

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XX, Number 6

www.bostonago.com

February 2011

Chapter Programs

BAGO "Get Acquainted" Dinner Sunday, February 20, 5:00 p.m. Jacob Wirth Restaurant, 31-37 Stuart Street, Boston

Our February program is a social gathering for members, spouses, and friends. We'll enjoy each other's company as we visit and share ideas – or sob stories! Two years ago, Sub-Dean Joyce Painter Rice planned a similar event for the Chapter at this restaurant, and some 30 people turned out for an enjoyable evening. We've chosen the same place again because of its central location, ease of access, and ability to accommodate us.

In the heart of the theater district, Jacob Wirth's is a classic European restaurant with a contemporary American flair – a "Best of Boston" winner with a menu of traditional German specialties and current American favorites. The extensive menu has numerous moderately-priced items. We will order food & drink individually and pay by separate checks. This may make for slightly slower service, but attendees may splurge or restrain as they see fit.

For reservations, please contact BAGO executive committee member **David Tierney**, by Thursday, February 17: d.tierney@rivers.org, 617-872-7623. (The Sub-Dean plans to attend but will be away the previous week.)

Public transportation: Boylston Street (Green Line) or Tufts Medical Center (Orange Line)

Walking: From Boylston Street T stop, head away from Boston Common down Tremont Street for two blocks; left onto Stuart Street. From Tufts Medical Center T stop, walk on Washington Street north for half a block; left onto Stuart Street.

Parking: Boston parking meter spaces are free on Sundays, and some are nearby. The parking lot next to the restaurant takes \$3 off its regular rate with validation from the restaurant. Several blocks away, the Boston Common Garage has a flat rate of \$11.

Come, and meet old friends, and make new ones!

—Dan McKinley, Sub-Dean

Program Planning

The BAGO program committee will meet soon to plan events for the 2011-2012 season. Please send ideas and suggestions to Sub-Dean Dan McKinley, dan.mckinley@ctr-anglican.org, 978-774-3163 x353.

Convention Corner February 2011

January's planning Charrette for the 2014 Convention will be passed by the time you receive this, BUT we are still interested in hearing from you!

Please go to the URL below to participate in a brief survey:

- · What is new, unique, and exciting the Boston choral/ organ world?
- · What can we learn from your own Convention experiences?
- · What performances and workshops would you really like to see?
- · How can you participate, both now and later?

Take the survey at www.surveymonkey.com/s/RV2CYV8

By Easter the Steering Committee will be formed and meeting – now is the time to get involved!

Next month: a Convention timeline, and the inauguration of our Facebook page.

-Mark Dirksen, 2014 Convention Chair

Important: Executive Committee Meeting Change

The January meeting of the Executive Committee was postponed until Tuesday, February 8. Please correct your calendars accordingly.

Dean's Message

February in Boston.....more snow, more cold, probably more grey days than blue. It takes more effort to go out, so my "inner hermit" takes over. And being an organist can be a rather lonely profession. We practice in cold, dark churches and warm our hands by the space heater. Compared to other musicians, we seldom have ensemble experiences. We play an instrument that few people understand. And in typical New England churches, we're the only musician on staff.

In this month of valentines and chocolates, perhaps our spirits could be warmed by some good old-fashioned collegiality with other Guild members. We have the Feb. 20 dinner at Jacob Wirth Restaurant. We could also invite colleagues from neighboring churches to have brunch together some Sunday (how 'bout it, Robert, Jim, Mary Sue, Liz, Eric?). Or invite someone we haven't seen in a while to come with us to a concert or Chapter program. We could introduce ourselves and others to at least one person we don't already know at the next Guild event. You could even send a dozen red roses to the Dean!

Happy Hearts to you all,

—Vickie Wagner, Dean

AGO Organ Library News

Near the end of last year, our library received the generous gift of the entire organ music library - 35 boxes of it - of Douglas Rafter, who many will remember as having been organist for many years of the famed Kotzschmar organ in Portland's City Hall. Mr. Rafter, now in his 90s, expressly desired that his lifetime collection of organ scores be donated to the AGO Organ Library, and Portland AGO member Peter Plumb transported it all to the library in a van. It is the largest collection we have ever received, and we estimate that it will take nearly two months to fully process it. Meanwhile, the library will be somewhat in disarray until everything is sorted, catalogued and filed. In addition to his own personal collection, Mr. Rafter had inherited the music library of his teacher, Boston organist John Herman Loud, whose name is found on many of the older scores.

