



*Boston Chapter, American Guild of Organists*

# NEWSLETTER

Volume XVII, Number 6 [www.bostonago.com](http://www.bostonago.com) February 2007

## Chapter Programs

### Celebrating Jean Langlais

Guest artists:

Marie-Louise Jaquet-Langlais, organ

Marion Dry, contralto

Seta Der Hohannesian, flute

Saturday, February 10, 2007

Workshop: 3:00 – 5:00 p.m.

Followed by a presentation by  
organbuilders Juget-Sinclair

Dinner: 6:00 p.m. Concert: 7:30 p.m.

### St. Andrew's Episcopal Church

Washington Street/Route 16 - Just outside  
Wellesley center, near Wellesley College

Celebrate the 100th anniversary of the birth of Jean Langlais, and the legacy of his music! Make your reservations now for a wonderful afternoon and evening of music-making, learning, and socializing.

### Program Details

Mme. Langlais's program will include pieces of the French baroque by Louis Marchand and Nicolas de Grigny, and Charles Tournemire's *Fantaisie: Epiphania Domini*, from the Noël cycle of *L'Orgue Mystique*.

For solo organ music by Jean Langlais, she has chosen *Cantique*, from *Suite Folklorique*, and *La Cinquième Trompette*, from *Cinq Méditations sur l'Apocalypse*.

A special treat will be two works featuring solo voice: *Missa in Simplicitate*, a delicate setting of the Mass ordinary for solo voice and organ, and *Trois Oraisons*, or *Three Prayers*, for flute, solo voice, and organ. In these pieces, Mme. Langlais will be joined by Marion Dry and Seta Der Hohannesian.

Marion Dry's performances in opera, oratorio, and chamber music have elicited high praise from audiences and critics alike for her beautiful voice and fine musicianship. She also teaches voice and is the Director of the Music Performance Program at Wellesley College.

Seta Der Hohannesian is one of Boston's premier free-lance flutists, appearing with major ensembles in the area, and

teaching at Wheaton College and the New England Conservatory's Youth & Adult Studies program.

### Workshop Details

As part of the workshop, Mme. Langlais will show a recently produced video on the life of Jean Langlais, and play CDs of some of his music. We are also looking for organists to perform in the workshop. If you are working on an piece of Jean Langlais, or have one ready, and would like to play for the workshop, please contact Lee Ridgway (e-mail: [ridgway@mit.edu](mailto:ridgway@mit.edu); phone: 617-253-7727).

### Organ Details

The organ at St. Andrew's, completed in 2006, is Op. 24 by Montreal builders Juget-Sinclair. Their largest instrument to date, it is a large two-manual and pedal of 33 stops, mechanical key action, and electric stop action with a full complement of pistons, sequencer, and memory levels. Its case of dark wood, 'gothic' in style, is sited front-and-center in the chancel. With a full complement of principals, flutes, strings, and reeds, very much in the French style, it is the perfect instrument for Mme. Langlais's program.

### Dinner Reservations Required

To make a reservation for the catered dinner, and reserve your spots at the workshop and concert in advance, please fill out and mail the reservation form on p. 3, along with your check.

### Be an Angel!

Become part of *Les anges des Langlais*! A contribution of \$150 or more\* includes the workshop, dinner, special seating at the concert, and recognition in the program. Contributions of Langlais' angels will help considerably in defraying overall expenses of this event. (\*All contributions above \$50 are fully tax-deductible.)

## Hymn Writing Competition

First Parish Unitarian Universalist Church of Arlington is sponsoring a hymn writing competition for composers of all ages. We provide the hymn text and you write the music. The prize is \$350. For further information, contact: <<http://firstparish.info/Music/hymncontest.html>>, or call Wendy Covell at 781-648-3799, Ext. 16.

## Editorial

The sad situation with WCRB potentially terminating our broadcasts unless we pay them like everyone else does (see article next page), begs a number of larger questions.

It is well-known that commercial classical broadcasting is hardly a gold mine for the station owners, and in that sense one can't really blame WCRB for not wanting to give away freebies. In fact, it is amazing that they have agreed to carry this programming as long as they have, given the fact that organ music is on the list of "taboo programming" on classical stations. This "taboo list" really does exist, and is a result of a compilation of reports on listener tastes that advertisers use to determine whether to spend money with the station. In addition to solo organ music, the taboo list also includes solo vocal works, choral works (except for 24 hours at Christmas), opera, very old music, very new music, and unfamiliar music.

