

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XIV, Number 5 www.bostonago.com

January 2005

Chapter Programs

Boston AGO Centenary Celebrations in 2005

It will be a Happy New Year indeed!

We are ready to unveil some more specifics regarding the celebrations of the Boston Chapter's first 100 years. Several members have requested dates and admission prices in order to be able to make an informed decision when picking a free event to attend as a thank you for making a donation to the Centennial Fund. You too can be a Centennial Fund donor it's not too late...

Friday, December 31, 2004 at 10 pm

First Night Celebration

Dong-ill Shin, Rosalind Mohnsen, and Stuart Forster, Organists. Arlington Street Church

Admission by First Night Button

Friday, April 8, 2005 at 8 pm

Olivier Latry, Organist Cathedral of the Holy Cross, Boston

Suggested Donation \$20

Saturday, May 21, 2005

All Day Choral Festival, with concert at 5 pm.

Bruce Neswick, conductor

Send your AGO news & notices to:

Jim Swist, Editor 66 Coolidge Road, Arlington MA 02476

Phone: 781-643-9733 E-mail: swist@comcast.net

E-mail strongly suggested, use plain text or WORD.doc attachment

January 7 deadline for February 2005 issue

See us on the Web! www.bostonago.com

Presentation of the winning entry of the Boston Chapter Hymn Search

Cathedral Church of St. Paul, Boston

Admission: \$10 general / \$5 students and seniors / \$20 families

Followed by BAGO annual meeting

Sunday, October 16, 2005 at 3 pm

Westminster Abbey Choir, James O'Donnell, director

Trinity Church, Copley Square

Admission: \$40 preferred seating / \$20 general/ \$10 students

and seniors

November 6, 11, 18

Franck Festival. Jon Gillock, Organist

Sunday, November 6, 2005 at 4 pm

Basilica of Our Lady of Perpetual Help (Mission Church)

Friday, November 11, 205 at 8 pm

Old West Church

Friday, November 18, 2005 at 8 pm

Jesuit Urban Center (Immaculate Conception)

Admission: \$15 per concert, 3 concerts for \$30

Mr. Gillock will also offer a lecture on Franck, time and

location TBA

Saturday, December 31, 2005 at 10 pm

First Night Celebration

Arlington Street Church

Admission by First Night Button

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Dean's Message

Happy New Year!

The chapter's centenary year has finally arrived, and during this time I think it's good to pause and consider what we are celebrating. The Guild's founding charter states that we are an educational organization, and there are many ways that education plays a role in the activities of our chapter. The most obvious one is that of introducing young people to the organ and teaching them to play.

When I looked through my datebook recently, it finally sank in that I spend more time teaching than doing just about anything else. With so many private students in piano, carillon, and – yes! – organ, I am obviously a teacher, and it is a profession that I am happy I stumbled into. I receive a profound joy whenever a young person sits at an organ console for the first time and her whole face lights up, or when a student plays his first pedal piece for a service. Thanks to the dedication of several hardworking members of the Boston Chapter, it is possible to see this magical encounter happen every year. The Young Organists' Initiative, chaired by Mary Sue Willie and Stuart Forster, led an organ crawl for several young people and their parents in October, and this month the committee is hosting the Scholarship Audition on Saturday, January 22 at 1pm at Christ Church, Cambridge. This is now the eleventh year that we as a chapter have decided to support organ study for young people, and several of our current members are beneficiaries of this program. Do you have a student that might benefit from a scholarship? Invite them to audition! Contact Michael S. Murray for an application, and look for his contact information elsewhere in this newsletter.

For those young people who have already begun their studies, the Guild offers an opportunity to test their skills and compete with other young players. The Quimby Regional Competition for Young Organists will happen here in Boston on Saturday, February 19, and the deadline for competitors to register is January 15. That is only a few weeks away, so if you are interested in this you must contact David Baker right away at 617-367-4260 or at dgb137@mac.com. Find out more about the RCYO on the web at www.agohq.org.

(continued on next page)

Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St. 5th floor, Boston. Charles or Park St. MBTA

January 10, 2005 March 7, 2005 June 6, 2005.

Executive committee meetings are open to all chapter members.

Newsletter of the Boston Chapter, American Guild of Organists Published 10 times a year, September-June. Distributed to members & associates of the Boston Chapter, AGO.