—Barbara Owen, Librarian

Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA

<u>Tuesday, February 8</u> Tuesday, March 1 Monday, June 6

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists Published 10 times a year, September-June.

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Boston Chapter AGO Officers 2010-2011

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Executive Committee

Mark Dwyer, Laura Jensen, Glenn Goda, Mark Nelson, Kathleen Adams, R. Harrison Kelton, Christian Lane, Nadia Stevens, Susan DeSelms, Elisabeth (Buffy) Gray, Carole Lawton, David Tierney February 2011 PAGE 3

YOI Auditions

The Young Organists Initiative announces its annual auditions. Please contact Mary Sue Willie (cvmswillie@comcast.net) or Stephanie Budwey (sbudwey@hotmail.com) for more information. Applicants may audition on piano or organ to receive 10 free lessons, an 18 month membership in the AGO, and a gift certificate to a music store. Please supply all the information requested below and send to:

Mary Sue Willie 41 Hillcrest Road Concord, MA 01742

Fax: 978-371-1529

E-mail: cvmswillie@comcast.net

- Student's name
- Parent (or legal guardian)
- Postal address
- Telephone and e-mail
- Student's date of birth and grade in school
- Years of study in Organ, in Piano, or other instrument
- Primary music/instrument teacher's name
- Teacher's telephone number
- Audition Instrument (Organ or Piano)
- Works to be performed (please include both composer and title of piece)
- Why do you want to study the organ?
- How did you hear about the scholarship auditions?
- Have you attended any of the "YOI" activities in the past? If so, please elaborate.

Auditions will be held at Christ Church Cambridge, Zero Garden Street around the corner from the Harvard Square 'T' Station and directly across from the Cambridge Common. The auditions will be held on Saturday, February 5, 2011 and should not take more than one and a half to two hours.



Now just six months away, plans for Boston's two concurrent Pipe Organ Encounters continue to progress!

Did you know...

*Boston's POE/Advanced has the most accomplished faculty ever assembled for a single POE?

*POE/Technical students will actually aid in constructing the new Fisk organ @ Harvard?

*All faculty, staff, presenters, and chaperones volunteer their time so that these programs may remain affordable to students?

*Student tuition covers just 37% of cost for POE?

What can I do?...

*Block off POE week on your summer calendar, and plan to attend! July 17-22, 2011. There will be five evening concerts and six master classes free and open to the public!

*Encourage prospective students to apply and register!

*Volunteer to help during the week! We will need escorts for students as they move about the city, meal planners, concert ushers, drivers, etc, etc, etc. **Contact Cheryl Duerr to volunteer!** (clduerr@gmail.com / 617-852-3533)

*Help us to identify high-quality, low-cost (or free!) housing for our distinguished faculty. Housing must be easily accessible to the T (unless chauffer is included!). Do you, or does someone in your parish, have a home in the city that will sit empty that week? Or do you know a hotel manager or B&B owner who might support POE by donating a room?

*Do you know of companies that might support POE by donating or discounting services and goods? Meals, snacks, bus transport, tote bags, t-shirts, binders, etc?

*Do you know a person or company that could make a leadership gift to support POE? **Donations, large and small, are accepted online or by check** ("AGO Pipe Organ Encounters") to Carl Klein (204 Follen Rd, Lexington, MA 02421).