The net result is a huge segment of the classical repertoire never heard. And old saws by Beethoven and Mozart (instrumental only please) repeated ad nauseam.

Well where can one turn? One obvious choice would seem to be Public Radio, which is theoretically not beholden to advertisers' demands. But now that the vast majority of Public Radio funding comes from large corporations, which want to be assured of listeners before committing funds, it amounts to the same problem. Public Radio was created to produce programs that commercial advertisers would avoid, yet the "public" seems powerless to exercise influence over content.

I do have to give credit to Harvard's WHRB, which does program some organ music. It is not a coincidence that they are mostly free of commercial pressure.

Can anything be done to fix this? Maybe - all these stations have various feedback mechanisms ranging from websites to e-mail to fax and telephone numbers. Enough pressure from enough people might have some impact. And there is an even bigger button that can be pushed - all stations must get their FCC licenses renewed periodically, and at renewal time you will hear them broadcasting requests for feedback directly to the FCC, with contact information given. Here is another place to make some noise. It may be too little too late, but surely silence is the worst action we can take.

-- Jim Swist

### Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St.  
2nd floor, Boston. Charles or Park St. MBTA

March 12 June 4

Executive committee meetings are open to all Chapter members.

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#### Executive Committee

Todd Beckham, Janet Hunt,  
Patrick Kabanda, Lois Regestein,  
Jonathan Ambrosino, Brian Jones,  
Joan Reddy, Sally Slade Warner,  
Stephanie Budwey, Cheryl Duerr,  
Douglas Major, Andrew Shenton

### Placement Service

The Professional Development Committee and the Placement Coordinator are in the process of streamlining the Chapter's placement service. The goal is to try to achieve as much as possible via the Chapter's web page and through e-mail. To this end, the Placement Coordinator will no longer collect resumes from members seeking placement. Instead, any Chapter member who wishes to be notified via e-mail whenever a new listing is added to the website should register his/her notification e-mail with the Placement Coordinator, Dr. Janet Hunt, at [janet.hunt@sjs.edu](mailto:janet.hunt@sjs.edu). She will send a notification to all registrants whenever a new position opens up. This service is free of charge to Chapter members.

### Sponsors Needed for Chapter Radio Program

We have been notified by the station manager of WCRB (now 99.5FM) that our organ program will need sponsorship in the very near future. We are the only program on the station that does not pay for the air time. Our Sunday half-hour will cost us \$600 per week. It was suggested by the station manager that we try to find corporate sponsors, or underwriters, that would pay for the air time and work with us to present their corporate messages. Remember that this does not have to be groups associated with music, just ones interested in preserving organ music on the radio by helping us continue our 48 years of broadcasting on WCRB.

If you know of a potential donor or person in a corporation who might be able to persuade his or her group to do this kind of public service let us know immediately. Please send your suggestions to our Dean, Heinrich Christensen ([heinrich\\_christensen@yahoo.com](mailto:heinrich_christensen@yahoo.com)) and our radio producer, Martin Steinmetz ([cmsteinmetz@verizon.net](mailto:cmsteinmetz@verizon.net)). (If you don't have e-mail, please write to us at our home addresses listed in the Chapter directory.) If the radio program is to continue we must have a potential solution within a month!

### Nominating Committee

The 2007 nominating committee is beginning its work. Please submit suggestions for members who can serve as officers or at-large members of the executive committee. If you know of someone, or if you yourself are interested in serving our profession as a member of the Boston Chapter Executive Committee, please send an e-mail to Margaret Angelini ([phrygian@aol.com](mailto:phrygian@aol.com)). All suggestions submitted will be given careful consideration.