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617-479-0682

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508-653-4313

Executive Committee

Elisabeth Gray, Robert Humphreville, Richard Hunter, Henry Lebedinsky, Frederick Guzasky, Charlene Higbe, Lee Ridgway, Mary Sue Willie, Brian Jones, Jonathan Ambrosino, Joan Reddy, Sally Slade Warner JANUARY 2005 PAGE 3

Dean's Message (continued)

Not all of us are teachers, but all of us have been a young person that was introduced to the organ by someone. Now it is our turn to find young people to meet the king of instruments – for they are the ones who will insure the future of our chapter and our profession. I challenge you to be that "someone" to a budding musician, by inviting them into the loft on a tour, involving them more closely in what you do, or encouraging them to find out more about us and our instrument. Spread the joy!

-- Margaret

Young Organists Initiative Scholarship Auditions

Auditions will be held for scholarships to be given to students in Grades 6 - 12, who have not previously received a YOI Scholarship. Potential young organists are invited to come to Christ Church Cambridge (Harvard Square) on January 22, 2005 at 1:00 PM and present an audition piece for piano or organ. The scholarships include free lessons, an 18 month membership in the AGO (YOI scholars will receive the National Magazine, The American Organist and the Chapter Newsletter) and a gift certificate for music. Winners are expected to perform in the two showcase recitals which will be held Friday, July 1, 2005 at First Parish Church in Lexington at Noon and on Tuesday, July 5, 2005 at King's Chapel, Boston at 12:15 PM.

This is a wonderful way to literally learn how to "Pull Out All the Stops'. Please call Michael S. Murray, 617 566-7679 ext.17 e-mail: music@redeemerchestnuthill.org to request an application. For more information about the YOI program please contact Mary Sue Willie 978-369-2363 e-mail: cvmswillie@aol.com or Stuart Forster 617- 876-0200 e-mail: stuartforster@cccambridge.org

Scholarship funds come from the Boston Chapter of the AGO and generous contributions have been donated by Trinity Episcopal Church, Concord; Christ Church Episcopal, Cambridge; and Olivia Hauck, a past YOI scholarship winner. Please consider asking your church or temple to support this great endeavor.

Soprano Wanted

Soprano soloist, member of paid quartet needed for Old Ship Church U.U. in Hingham, MA. Sundays from Sept. through June. Please contact Joan Jensen, Music Director at 781-383-2240 or e-mail: pinkltink@comcast.net.

Estey Web Site

The Estey Pipe Organ (A Virtual Museum) is a new website devoted to the organs manufactured by the Estey Company in Brattleboro, VT, and may be found at: www.esteyorgan.com. In addition to a listing of all opus numbers, the site includes hundreds of photographs of organs and the people connected with them. An on-going project, the site is always looking for additional materials about Estey pipe organs, especially those instruments which are still in existence. The site's owner, Philip Stimmel, may be contacted by e-mail at phili@esteyorgan.com, or by phone at 802-254-8470.

Rebuttal Rebuttal

In response to Leonardo Ciampa's rebuttal to an editorial concerning inclusiveness for organists who play electronic instruments, it seems to me that Mr. Ciampa mistakes the organist for the instrument. As I understand it, the Guild has decided to make an outreach to those organists who play electronic instruments. That is an entirely laudable endeavor, in my opinion. While I agree that the Guild should encourage its members to encourage their employers to purchase and maintain PIPE organs, I do not think we should marginalize or exclude individuals who play nonpipe alternatives, even if those individuals like the instruments they are playing. De gustibus non disputandem. While Mr. Ciampa is free to establish an alternative organization which excludes people who play and/or like non-pipe alternatives, I think that the Guild should be encouraged to find new ways to spread its message to nonmembers, and this outreach seems to me an appropriate -- David Baker way to do so.

2005 Region I Convention June 26-29 Hartford, Connecticut

Join many of your colleagues for three-plus days of great music-making, learning, and fun in the city famous for notable organbuilders as well as great churches, chapels, and cathedrals.

Official registration will begin in January, but you can get ahead of the game by notifying our registrar of your interest in attending the convention. Simply write to Dr. Stephen Z. Cook, convention registrar, at Registrar@HartfordAGO.org. He will be happy to put your name on our list and make sure you receive materials promptly.

More detailed information about the convention program, the hotel, venues, and Hartford itself may be found at www.HartfordAGO.org.