For more information, contact ${\bf BostonPOE@gmail.com}$ or visit

www.BostonPOE.com

PAGE 4 BOSTON/AGO Newsletter

BOSTON/AGO CONCERT CALENDAR

Tuesday, February 1 12:15 pm

James Winn, flute; David Kopp, harpsichord: Bach. King's Chapel, 58 Tremont St, Boston. 617-227-2155 Donation \$3

Wednesday, February 2 5:30 pm

Joshua T Lawton, organ; Martin Near, countertenor: Centenary of Jehan Alain: Alain, Bach, Pärt. Church of St John the Evangelist, 35 Bowdoin St, Boston. 617-227-5242 Free

Thursday, February 3 12:15 pm

Christa Rakich, harpsichord.
First Church Boston,
66 Marlborough St, Boston.
617-267-6730 Donation

Friday, February 4 12:15 pm

Michael Murray, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5

8:00 pm

Schola Cantorum of Boston (Jodry, dir): Schütz Musicalische Exequien, Purcell Funeral Sentences. Church of St John the Evangelist, 35 Bowdoin St, Boston. ScholaCantorumBoston \$25 gen/20 srs/8 sts

Saturday, February 5 4:00 pm

Andrea DeGiovanni, organ:
Bach, Brixi, Widor.
St James Episcopal Church,
119 Washington St, Groveland MA.
Bean supper 5:00-7:00 pm, \$7.
978-373-1270 Free

7:30 pm

Natalie Zhu, piano:
"The The Romantic Piano":
Mozart, Rachmaninoff,
Chopin, Liszt.
The Carriage House,
203 High St, Newburyport MA.
NewburyportChamberMusic.org
978-463-9776 \$30 res req

8:00 pm

Schola Cantorum of Boston. *See Friday, February 4 at 8:00 pm.* St Joseph's Church, 86 Hope St, Providence RI.

Sunday, February 6 3:30 pm

"2": Mary Jane Rupert, harp; Peter H Bloom, flutes; Frank Grimes, violin: Vercoe, Debussy, Saint-Saëns, Françaix. Meeting House of the First Universalist Society, 262 Chestnut St, Franklin MA. \$15/10, \$5 music sts, < 12 free 25% discount for all 4 concerts 508-520-9238 liveartsinfo@gmail.com

4:00 pm

Schola Cantorum of Boston. *See Friday, February 4 at 8:00 pm.* St Paul's Church, 15 St Paul St, Brookline MA.

4:00 pm

Christ Church Evensong Choir (Forster, *dir/org*): Choral Evensong: Howells, White, Sumsion, Hogan, Foster, Dupré. Christ Church, Zero Garden St, Cambridge. 617-876-0200 Donation Cambridge.org

4:00 pm

All Saints Choir of Men & Boys:
Solemn Evensong, Solemn
Procession & Benediction:
Tomkins, Howells, Gorecki, Eccard.
Parish of All Saints,
209 Ashmont St, Dorchester MA.
617-436-3520 Free

5:00 pm

St John's, Beverly, Choir (N White, *dir*); St Michael's Choir (Major, *dir*): Stanford, Ireland, Pinkham. St Michael's Church, 26 Pleasant St, Marblehead MA. Reception follows. 781-631-0657 Donation

Tuesday, February 8 12:15 pm

Colby Cooman, trumpet; Carson Cooman, organ: Fedak *Triptych for Trumpet & Organ* Robert Moran *Vesper* Toby Twining *Movimentum in C minor* (world premiere) Pinkham *Scenes*.

King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 🗟

Thursday, February 10 12:15 pm

Bálint Karosi, harpsichord.
First Church Boston,
66 Marlborough St, Boston.
617-267-6730 Donation

Friday, February 11 12:15 pm

Andy Kotylo, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5

Saturday, February 12 9:30 am

Recorders/Early Music MetroWest Consort coaching with Eric Haas, Sarah Cantor, John Tyson & Sheila Beardslee: "From the Heart" --amorous chansons & madrigals. Trinity Episcopal Church, 81 Elm St, Concord MA. 978-264-0584 \$15 consort visitors

10:00 am to 1:00 pm

Steven A Russell, yogi, musician:
"The Conductor: Body, Mind, and
Soul" Workshop for Conductors.
First Baptist Church,
1580 Mass Ave, Lexington MA.
Pre-registration preferred.
hemiola@optonline.net \$20
stevenarussell.com

Sunday, February 13 4:00 pm

Christian Lane, organ: Elgar, Bach, Alain, Shearing, others. Memorial Church, One Harvard Yard, Cambridge. 617-495-8597 Free

