218 \$20, \$15

### Sunday, January 17

3:00 pm

Coro Stella Maris.  
*See Saturday, January 16 at 8:00 pm.*  
St John's Episcopal Church,  
48 Middle St, Gloucester MA.

3:00 pm

El Dorado Ensemble:  
"The King of Denmark's Health":  
Jenkins, Lawes, Lanier, Purcell,  
Corbetta, others.  
Somerville Museum,  
Central St at Westwood Rd,  
Somerville MA.  
617-666-9810 \$17/12

3:00 pm

Exsultemus: Renaissance settings of  
*Lamentations of Jeremiah* from  
England, France, Italy, Mexico.  
First Lutheran Church of Boston.  
299 Berkeley St, Boston.  
857-998-0219 \$15,25,35 -\$5 sts, srs

### Tuesday, January 19

12:15 pm

Weston Wind Quintet:  
Mozart, Milhaud, Holst.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 ♿

### Thursday, January 21

12:15 pm

William Parks, organ.  
*See Thursday, January 7 at 12:15 pm.*

### Friday, January 22

12:15 pm

Wesley Hall, organ.  
Trinity Church, Copley Sq, Boston.  
617-536-0944 Donation \$5 ♿

### Sunday, January 24

3:00 pm

Richard Hill, organ;  
Vacherweill Trio:  
Bach, Stoessel, Schumann, Brahms.  
First Parish Church,  
50 School St, Bridgewater MA.  
508-238-6081 Donation

4:30 pm

Barry Turley, organ:  
Prelude Recital.  
5:00 pm Solemn Evensong  
& Benediction,  
Choir of the Church of the Advent  
(Dwyer, *dir*; Wood, *org*):  
Rose, Swayne, Holst, Gardiner.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 x41 Donation ♿

5:00 pm

King's Chapel Choir & Soloists  
(Christensen, *dir*):  
"A Celebration of Psalms":  
Gibbons, Mendelssohn,  
Poulenc, Woodman;  
Premieres by Hoh, Gubanov, Ramsay.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Don. \$15/10 ♿

5:30 pm

Convivium Musicum (Barrett, *dir*):  
*Anero Missa pro defunctis*;  
Sweelinck, Le Jeune.  
S Stephen's Church,  
114 George St, Providence RI.  
[www.sstephen.org](http://www.sstephen.org) Donation

### Tuesday, January 26

12:15 pm

Chris O'Hara, trumpet;  
Heinrich Christensen, organ: Bach.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 ♿

### Wednesday, January 27

12:15 pm


Richard Hill, organ;  
Beth Stafford, piano:  
"A Duet Day": Bach, Fauré,  
Debussy, Suppe, Tchaikovsky.  
Unity Church, 13 Main St,  
North Easton MA.  
508-238-6081 Free ♿

### Thursday, January 28


12:15 pm

William Parks, organ.  
*See Thursday, January 7 at 12:15 pm.*


**Friday, January 29****12:15 pm**

Jacob Street, organ.  
Trinity Church, Copley Sq, Boston.  
617-536-0944 Donation \$5 


**8:00 pm**

Makiko Hayashima, organ:  
Bach, deGrigny, Boyvin, Isoir.  
Old West Church,  
131 Cambridge St, Boston.  
617-739-1340 \$20/15/10 


**Saturday, January 30****7:00 pm**

Peter Krasinski, organ,  
accompanies Buster Keaton's  
*The Camera Man* (1928).  
St John's Episcopal Church,  
48 Middle St, Gloucester MA.  
978-283-1708 \$15/10 

**8:00 pm**

SARASA Chamber Ensemble:  
Vivaldi *The Four Seasons*, Bach  
*Harpichord Concerto in E major*,  
Telemann *Concerto for Four Violins*.  
Friends Meeting House,  
5 Longfellow Park, Cambridge.  
617-492-4758 \$24/20/12  
<18 Free with adult 


**Sunday, January 31****1:00 pm**

Mary Copely, organ: Bach,  
Messiaen, Franck, Widor, Vierne.  
Cathedral of St Joseph,  
145 Lowell St, Manchester NH.  
603-622-6404 x31 Donation 

**5:00 pm**

Choral Evensong.  
Preceded by Tea at **4:00 pm**, \$5.  
All Saints Church, 10 Irving St,  
Worcester MA.  
508-752-3766 Donation


**7:00 pm**

SARASA Chamber Ensemble.  
*See Saturday, January 30 at 8:00 pm*.  
First Parish, Parish Hall,  
20 Lexington Rd, Concord MA. 