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Sunday, January 2 3:00 pm

Adult and Children's Choir from Weymouth: Ecumenical Epiphany Concert. East Weymouth Congregational Church, UCC 1320 Commercial St, East Weymouth MA. 781-335-6919 Donation \$10

5:00 pm

CCC Evensong Choir (Forster, *dir*): Choral Evensong: Daquin, Leuner, Phillips, Wesley, Leighton, Guilmant. Christ Church, Zero Garden St, Cambridge.

617-876-0200 x15

6:00 pm

Adult Choir, Children's Choir, Junior Choir; Organ & Brass: Festival of Lessons & Carols. St Catherine of Siena Church, 549 Washington St, Norwood MA. 781-762-6080 x26 Donation

Tuesday, January 4 12:15 pm

Brandon Santini, organ: Bach: Dorian Toccata & Fugue, Sonata V. King's Chapel, Tremont & School Sts, Boston. 617-227-2155 Donation \$3

Wednesday, January 5 12:15 pm

Bill Meehan, tuba;
Mark Engelhardt, piano.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-4826 x1103 Don \$3

Friday, January 7 12:15 pm

Jacob Street, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x376 Donation

Sunday, January 9

3:30 pm

Boston Boy Choir, St Paul Men's Schola, St Paul Parish Adult Choir (Dunn, Lester; *dirs*):
Lessons & Carols for Epiphany and the Baptism of the Lord.
St Paul Church,
Bow & Arrow Sts, Harvard Square.
617-491-8400 Offering

BOSTON/AGO CONCERT CALENDAR

3:30 pm

"Quelque bel entreprise": Charpentier, de la Guere, Purcell, others. Grace Church, 175 Mathewson St, Providence RI. 401-536-8440 \$22/18/8

Tuesday, January 11 12:15 pm

Quilisma Quartet (Gay, dir):
Dufay, Machaut.
King's Chapel,
Tremont & School Sts, Boston.
617-227-2155 Donation \$3

8:00 pm

Christa Rakich harpsichord; Peter Sykes, organ: See www.tuesdayswithsebastian.info The Church of the Redeemer, 379 Hammond St, Chestnut Hill MA. 617-661-0570 Donation \$10

Wednesday, January 12 12:15 pm

Gail Archer, organ.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-4826 x1103 Don \$3 尽

Friday, January 14

12:15 pm

Abbey Hallberg-Siegfried, organ. Old South Church, 645 Boylston St, Boston. 617-536-0944 x376 Donation

Tuesday, January 18 12:15 pm

Jason McStoots, tenor; Courtney Furno, harp; Heinrich Christensen, organ. King's Chapel, Tremont & School Sts, Boston. 617-227-2155 Donation \$3

Sunday, January 19 12:15 pm

Elizabeth Leehy, clarinet; Gabriella Sonne, piano. Cathedral Church of St Paul, 138 Tremont St, Boston. 617-482-4826 x1103 Don \$3

Friday, January 21 12:15 pm

Rosalind Mohnsen, organ. Old South Church, 645 Boylston St, Boston. 617-536-0944 x376 Donation

Saturday, January 22 1:00 pm

Auditions for YOI Scholarship. Christ Church, Cambridge. 617-566-7679 x17

Sunday, January 23 3:00 pm

5:00 pm

King's Chapel Choir & Soloists (Christensen, *dir*; Haugen, *org*): "Bach & Brahms - Grand Motets" King's Chapel,
Tremont & School Sts, Boston.
617-227-2155 \$12/8 5

7:30 pm

Belmont Open Sings: Orchestra & Soloists: Gilbert & Sullivan *Mikado*. Payson Park Church, 365 Belmont St, Belmont MA. 617-484-4696 x19 \$7/5

Tuesday, January 25 12:15 pm

New England Winds:
Works from 20th century France.
King's Chapel,
Tremont & School Sts, Boston.
617-227-2155 Donation \$3

8:00 pm

Christa Rakich, harpsichord: See www.tuesdayswithsebastian.info St Paul's Church, 15 St Paul St, Brookline MA. 617-661-0570 Donation \$10

Wednesday, January 26 12:15 pm

Anthony Pinel, organ.

Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-4826 x1103 Don \$3

Friday, January 28 12:15 pm

Patricia Snyder, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x376 Donation

8:00 pm

Michael Kleinschmidt, organ:
Buxtehude, Bach, Mozart, Locklair,
LeFebure-Wely, Dupré, Arvo Pärt.
Old West Church,
131 Cambridge St, Boston.
617-739-1340
\$15/10 srs & OWOS/5 sts

Saturday, January 29 4:00 pm

Workshop by Michael Kleinschmidt, "Vespers of Our Lady: A Context for Dupré's Fifteen Pieces, Opus 18." Old West Church, 131 Cambridge St, Boston. 617-739-1340 \$15/10 srs & OWOS/5 sts 因

Sunday, January 30 5:00 pm

The Chamber Choir (M S Murray, dir; Forster, org): Lehman, Brewer, Howells, Harris, Hastings, Parry.
The Church of the Redeemer, 379 Hammond St,
Chestnut Hill MA
617-566-7679 Donation

Wednesday, February 2 12:15 pm

Brian Gilbertie, tenor;
Mark Engelhardt, piano.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-4826 x1103 Don \$3

Friday, February 4 12:15 pm

Mark Brombaugh, organ. Old South Church, 645 Boylston St, Boston. 617-536-0944 x376 Donation

Sunday, February 6 5:00 pm

CCC Evensong Choir (Forster, *dir*): Choral Evensong:
Karg-Elert, Tomkins, Sumison,
Howells, Britten, Walton.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200

Tuesday, February 8 8:00 pm

Peter Sykes, organ & harpsichord: See www.tuesdayswithsebastian.info First Church Cambridge, 11 Garden St, Cambridge. 617-661-0570 Donation \$10 JANUARY 2005 PAGE 5

Wednesday, February 9 6:30 pm

Choir of The Advent (Ho, *dir*): Allegri, Byrd, Villette.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation **5**

Friday, February 11 12:15 pm

Andrew Sheranian, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x376 Donation

7:30 pm

Valentines Silent Film:
Dennis James, organ.
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-883-9525 Donation \$10

Tuesday, February 15 7:30 pm

Stuart Forster, organ.
The Church of the Redeemer,
379 Hammond St,
Chestnut Hill MA. Wine & Cheese.
617-566-7679 Donation \$20/10

Wednesday, February 16 12:15 pm

Lewis Williams, baritone; Mark Engelhardt, piano. Cathedral Church of St Paul, 138 Tremont St, Boston. 617-482-4826 x1103 Don \$3

Friday, February 18 12:15 pm

Michael Kleinschmidt, organ. Old South Church, 645 Boylston St, Boston. 617-536-0944 x376 Donation

Sunday, February 20 5:00 pm

King's Chapel Soloists;
Emily Laurance, harp:
Britten, Fauré, others.
King's Chapel,
Tremont & School Sts, Boston.
617-227-2155 \$12/8

Tuesday, February 22 8:00 pm

Christa Rakich & Peter Sykes, organ: See www.tuesdayswithsebastian.info First Lutheran Church, 299 Berkeley St, Boston. 617-661-0570 Donation \$10

Wednesday, February 23

12:15 pm

George Sargeant, organ.
Cathedral Church of St Paul,
138 Tremont St, Boston.
617-482-4826 x1103 Don \$3

Friday, February 25 12:15 pm

Stuart Forster, organ.
Old South Church,
645 Boylston St, Boston.
617-536-0944 x376 Donation

Sunday, February 27 7:30 pm

Belmont Open Sings:
Orchestra & Soloists:
Bach Cantatas:
Aus der Tiefe, BWV 131 & Sie werden aus Saba, BWV 65.
Payson Park Church,
365 Belmont St, Belmont MA.
617-484-4696 x19 \$7/5

NEXT DEADLINE: January 7 for February 2005 issue

Please send all news and notes to:

Jim Swist, 66 Coolidge Rd, Arlington MA 02476 Send via e-mail to swist@comcast.net

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first business day of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

Donors to Boston AGO Centennial Fund as of December 1, 2004

Jonathan Ambrosino Margaret M. Angelini Nelson Barden Jane L. Bowie Heinrich Christensen James David Christie Bradley R. Cook Wendy Covell John G. Dunn C. Cabot Easton John Finney Michael Foley William A. Goodwin Elisabeth C. Gray James F. Hejduk Alfred J. Hoose D. Eric Huenneke Timothy Hughes Robert A. Humphreville Brian Jones
Yoo-Kyung Kim
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George F. Krim
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Natalie P. Moeckel
Barbara Owen
Lois W. Regestein
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Dwight R. Robinson
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Skelton