Tuesday, February 15 12:15 pm

USAF New England Winds: Bernstein, Françaix, Prokofiev. King's Chapel, 58 Tremont St, Boston. 617-227-2155 Donation \$3

Thursday, February 17

12:15 pm

Jean Rife, harpsichord.
First Church Boston,
66 Marlborough St, Boston.
617-267-6730 Donation

Friday, February 18 12:15 pm

Michael Smith, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5

7:00 pm

Maxine Thevenot, organ:
Canadian Composers:
Andrew Ager Première Suite,
Ruth Watson Henderson,
Hesychia-Jeanne Landry.
St Michael's Church,
26 Pleasant St, Marblehead MA.
781-631-0657 Donation \$10

Saturday, February 19 8:00 pm

Il Giardino Armonico (Giovanni Antonini, dir/flute): Castello, Merula, Buonamente, Legrenzi, Vivaldi, Galuppi. Free pre-concert talk at 7 pm. Sanders Theater, Cambridge. BEMF.org

Sunday, February 20

2:00 pm

Rob Richards, organ;
Christina Siravo, illustrator:
"Kids, Kartoons & Kotzschmar"
Family Concert followed by
organ tour & cartooning for first
200 kids to register.
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-842-0800 ticket.porttix.com
Reserved seating: \$17/10 sts \(\) <12 free with ticket; <\$2 srs, AGO

2:00 pm

Six organists: Cathedral Organ 135th Birthday Concert. Cathedral of the Holy Cross, 1400 Washington St, Boston. Free

5:00 pm

Heinrich Christensen, organ: Bach *Leipzig Chorales*, part I. King's Chapel, 58 Tremont St, Boston. 617-227-2155 Don \$15/10

5:30 pm

Christopher Boyd Brown, lecturer; Bálint Karosi, organ; FLC Choir; period instruments: "Anatomy of Liturgy" Music in the Lutheran liturgical context. February 2011 PAGE 5

First Lutheran Church, 299 Berkeley St, Boston. 617-283-1905 Free

Tuesday, February 22 12:15 pm

Harry van Wijk, organ: Bach, Schumann, Mendelssohn. King's Chapel, 58 Tremont St, Boston. 617-227-2155 Donation \$3

Wednesday, February 23

12:15 pm

Richard Hill, organ: A Handel Birthday Celebration. Unity Church, 13 Main St, North Easton MA. 508-238-6081 Free **5**

Thursday, February 24 12:05 pm

Janet Hunt, organ. MIT Chapel, Cambridge. leonardociampa.com/MIT Free

12:15 pm

Leon Schelhase, harpsichord. First Church Boston, 66 Marlborough St, Boston. 617-267-6730 Donation 5

Friday, February 25 12:15 pm

Harry Huff, organ. Trinity Church, 206 Clarendon St, Boston. 617-536-0944 Don \$5

8:00 pm

Kristian Bezuidenhout, fortepiano: The Genius of Mozart. Free pre-concert talk at 7 pm. Sanders Theater, Cambridge. BEMF.org

Saturday, February 26 8:30 am to 3:15 pm

Merrimack Valley Chapter AGO Mini-Convention XIII. First Calvary Baptist Church, Rt 125 & Mass Ave, North Andover MA. Pre-registration required.

3:00 pm

Héloïse Degrugillier, recorder; Paul Cienniwa, harpsichord: Dieupart, Couperin, Blavet, Hotteterre, Cheron. Thomas Crane Public Library, 40 Washington St, Quincy MA. thomascranelibrary \$20/15, <12 free

Sunday, February 27

2:30 pm

Donna Parker, organ. Shanklin Music Hall, Groton MA. **EMCATOS.org**

4:30 pm

James Busby, organ: Prelude Recital: Bach, Franck, Roger-Ducasse.