### Boston Chapter 2007 Competition

The Chapter is pleased to announce that its biennial competition for young organists will be held on Saturday, March 17, 2007. Competitors must be under 23 years of age as of August 1, 2007. Competitors may compete in any chapter level competition in the region of their home or school. Membership in the AGO is not required. Registration forms and repertoire requirements may be found on the National AGO website at [www.agohq.org/competitions/index.html](http://www.agohq.org/competitions/index.html)

The location of the competition will not be disclosed until registration closes. For more information, contact David Baker, competition coordinator, at [dgb137@mac.com](mailto:dgb137@mac.com)

<b>Registration Form Langlais Fest Saturday, February 10, 2007</b>			
Name _____			
Address _____			
City _____			
State _____ Zip Code _____			
Email address or phone _____			
Please enter number of persons, event, and fee (fees are per person)			
	# of persons	AGO/seniors/ students	Non-AGO
<b>Dinner</b>	_____	\$25	\$25
<b>Workshop</b>	_____	\$10	\$15
<b>Concert</b>	_____	\$15	\$20
<b>Les anges des Langlais</b> contribution (includes workshop, dinner, concert)		\$150 per person	
<b>Total</b>		_____	
Make check payable to: <b>Boston AGO</b> Mail form and payment to:			
<b>Lee Ridgway, Sub-Dean</b> 2 Mellen Street Boston, MA 02124			

## Daniel Pinkham, 1923-2006

Chapter member Daniel Pinkham, who for six decades played a central role in the Boston music community as a conductor, teacher, organist, and harpsichordist, died of leukemia in Natick on December 18. He was 83 .

Pinkham, one of America's most active and well-known composers of music for the church, was born in Lynn, Massachusetts, USA on 5 June 1923. He studied at Harvard University and Tanglewood with Walter Piston, Aaron Copland, Samuel Barber, Arthur Honegger, and Nadia Boulanger. As an organist and harpsichordist he studied with Wanda Landowska and E. Power Biggs.

For over forty years, Pinkham was music director at Boston's historic King's Chapel, where he led one of the premier church music programs in America. Until his death, he served as senior professor of musicology at the New England Conservatory where he founded in the 1950's one of the country's first programs of study for early music.

Pinkham was an active AGO member, having served as Dean from 1964-1965.

His catalogue as composer included four symphonies and other works for large ensembles, cantatas and oratorios, many smaller choral works for the church, concertos for piano, piccolo, trumpet, violin, harp, three organ concertos, theatre works and chamber operas, chamber music, electronic music, and twenty documentary television film scores. His works are programmed frequently by our members, in particular, his *Christmas Cantata* has become a holiday standard.

Pinkham's work has been performed by ensembles ranging from the New York Philharmonic to small parish choirs. He was named Composer of the Year in 1990 by the AGO and had been awarded six honorary doctorates. The Boston Musicians' Association recently named him 2007 Musician of the Year.

His final completed composition, *A Cradle Hymn* for mixed choir and string quartet was premièred on 17 and 18 December 2006 by the Harvard University Choir under the direction of Edward Elwyn Jones in Cambridge, Massachusetts, USA for the 97th Annual Harvard Carol Services.

A memorial service was held on January 20 at King's Chapel.

-- Carson Cooman, with additions by the editor. Used with permission.

## E-Newsletter Progress

The January issue of the newsletter was experimentally e-mailed to all Chapter members for whom the secretary has e-mail addresses.

To date response has been very favorable. We have decided to continue in this mode until the end of the season (June). But rather than a separate mailing, we will attach the Newsletter to the existing monthly e-mail requesting events and articles for the upcoming month. This will give the membership a few more months to resolve any technical issues, such as:

1) Obviously we cannot provide this service if the membership secretary does not have your current e-mail address. Do not send it to me. Tim Hughes quite competently keeps it in a database with all your other membership data.

2) Some e-mail services are getting very aggressive at attempting to block spam, and we have at least a couple of cases of our mail being deleted as such. The best way to avoid this is to put the BAGO e-mail address into your address book [bago-announce@bostonago.com](mailto:bago-announce@bostonago.com). Most e-mail systems we know about assume that if you have an address in your address book, then you don't mind getting mail from that person or organization.

If you did not get an e-mail newsletter, and thought you should have, please check the above two things.

In the Spring renewal form, you will be asked how you want to receive your Newsletter. Beginning with the September issue, we will use only the delivery method you have selected.