Dorothy B. Stemniski

Lois Toeppner

Victoria L. Wagner and

Peter J. Sykes Sally Slade Warner Marshall S. Wilkins

Cork 2005 International Pipe Organ Festival 21-25 May 2005

Cork 2005 European Capital of Culture

Exposition of the organs of Cork City and surrounds - the French and English influences/Irish traditional improvisation and the organ Concert and Improvisation Master Class by Sophie-Véronique Cauchefer-Choplin (Co-Titulaire, St. Sulpice Paris)

Organ concerti by Corrette, Pierre-Petit and others performed by Colin Nicholls (Director of Music, St Fin Barre's Cathedral, Cork) with the Cork Opera Works Orchestra

Seminars on the history of pipe organs in Ireland and new opportunities for the pipe organ in Ireland's musical culture Details from

Dr. Norbert Kelvin, Dept of Civil & Environmental Engineering (ed note our ONLY Chapter Member living in Europe!) University College Cork

Cork

Ireland Tel +353 21 490 3079 Fax +353 21 427 6648 E-mail n.kelvin@ucc.ie

PLACEMENT JANUARY, 2005

The date in brackets following a church's name shows when the church first requested a listing. The ratings for all listings have been adjusted for cost-of-living in the area relative to Boston. *Indicates church is considering work on replacement of their organ.

ORGANIST/CHOIR DIRECTOR

Baptist	Α	Newton Centre	First Baptist in Newton NEW	E&GG Hook	29,000-31,000
Congregational	C	Nahant	Nahant Village Church NEW	Hook & Hastings	12,000
	C	Andover	West Parish Church (UCC) NEW	Johnson tracker	18,000 neg
	C	West Medford	Congregational Church (UCC) [12/04]	Skinner	12,700-15,000
	D	Manchester, NH	Brookside Congregational Church UCC [6/04]	Austin	22,000-26,437
	Е	Quincy	Quincy Covenant Church [9/04]	Moller	6/200 neg
Episcopal	D	Newtonville	St. John's Parish,[9/04] [12/04]]	Wicks	12,000-16,000
	D	Cambridge	St. Peter's Episcopal [6/04]	Kimball	17,850

ORGANIST ONLY

Congregational	В	Westwood	First Parish United Church - interim [12/04]	Rodgers	250/week
	Е	N. Easton	Convenant Congregational Church [8/04]	Allen	8,350

DIRECTOR ONLY - none

Please note: This list is as accurate as possible as of December 5, 2004; notices for job openings received after this date will be included in the next newsletter. It is possible that some churches on this list have filled their positions but have not notified placement. A = excellent salary for job expectations; B = good salary; C = average salary; D = low salary; E = very low salary; $E = \text{very low sa$

POSITIONS FILLED - First Congregational Unitarian Church of Harvard; Emmanuel Episcopal Church, Wakefield - Michael Salvatore

POSITIONS REMOVED - Dale Street Congregational Church

PROFESSIONAL CONCERNS PUBLICATION

The Work and Compensation of the Church Musician (the Boston Chapter's 16-page "Green Book"), 2000 edition, is available for \$5.00 per copy, postage-paid. Please make your check payable to Boston Chapter, AGO, and send to Rose Mary Gabler, 16 Summer Street, Lexington, MA 02420.

<u>LISTING YOUR CHURCH ON THIS PAGE</u> Contact Rose Mary Gabler at <u>rmgabler@aol.com</u> or 781-862-6322.

Membership updates as of December 1

Additions (+) or changes in contact information (*)

+Granert, Nancy B.: 21 Sagamore Ave., N. Quincy, MA 02171-2524; 617.479.0682 (h); 617.496.1203 (w); nancy_granert@harvard.edu; Emmanuel Church, Boston; Temple Sinai, Brookline

+Smith, Jeffrey H.: 368 Water St., Wakefield, MA 01880; 781.224.1767 (h); 617.735.9953 (w); jeffreyhsmith@hotmail.com

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AGO Boston Chapter Substitute List