5:00 pm

Choir of the Church of the Advent (Dwyer, *dir*; Wood, *dir/org*): Solemn Evensong & Benediction: Byrd, Higgins, Stanford, Turle. Church of the Advent, 30 Brimmer St, Boston. 617-523-2377 x41 Donation

Thursday, March 3 12:05 pm

Matteo Galli & Francesco Attesti, organ. MIT Chapel, Cambridge. leonardociampa.com/MIT Free

12:15 pm

Elizabeth Lenti & Harry van Wijk, organ. Adolphus Busch Hall, Harvard. 617-495-8597 Free

12:15 pm

Jory Vinikour, harpsichord. First Church Boston, 66 Marlborough St, Boston. 617-267-6730 Donation 🗔

Friday, March 4

12:15 pm

Elizabeth Lenti, organ. Trinity Church, 206 Clarendon St, Boston. 617-536-0944 Don \$5

Saturday, March 5 9:00 am to 3:00 pm

Richard Hill, organ: Ballou Channing UU Musicians Workshop - Open to All: Choral Repertoire Session Steven Young - Organ Repertoire Youth Choir Workshop Richard Hill - Handbells in Worship. Registration at Ballou Channing District Office, 325 West Elm St, Brockton MA 857-928-1896 Murray Church, 505 North Main St, Attleboro MA. 508-238-6081

8:00 pm

Harvard Glee Club & Radcliffe Choral Society (Clark, dir; Lane, org): Ross Lee Finney. Memorial Church, One Harvard Yard, Cambridge. tickets: boxoffice.harvard.edu

Sunday, March 6 3:00 pm

Exsultemus: Handel Tra le fiamme. First Lutheran Church of Boston, 299 Berkeley St, Boston. 857-998-0219 \$15,25,35 -\$5 sts, srs Friday, March 18

4:00 pm

Christ Church Evensong Choir (Forster, *dir/org*): Choral Evensong: Messiaen, Cook, Shepard, Murrill, Howells, Preston. Christ Church, Zero Garden St, Cambridge. 617-876-0200 Donation 5 ccambridge.org

Thursday, March 10 12:05 pm

Yevgeniya Tyltina, organ. MIT Chapel, Cambridge. leonardociampa.com/MIT Free

12:15 pm

Christian Lane, organ. Adolphus Busch Hall, Harvard. 617-495-8597 Free

Friday, March 11

12:15 pm

Amanda Mole, organ. Trinity Church, 206 Clarendon St, Boston. 617-536-0944 Don \$5 🗔

Saturday, March 12 9:30 am

Recorders/Early Music MetroWest Consort coaching with Daniel Meyers, Héloïse Degrugillier & Sarah Mead; Choral Morning with Jay Lane: Morales, Guerrero, Encina, others. Trinity Episcopal Church, 81 Elm St, Concord MA. recordersearlymusic.org \$15 consort visitors \$18 choral program

8:00 pm

Akademie für Alte Musik Berlin: The Best of German Baroque. Jordan Hall at NEC, Boston. BEMF.org NOTE: Sold Out

Tuesday, March 15

8:00 pm

Orchestra of the Age of Enlightenment (Norrington, cond): CPE Bach Symphonies & Concerti. Sanders Theater, Cambridge. BEMF.org

Thursday, March 17 12:05 pm

Bálint Karosi, organ. MIT Chapel, Cambridge. leonardociampa.com/MIT Free

12:15 pm

Bálint Karosi, organ. Trinity Church, 206 Clarendon St, Boston. 617-536-0944 Don \$5 🗔

Saturday, March 19

All Day

Boston Bach Birthday 326. 10:30 am organ tour with William Porter; 12:00 noon lunch: Bach organ recitals by AGO members all day. First Lutheran Church, 299 Berkeley St, Boston. 617-283-1905 Free

Sunday, March 20

3:00 pm

Renée Anne Louprette, organ. College of the Holy Cross, St. Joseph Memorial Chapel, One College Street, Worcester. 508-793-2296 Free **5**.

Tuesday, March 22

2:00 pm

Ray Cornils, organ: Bach Birthday Bash. Merrill Auditorium at City Hall, 389 Congress St, Portland ME. 207-842-0800 ticket.porttix.com Reserved seating: \$17/10 sts <12 free with ticket; <\$2 srs, AGO

7:30 pm

See today at 2:00 pm.