**Tuesday, February 2****7:30 pm**

Harry Huff, organ.  
**12:15 pm** Master Class.  
Memorial Church,  
One Harvard Yard, Cambridge.  
617-495-5508 Free

**Friday, February 5****12:15 pm**

George Sergeant, organ.  
Trinity Church, Copley Sq, Boston.  
617-536-0944 Donation \$5 

**8:00 pm**

Musicians of the Old Post Road:  
From the Romantic Salon,  
with guitar, flute, violin, cello:  
Schubert, Paganini, others.  
First Parish, Wayland MA.  
781-466-6694 \$25/20, Kids Free

**8:00 pm**

Schola Cantorum (Jodry, *dir*):  
des Pres *Missa Gaudeamus*;  
Gombert, Obrecht, Ockeghem.  
Church of St John the Evangelist,  
35 Bowdoin St, Boston.  
401-274-5073 \$20/15/10


**Saturday, February 6****8:00 pm**

Musicians of the Old Post Road:  
From the Romantic Salon.  
*See Saturday, February 5 at 8:00 pm*.  
Harvard Epworth Church, Cambridge.


**8:00 pm**

Schola Cantorum (Jodry, *dir*):  
des Pres *Missa Gaudeamus*;  
Gombert, Obrecht, Ockeghem.  
St Joseph's Church,  
86 Hope St, Providence RI.  
401-274-5073 \$20/15/10


**Sunday, February 7****3:00 pm**

Heinrich Christensen, organ.  
St Joseph Memorial Chapel,  
College of the Holy Cross,  
Worcester MA.  
508-792-2296 

**4:00 pm**

Christ Church Evensong Choir  
(Forster, *dir/org*): Choral Evensong:  
Widor, Rutter, Lehman, Wood,  
Bairstow, Dupré.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 Donation 


**4:00 pm**

Choir of Men & Boys (Gray, *dir/org*;  
Wood, *org*): Solemn Evensong &  
Benediction for the Feast of the  
Presentation of Christ in the Temple:  
Stanford, Smith, Lindley.  
Parish of All Saints,  
209 Ashmont St, Dorchester MA.  
617-436-3520 Free 

**4:00 pm**

Schola Cantorum (Jodry, *dir*):  
des Pres *Missa Gaudeamus*;  
Gombert, Obrecht, Ockeghem.  
St Paul's Church,  
St Paul St, Brookline MA.  
401-274-5073 \$20/15/10

**Friday, February 12****12:15 pm**

Woo-sug Ken, organ.  
Trinity Church, Copley Sq, Boston.  
617-536-0944 Donation \$5 


**Saturday, February 13****8:00 pm**

Heart's Ease:  
"Cantatas, Sonatas, & Moral Tales":  
Telemann, Handel, Weiss, Beyer,  
Baron, CPE Bach.  
Lindsay Chapel,  
First Church Congregational,  
Mason & Garden Sts, Cambridge.  
617-776-0692 \$22/17


**Sunday, February 14****3:00 pm**

Heart's Ease:  
"Cantatas, Sonatas & Moral Tales":  
Telemann, Handel, Weiss, Beyer,  
Baron, CPE Bach.  
Somerville Museum,  
Central St at Westwood Rd,  
Somerville MA.  
617-666-9810 \$17/12

**Friday, February 19****12:15 pm**

Bálint Karosi, organ.  
Trinity Church, Copley Sq, Boston.  
617-536-0944 Donation \$5 

**Sunday, February 21****3:00 pm**

Hendrik Broekman, harpsichord.  
First Church Boston,  
66 Marlborough St, Boston.  
617-267-6730 \$15/10 


**5:00 pm**

Donald Meineke, organ.  
Reception follows.  
All Saints Church, 10 Irving St,  
Worcester MA.  
508-752-3766 Donation

**5:30 pm**

Exsultemus: LEIPZIG:  
Schelle, Kuhnau, Bach.  
First Lutheran Church of Boston.  
299 Berkeley St, Boston.  
857-998-0219 \$15,25,35 -\$5 sts, srs


**Friday, February 26****12:15 pm**

Harry Huff, organ.  
Trinity Church, Copley Sq, Boston.  
617-536-0944 Donation \$5 

**Saturday, February 27****9:00 am to 4:00 pm**

Merrimack Valley AGO Twelfth  
Annual Mini-Convention:  
4 workshops, catered lunch,  
flea market, more.  
First Calvary Baptist Church,  
Near I-93 & I-495,  
North Andover MA.  
[owenbar@juno.com](mailto:owenbar@juno.com)


**7:30 pm**

Paul Cienniwa, harpsichord.  
Hawes Room at Trinity Church,  
One Queen Anne Sq, Newport RI.  
401-855-3096 \$25; \$22.50 online,  
sts, sts, mil; \$10 ages 6-18  
[www.newportbaroque.org](http://www.newportbaroque.org) 

**Sunday, February 28****3:30 pm**

Jérôme Mouffe, guitar;  
Benjamin Smolen, flute.  
Meetinghouse of the First  
Universalist Society of Franklin,  
262 Chestnut St, Franklin MA.  
508-520-9238 \$15/10 srs, youth  
(13-19)/\$5 music sts, <12 Free  
Subscription -25%


**4:00 pm**

Robert Squires, classical guitar:  
"From Bach to the Beatles":  
Callahan, others.  
St John's Episcopal Church,  
48 Middle St, Gloucester MA.  
978-283-1708 \$15/10 