-- The Editor



Continuo Organ Circa 2027

## BOSTON/AGO CONCERT CALENDAR

### Friday, February 2

12:15 pm

Harry Huff, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5

### Saturday, February 3

8:00 pm

Musicians of the Old Post Road;  
Jayne West, soprano;  
Aaron Engebret, baritone;  
Guest instrumentalists: Handel  
*Apollo e Dafne* & other works.  
Emmanuel Church,  
15 Newbury St, Boston.  
781-466-6694 \$22/17   
children 7-17 free with adult

8:00 pm

SARASA Chamber Ensemble  
(Merton, *cello/dir*);  
Emily Van Evera, soprano;  
Strozzi, Marini, Castello.  
Friends Meeting House,  
5 Longfellow Pk, Cambridge.  
617-492-4758 \$20/16/13   
children under 12 Free

### Sunday, February 4

3:00 pm

Olav Chris Henriksen, Baroque lute;  
Weiss, Falckenhagen, Bach.  
Somerville Museum,  
Central St at Westwood Rd,  
Somerville MA.  
617-666-9810 \$17/12

4:00 pm

Musicians of the Old Post Road.  
*See Saturday, February 3 at 8:00 pm.*  
First Unitarian Church,  
90 Main St, Worcester MA.

4:00 pm

Choir of Men & Boys  
(Backhaus, *cond*): Evensong &  
Benediction for Candlemas.  
All Saints Church,  
209 Ashmont St, Dorchester MA.  
617-436-6370 x212 Free

4:00 pm

Matteo Imbruno, organ.  
Sayles Hall, Brown University,  
Providence RI.  
401-863-2344 Free

4:00 pm

Magnificat (M Engelhardt, *dir*):  
Choral Evensong:  
Marenzio, Smith, Byrd, Eccard.

St Paul's Episcopal Church,  
100 Pine Hill Rd, Bedford MA.  
978-744-2796 Donation

5:00 pm

Christ Church Evensong Choir  
(Forster, *dir/org*): Choral Evensong:  
Karg-Elert, Howells, Lassus,  
Shephard, Parry. Reception follows.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 Donation

7:00 pm

SARASA Chamber Ensemble.  
*See Saturday, February 3 at 8:00 pm.*  
Parish Hall, First Parish in Concord,  
20 Lexington Rd, Concord MA.

### Tuesday, February 6

12:15 pm

Kristi Vrooman, soprano;  
Ashley Hall, trumpet;  
Heinrich Christensen, organ:  
"Baroque Firework Displays":  
Handel, Bach, Martini.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Don \$3

### Friday, February 9

12:15 pm

Scott Hanoian, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5

7:30 pm

Stuart Forster, organ:  
Franck, Dvorak, Beethoven,  
Guilmant; transcriptions of  
Dvorak & Beethoven by  
Stuart Forster. Reception follows.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 \$20/10

7:30 pm

Dennis James, organ accompanying  
John Ford silent movie:  
Merrill Auditorium at City Hall,  
389 Congress St, Portland ME.  
207-883-9525 Donation \$10

8:00 pm

Schola Cantorum (Jodry, *dir*):  
*White Lamentations*; Byrd, Fayrfax.  
St Peter's Church,  
320 Boston Post Rd, Weston MA.  
401-274-5073 \$20/15/8

### Saturday, February 10

7:00 pm

Peter Krasinski, organ:  
*Poet & Peasant* overture;  
accompanies *Speedy* silent movie.  
St John's Episcopal Church,  
48 Middle St, Gloucester MA.  
978-283-1708 \$10/5

8:00 pm

Schola Cantorum (Jodry, *dir*):  
*White Lamentations*;  
Byrd, Fayrfax.  
St Joseph's Church,  
Providence RI.  
401-274-5073 \$20/15/8

### Sunday, February 11

1:30 pm

West Gallery Music Workshop  
(Bruce Randall, *leader*).  
St Mary's Church, 258 Concord St,  
Newton Lower Falls MA.  
978-373-5852 Donation

3:00 pm

James David Christie, organ:  
Buxtehude.  
St Joseph Memorial Chapel,  
College of the Holy Cross,  
Worcester MA.  
508-793-3528 Free

3:00 pm

Kevin Birch, organ.  
St Anthony of Padua Church,  
1359 Acushnet Ave,  
New Bedford MA.