Wednesday, March 23

12:15 pm

Richard Hill, organ: Bach Birthday Bash. Unity Church, 13 Main St, North Easton MA. 508-238-6081 Free 5.

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Thursday, March 24 12:15 pm

Carson Cooman, organ. Adolphus Busch Hall, Harvard. 617-495-8597 Free

Friday, March 25 12:15 pm

Eugene Lavery, organ.
Trinity Church,
206 Clarendon St, Boston.
617-536-0944 Don \$5

Saturday, March 26 Time TBA

Southeastern NE Chapter of Choristers Guild Children's Choir Festival led by Christine Noel. First Congregational Church, 100 Winter St, Norwood MA. 508-359-2351 x14

7:30 pm

Christian Lane, organ; Jolle Greenleaf, soprano. Trinity Church, Queen Anne Sq, Newport RI. 617-495-8597

8:00 pm

Harp, violin, theorbo, lute, viola da gamba.

See Sunday, March 27 at 3:00 pm.
Lindsay Chapel, First Church Cong, 11 Garden St, Cambridge.
617-776-0692 \$22/17

Sunday, March 27 3:00 pm

Barbara Poeschl-Edrich, harp; Lisa Brooke, violin; Olav Chris Henriksen, theorbo & lute; Carol Lewis, viola da gamba: Lawes, Butler, Jenkins, Hely, Lawrence, others. Somerville Museum, One Westwood Rd, Somerville MA. 617-666-9810 \$17/12

3:30 pm

Stephen Drury, piano:
Beethoven *Hammerklavier* Sonata,
Rzewski *The People United*Will Never Be Defeated.
Meeting House of the
First Universalist Society,
262 Chestnut St, Franklin MA.
\$15/10, \$5 music sts, < 12 free
25% discount for all 4 concerts
508-520-9238
liveartsinfo@gmail.com

Next Deadline: February 8 for March Issue

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476 Or e-mail to swist@comcast.net (please no phone calls) (inline mail text or .doc/.pdf file attachment)

Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free) and whether handicap-accessible.

Advertising 2011

The back page ad space is only available for the March and June (Summer) issues (at \$85). There is a limit of two back page ads for any one organization per season. Contact the Editor to reserve space.

Inside quarter-page ads are available at any time without reservation for \$25.

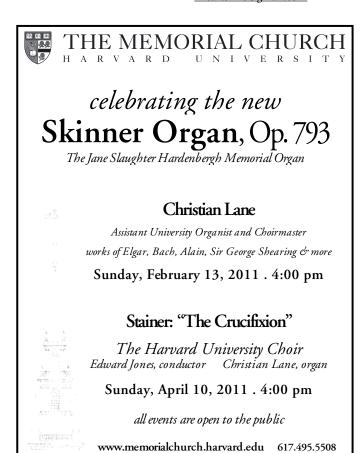
Internet Organ Music Audio Broadcasts

Organlive.com is an Internet audio station dedicated to the music of the classical organ. The broadcast is completely free to anyone with a broadband Internet connection. Simply go to www.organlive.com to hear the broadcast through Windows Media Player, WinAmp, iTunes, Quicktime, RealPlayer, or any streaming MP3 player. Additionally the stream may be heard on most mobile devices such as the iPhone or Android based phones.

The new website makes it easier to search the evergrowing library of organ music, which currently holds over 10,000 tracks from more than 850 albums of music recorded by organists all over the world. Included are pairings of organ and orchestra, solo instruments, choir, or vocal solos.

Listeners may browse the entire library searching by work, composer, organist, album, or organ and request tracks to be played. On Sundays the station features hymns, choral anthems, and music of the church. Monday's playlist consists of music from the 19th and 20th centuries. Wednesdays are all-baroque music, and Fridays feature the best music from our library, as rated by the listeners.