Name	Phone	Location	Denom	Other Information	Available Sunday AM?
ARMSTRONG, SUSAN	603-428-3074	NH	ALL	etitcomb@conknet.com; N Shore; AAGO	Yes
BLAKE, JR., ROBERT	617-964-5454	Newton	ALL	robhudba5302@aol.com; SPC	No
CEDRONE, MICHAEL	781-444-7311	Needham	ALL	CAGO; organ study w/ Nancy Granert;	
				mcedrone@post.harvard.edu	Yes
`DUGAS, NEIL	617-661-2061	Cambridge	ALL	CAGO; B.M., B.U.	Yes
FLYNN, GREG	617-730-9377	Boston	ALL	SPC; B.M., Wash.U.; D.A., U.Mich.	Yes
GABLER, ROSE MARY	781-862-6322	Lexington	RC	SPC	Yes
GODA, GLENN	(h) 617-442-707	9; (w) 617-445-	; (w) 617-445-2600		
		Roxbury		AAGO; MMus., B.U.; avail. Weekdays/Sur	ns, 10.30-12.00;
				Mus.Dir., Mission Church, Boston	Yes
HUMPHREVILLE, ROBERT	617-864-0800	Cambridge	ALL	CAGO; <u>rhump@verizon.net</u>	Yes
LAMOUREUX, DANIEL	617-232-1345	Brookline	ALL	dlamour@comcast.net; AAGO	Yes
LINKLATER, CHRISTINA	617-460-4395	Somerville	ALL but	t T <u>linklat@fas.harvard.edu</u> ; B.M., M.M.,	
				U.Ottawa; RCCO Certificate Colleague	Yes
OLBASH, MICHAEL J.	781-598-6061	Lynn	ALL	olbash@post.harvard.edu	No
REGESTEIN, LOIS	617-739-1340		ALL	AAGO; M.M.; lois.r@att.net; 50-mi. radius	s of Bost.;
				wkdays after Sept.	
RUPERT, MARY JANE	617-864-2271	Cambridge	ALL	SPC	Yes
STAPLETON, PETER	617-451-1219	Boston	P, E, CS	SPC; AB,MTS	No
WARNER, SALLY SLADE	(h) 978-475-259	9; (w) 978-749-	4264		
			ALL	AAGO; sswarner@andover.edu; \$150 min.	,
				avail.3dSun.o/mo.	negotiable

Contact substitute coordinator David Owens at <u>AndreaPressMusic@aol.com</u> to be added to the list, or with any other questions.

Broadcast Schedule January 2005

WCRB (102.5 fm)
Sunday Morning 7:00am –7:25am
CELEBRATING 45 YEARS OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director

Broadcast Date	Performer	Location	Music	
January 2	David Carrier	Wellesley Congregational	Fantasia & Fugue in Cmin, Bach;	
		Church	Variations of Sweelinck;	
			Prelude & Fugue in Gmajor, Bach	
January 9	Lionel Rogg	St. Joseph Chapel, Holy	Prelude in D, Buxtehude; Passacaglia	
		Cross	& Fugue in C min, Bach	
January 16	Michael Murray	Church of Our Redeemer,	"Wachet auf", Bach; Master Tallis"	
		Chestnut Hill	Testament, Howells; Sonata No. 3	
			Mendelssohn	
January 23	John Scott	All Saints, Ashmont	Concerto in G, Handel; Festival	
			Fanfare, Leighton	
January 30	Lois Toeppner	St. Josephs Catholic	Aria, Locklair; Sonata in D, Purcell;	
		Church, Worcester	Vision, Rheinberger; Festive Music,	
			Sandresky	

American Guild of Organists

Boston Chapter
Timothy Hughes, Membership Secretary 20 Pleasant Street
Medford MA 02155

January 2005

Non-Profit Organization U.S. Postage PAID Boston MA PERMIT 57504

Return Service Requested



Pl

Saint Paul Church, Cambridge, MA

cordially invites you to attend

Please recycle this newsletter when finished.

A FESTIVAL OF LESSONS & CAROLS

celebrating the Feasts of

er wnen jinisnea.

The Epiphany and The Baptism of the Lord

with works by Dawson, Handel, Handl, Manz, Keshet, Vaughan Williams, Walton, White and Willan given jointly by

The Boston Archdiocesan Choir School

(Boston Boy Choir)

The Saint Paul Men's Schola

The Saint Paul Adult Parish Choir Jennifer Lester, Director

John Dunn, Director

Saint Paul Catholic Church Bow & Arrow Street, Harvard Square, Cambridge

SUNDAY, JANUARY 9, 2005, 3:30 P.M.