3:30 pm

Schola Cantorum (Jodry, *dir*):  
*White Lamentations*;  
Byrd, Fayrfax. Lindsey Chapel,  
Emmanuel Church,  
15 Newbury St, Boston.  
401-274-5073

### Monday, February 12

7:45 pm

Boston Area Monthly Shape-Note  
Singing (*The Sacred Harp*, 1991 ed).  
The Meetinghouse,  
Andover Newton Theological School,  
210 Herrick Rd, Newton Centre MA.  
781-648-1009 Free

8:00 pm

James David Christie, organ:  
Buxtehude.  
Adolphus Busch Hall,  
Harvard University, Cambridge.  
617-496-2672 \$25

### Tuesday, February 13

12:15 pm

Rebecca Strauss, viola;  
Rafael Popper-Keizer, cello:  
Beethoven, Clarke, Danzi,  
Hindemith. King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Don \$3

### Wednesday, February 14

12:15 pm

Richard Hill, organ:  
"Feast of Love"  
Unity Church, 13 Main St,  
North Easton MA.

### Friday, February 16

12:15 pm

Richard Hill, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5

7:30 pm

Renaissomics (Tyson, *dir*) & Friends:  
Renaissance Dance Evening with  
Ken Pierce & others.  
Jewett Hall, First Church Cong,  
11 Garden St, Cambridge.  
617-661-3353 \$8

8:00 pm

BEMF: Vienna Baroque Orchestra  
(Marcon, *dir*);  
Giuliano Carmignola, violin:  
Vivaldi, Tartini.  
Emmanuel Church, Boston.  
617-661-1812

### Sunday, February 18

2:00 pm

Annual Organ Birthday Concert:  
Rosalind Mohnsen, Stuart Forster,  
Stephanie Budwey, Richard Clark,  
Leo Abbott, organ:  
Langlais, Clark, Franck, Dupré.  
Reception follows with cake.  
Cathedral of the Holy Cross,  
1400 Washington St, Boston.  
617-542-5682 Donation

4:00 pm

Seraphim Singers  
(Lester, *cond*; Krasinski, *org*):  
Howells *Requiem*,  
Tallis *Lamentations of Jeremiah*.  
Mission Church,  
1545 Tremont St, Boston.  
617-445-2600 Don \$15/10

**Tuesday, February 20****12:15 pm**

Harry Huff, organ:  
Bach, DuMage, Franck.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Don \$3 

**Wednesday, February 21****6:30 pm**

Choir of the Advent (Ho, *cond*):  
Ash Wednesday: Palestrina,  
Allegri, Tallis, Magalhaes.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 Donation 

**Friday, February 23****12:15 pm**

Birger Marmvik, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 

**Saturday, February 24****8:00 pm**

Ian Watson, organ:  
Bach, Buxtehude.  
Brick Church, Deerfield MA.  
413-256-4888 \$30-15/15  
advance discount.

**Sunday, February 25****3:00 pm**

Elena Paradies, organ;  
Vytautas Tetenskas, Birbyne:  
Baroque & Lithuanian music.  
Christ Congregational,  
1350 Pleasant St, Brockton MA.  
501-586-3022 Donation 

**3:00 pm**

The Boston Museum Trio:  
Sonatas by JS & CPE Bach.  
St Mary's Chapel,  
140 Comm Ave, Chestnut Hill MA.  
617-552-6004 Free

**5:00 pm**

Chamber Choir  
(M Murray, *dir*; Forster, *org*):  
Ruth Berry, soprano:  
Choral Evensong: Mendelssohn,  
Hancock, Dyson, Buxtehude.  
Church of the Redeemer,  
379 Hammond Street,  
Chestnut Hill MA.  
617-566-7679 Donation

**5:00 pm**

Ashley Hall, trumpet;  
Heinrich Christensen, organ:  
Handel, Martini, Laukvik, Eben,

Pinkham. King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Don \$12/8 

**5:00 pm**

Vox Lucens:  
Renaissance Choral Music.  
Harvard-Epworth Church,  
1555 Mass Ave, Cambridge.  
617-354-0837 Free 

**9:00 pm**

Choir & Organ (M Nelson, *dir*):  
Compline: Patricia Van Ness  
*In oculis Dei*, others.  
St John's Episcopal Church,  
48 Middle St, Gloucester MA.  
978-283-1708 

**Tuesday, February 27****12:15 pm**

Judy Braude, flute;  
Mary Jane Rupert, harp:  
Bach, Donizetti, Georges Hue.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Don \$3 

**7:30 pm**

Erik Suter, organ.  
Merrill Auditorium at City Hall,  
389 Congress St, Portland ME.  
207-883-9525 Donation \$10 