**5:00 pm**

Choir of the Church of the Advent  
(Dwyer, *dir*): Choral Evensong.  
Preceded by Tea at **4:00 pm**, \$5.  
All Saints Church, 10 Irving St,  
Worcester MA.  
508-752-3766 Donation

**5:00 pm**

Heinrich Christensen, organ.  
Quartet from King's Chapel Choir:  
Bach "Clavierübung, dritter Teil"  
The quartet will sing the chorales  
on which the preludes are based.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Don. \$15/10 



## PLACEMENT JANUARY, 2010

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

### ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Lutheran	15	Holden, MA	Immanuel Lutheran Church [09/09]	Gress-Miles	\$19,000	6 fn/2 wd
Methodist	5	Wakefield, MA	Wakefield/Lynnfield United Methodist Church [06/09]	Allen	\$10,000	3 fn/2 wd
Episcopal	14	Medfield, MA	Church of the Advent [10/09]	Dyer	\$15,000-18,000	4-6 fn/1 wd

### ORGANIST ONLY

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
UCC	10	Amherst, NH	Congregational Church of Amherst, NH [11/09]	Wm Johnson	\$14,000-16,000	? fn/? wd

Please also see postings at [www.bostonago.com](http://www.bostonago.com) for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

**LISTING YOUR CHURCH ON THIS PAGE** Contact Janet Hunt, Placement Coordinator, at [janet.hunt@sjs.edu](mailto:janet.hunt@sjs.edu).

### Advertising 2010

The back page ad space is available at \$85 for March, April and June (Summer). There is a limit of two back page ads for any one organization per season. Inside quarter-page ads are accepted at any time for \$25 each.

Contact the Editor to reserve space.

### 2010 Auditions for Youth pro Musica

Youth pro Musica, the Greater Boston Youth Chorus, Robert Barney, artistic director, announces auditions for the YpM Spring 2010 season. There are openings for boys and girls in grades 2-12. YpM rehearses on Tuesdays.

Auditions will be held Tuesday, January 5, 2010 from 3-9 PM and Tuesday, January 12, 2010 from 3-5 PM. Alternate dates are available by appointment

Auditions and rehearsals take place at the First Unitarian Society in Newton, 1326 Washington St, West Newton. Please make an appointment at 617-666-6087 or [auditions@youthpromusica.org](mailto:auditions@youthpromusica.org).

**Ladies!** Going to the AGO Convention in DC and want to share a room? I'm a widow seeking a non-smoking roommate for this convention. We would both save a lot of money if we share a room. I hope to hear from you. Thanks! Marjorie Kellner, 508-668-4361, [mkellner13@aol.com](mailto:mkellner13@aol.com).

### Next Deadline:

### January 8 for February Issue

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476  
Or e-mail to [swist@comcast.net](mailto:swist@comcast.net) (please no phone calls)  
(inline mail text or .doc/.pdf file attachment)

Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

### Substitute List Updates

**Add:**

ALLEN, Peggy 781.862.7633, 978.640.1595 [tea422@comcast.net](mailto:tea422@comcast.net)  
Lexington + 20 mi. Denom: ALL Avail Sunday AM: Yes Interim: Yes

BULL, Charles 978.264.1972 [chrbull2855@comcast.net](mailto:chrbull2855@comcast.net)  
Acton + 15 mi. Denom: ALL Avail Sunday AM: Yes Interim: Yes

HALCO, Terry 617.491.0766 [terryhalco@gmail.com](mailto:terryhalco@gmail.com)  
Boston + 30 mi. Denom: ALL Avail Sunday AM: Yes Interim: Yes

**Change:**

LAMOUREUX, Daniel Avail Sunday AM: Yes Interim: Yes

**Delete:**

GRAY, Buffy

WARNER, Sally Slade

The full list will appear in the next issue.

# Open House

*Celebrating 47 Years of Excellence in Music and Education*



The Boston Archdiocesan Choir School  
Home of the Boston Boy Choir  
29 Mt. Auburn Street  
Cambridge, MA.

Invites family and friends to celebrate  
Catholic Schools Week at an

**Open House**  
**Wednesday, February 3, 2010**  
**8:00 a.m. — 11:45 a.m.**

Join the St. Paul Parish community  
with choirboys and faculty  
for the 8:00 o'clock morning Mass  
in St. Paul Church.

Immediately after Mass coffee and pastry will be served  
in DiGiovanni Hall.

Following a presentation by the choirboys in DiGiovanni Hall,  
visitors will have an opportunity to visit classes.

**Church and school are handicapped accessible.**  
**On-street parking only.**

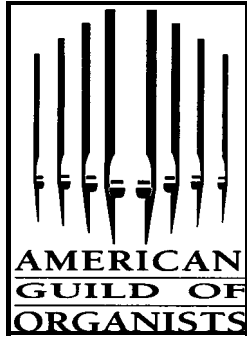
For more information or to RSVP  
CALL 617-868-8658 x 314.

American Guild of Organists  
***Boston Chapter***  
Timothy Hughes, Membership Secretary  
247 Washington Street #24  
Winchester MA 01890

January 2010

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