-Brent Johnson



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PLACEMENT FEBRUARY, 2011

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Episcopal	10-12	Topsfield, MA	Trinity Episcopal Church [08/10]	Noack	\$15,000	5 fn/1 wd
Episcopal	4	Watertown, MA	Church of the Good Shepherd [10/10]	Baldwin	\$150-	2 fn/2 wd
			(interim; could lead to permanent)		\$250/wk	
Episcopal	10	Reading, MA	Good Shepherd Episcopal Church [07/10]	Olsen	\$14,500-	5 fn/ 4 wd
					\$17,500	
Evangelical	30	Attleboro, MA	Evangelical Covenant Church [10/10]	Kinzey-Angerstein	\$35,000-	5 fn/3 wd
Covenant					\$40,000	
Episcopal	22	Ipswich, MA	Ascension Memorial Church [10/10]	Fisk	\$22,836	12 fn/6 wd

ORGANIST ONLY

Denomination	Hours	Location	Name of Church	Organ	Salary Est	. Add'l Comp
UCC	9	Lincoln, MA	First Parish in Lincoln, MA [02/10]	Noack	\$10,000-	10+ fn/5-6
			[Will consider interim position]		13,000	wd
Episcopal	10-12	Brookline, MA	Church of our Saviour [06/10]	Allen	\$11-13,000	4 fn/4 wd
UCC	10	Sharon, MA	First Congregational Church of Sharon [08/10]	Roche	\$250/wk	4 fn/2 wd
UCC	15	Holliston, MA	First Congregational Church of Holliston [10/10]	Schantz	\$13,000	3 fn/3 wd
Greek Orthodox	5	Lynnfield, MA	St George Greek Orthodox Church [11/10]	Allen	\$170/week	None

Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following position has been filled: Church of Our Redeemer, Lexington, MA.

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.



The MIT Office of Religious Life
Dr. Robert M. Randolph, Chaplain to the Institute
Proudly Presents:

Organ Recitals in the MIT Chapel

Leonardo Ciampa, Artistic Director

Thursdays 12:05-12:35 Free Admission

Oct. 21 Andrus Madsen

Oct. 28 Eric Plutz Nov. 4 Carson Cooman

Nov. 11 Helen Ward Mannix

Nov. 18 Leonardo Ciampa

Feb. 24 Janet Hunt Mar. 3 Matteo Galli

& Francesco Attesti

Mar. 10 Yevgeniya Tyltina Mar. 17 Bálint Karosi (Mar. 24 -- no concert)

Mar. 31 Duo Cantabrigia

Historic organ by Walter Holtkamp, Sr. (1955)

For more information: http://leonardociampa.com/MIT

THE KING'S CHAPEL CONCERT SERIES announces the release of

J.S. Bach: Clavierübung III

Heinrich Christensen plays the C.B. Fisk Organ, opus 44

a

Please join us for a release celebration Sunday, February 20, at 5 PM Heinrich will play half of Bach's *Leipzig Chorales*.

Suggested donation at the door \$15/\$10 Doors open at 4:30 PM

Special offer: pay \$25 at the door for the 2-CD set plus admission to the concert.

King's Chapel • School & Tremont Streets Parking available in One Beacon Street Garage Info at www.kings-chapel.org • 617-227-2155 American Guild of Organists

Boston Chapter
Timothy Hughes, Membership Secretary 247 Washington Street #24

February 2011

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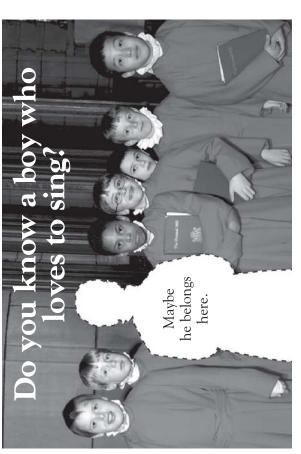
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Founded in 1919 in New York City, the Saint Thomas Choir School educates the treble choristers of the Saint Thomas Choir of men and boys. The boys in grades three to eight live, sing, play and learn together during the academic year.

Like every other experience that holds the power to open minds, fire the spirit and transform lives, there's a mix of powerful ingredients at work. The Choir School invites you to visit and learn more about this distinctive educational opportunity.

Tuition is modest and generous scholarships are available. For further information contact Ruth Cobb at 212.247.3311 or rcobb@choirschool.org.



Saint Thomas Choir School

202 W. 58th St., New York, NY 10019 www.choirschool.org

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