**Friday, March 2****12:15 pm**

Paul Weber, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 

**Saturday, March 3****9:00 am**

Ballou Channing District U U  
Musicians Workshop.  
Murray UU Church,  
505 N Main St, Attleboro MA.  
508-559-6650 for reg info

**Sunday, March 4****3:00 pm**

Choir of All Saints (Brookline)  
& Orchestra (Teeters, *cond*):  
Concert of Remembrance.  
*See back page.*

**3:00 pm**

Slava Chorale (Guzasky, *dir*):  
Icon Song - Light from the East.  
Carillon played 1/2 hr before concert.  
St Stephen's Church,  
16 Highland Ave, Cohasset MA.  
781-383-1083 Donation 

**5:00 pm**

Christ Church Evensong Choir  
(Forster, *dir/org*): Choral Evensong:  
Sowerby, Widor, Howells, Smith,  
Purcell, Tallis. Reception follows.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 Donation 

**Friday, March 9****12:15 pm**

Harold Stover, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 

**Saturday, March 10****9:30 am**

Early Music Metro West  
Singers' Workshop: Palestrina  
*Missa Brevis* with James Oleson.  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-264-0584 \$16 registration

**Sunday, March 11****2:00 pm**

A Joyful Noyse (Aldins, *dir*):  
"The Food of Love": Purcell.  
Hancock Church,  
1912 Mass Ave, Lexington MA.  
781-862-4220 Donation 

**3:00 pm**

Masterworks Chorale:  
Bach Cantata 118  
*O Jesu Christ, meins Lebens Licht*;  
Beethoven *Bundeslied*, op. 122;  
Brahms *Begrabnisgesang*, op. 13;  
Bruckner Mass No. 2 in E minor.  
Sanders Theater, Cambridge MA.

**4:00 pm**

Choirs of Grace Church &  
St Andrew's Church [Marblehead]  
(A LeClair, *dir*; M Engelhardt, *org*):  
*Durufle Requiem*.  
Grace Episcopal Church,  
385 Essex St, Salem MA.  
978-744-2796 \$15/10

**Friday, March 16****12:15 pm**

Andrea Macinanti, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 

**8:00 pm**

Musicians of the Old Post Road:  
"Haydn, Mozart & the Gypsy Style"  
First Parish, Boston Post Rd at  
Cochituate Rd, Wayland MA.

781-466-6694 \$22/17   
children 7-17 free with adult

**Saturday, March 17****8:00 pm**

Musicians of the Old Post Road:  
*See Friday, March 16 at 8:00 pm.*  
Emmanuel Church,  
15 Newbury St, Boston.

**Sunday, March 18****3:00 pm**

James David Christie, organ:  
Buxtehude.  
St Joseph Memorial Chapel,  
College of the Holy Cross,  
Worcester MA.  
508-793-3528 Free 

**3:00 pm**

Michael Kleinschmidt, organ:  
Organ Concert & Chancel Organ  
Rededication. Trinity Church,  
Copley Sq, Boston.  
617-536-0944 Free 

**4:00 pm**

Choir & Organ (M Nelson, *dir*):  
Passiontide Vespers.  
St John's Episcopal Church,  
48 Middle St, Gloucester MA.  
978-283-1708 

**4:00 pm**

Lois Toeppner, organ:  
Buxtehude, Franck, Mendelssohn.  
Mission Church,  
1545 Tremont St, Boston.  
617-445-2600 Don \$15/10 

**4:30 pm**

Andrew Scanlon, organ;  
followed at 5:00 pm by  
Choir of the Advent  
(Zadig, *cond*; Wood, *org*):  
Choral Evensong with Benediction.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 Donation 

**Friday, March 23****12:15 pm**

Stuart Forster, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 

**7:30 pm**

John Finney, organ.  
Watercolors by Yale Nicholls.  
St Andrew's Episcopal Church,  
79 Denton Rd, Wellesley MA.  
781-235-7310 \$20/10 srs/5 sts  
Subscription to 6 concerts \$200/60

**Sunday, March 25**

**4:00 pm**

Magnificat (M Engelhardt, *dir*):  
Choral Evensong: Marenzio,  
Ayleward, Gibbons, Parsons.  
St Andrew's Episcopal Church,  
17 Church St, Hanover MA.  
978-744-2796 Donation

**5:00 pm**

King's Chapel Choir & Soloists,  
Instrumental ensemble  
(Christensen, *dir*):  
Songs for & about the Virgin Mary:  
Anders Ohrwall *Mariamusik*, others.  
King's Chapel,  
58 Tremont St, Boston.  
617-227-2155 Don \$12/8 

**Wednesday, March 28**

**5:00 pm**

Church of the Redeemer Choir  
(M Murray, *dir*):  
Compline by Candlelight:  
Lehman, des Près, Gibbons, Farrant.  
Church of the Redeemer,  
379 Hammond Street,  
Chestnut Hill MA.  
617-566-7679 Donation

**Friday, March 30**

**12:15 pm**

Frederick Teardo, organ.  
Trinity Church,  
Copley Sq, Boston.  
617-536-0944 x389 Don \$5 

again be providing a catered lunch, and there will be time for socializing and browsing.

Here's the schedule (bring it with you!):

- 8:30 – 9:00**      **Coffee and Registration**
- 9:00 – 9:45**      **Anthem Reading led by Jim Jordan of Paraclete Press**
- 10:00 – 10:45**   **Mary Beekman: "Putting Singers in Touch with Breath for Good Choral Sound"**
- 11:00 – 11:45**   **Stephen Roberts: "Toward More Effective Hymn-Playing"**
- 12:00 Noon**      **Lunch**
- 1:30 – 2:15**      **Sean Redrow: "The Choral and Organ Music of Dietrich Buxtehude"**
- 2:30 – 3:15**      **Peter Krasinski: "You can Improve!"**

The 2007 Mini-Convention will again be held at **First Calvary Baptist Church**, at the intersection of Route 125 and Massachusetts Ave. in North Andover (same location as last year). Full day is still \$48.00, and either a morning or afternoon half-day session is \$32.00. Lunch is included in all registrations, whether full-day or half-day. **PRE-REGISTRATION IS REQUIRED.** To register, cut and complete the form below, enclose a check or money order payable to ***MVAGO Mini-Convention*** and mail to Ruth Bowers, Registrar, by February 20, 2007. AGO membership is not required. Encourage colleagues, friends, and students to attend. If you have any questions, please call or e-mail Barbara Owen (978-465-2068; [owenbar@juno.com](mailto:owenbar@juno.com)) or Ruth Bowers (978-922-8137; [Ruth.Bowers@comcast.net](mailto:Ruth.Bowers@comcast.net)).

**NEXT DEADLINE:**

**February 2 for March 2007 issue**

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2  
Arlington MA 02476

Send via e-mail to [swist@comcast.net](mailto:swist@comcast.net)  
(inline text or WORD .doc file attachment)

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first Friday of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

**Mini-convention IX**

**Saturday, February 24, 2007**

*Sponsored by*

**THE MERRIMACK VALLEY CHAPTER,  
A.G.O.**

Mini-Convention No. 9 is coming soon, and we look forward to seeing a lot of familiar faces and many new ones too. Invite a friend or student! We have an all-new and varied lineup for you this year. Our music display will be from **Paraclete Press**, with a consignment of organ and choral music for browsing and purchase, and attendees are welcome to bring "pre-owned" music for our Scholarship Fund flea market table. **Raspberries of Andover** will

**Convention Registration**

Name \_\_\_\_\_

Street \_\_\_\_\_

City,State,Zip \_\_\_\_\_

E-mail \_\_\_\_\_

All Day\_\_\_\_ Morning Only\_\_\_\_ Afternoon Only\_\_\_\_

Amount Enclosed \$ \_\_\_\_\_

**Mail this form with your registration fee to:  
Ruth H. Bowers, 25 Pine Road, Beverly MA, 01915-3729**

### AGO Boston Chapter Substitute List Rev. January 06, 2007

Name	Phone	E-mail	From/ Driving radius	Denominations	Available Sun?	Interim?
ALCOMBRIGHT, MATTHEW	413.652.1348	matt.alcombright@gmail.com	Boston+30 mi.	RC	p.m. only	Yes
ARMSTRONG, SUSAN	603.428.3074	etitcomb@conknet.com	NH	ALL	Yes	
BROMS, EDWARD A.	617.548.3974	broms@verizon.net	New England	ALL	Yes	No
BUSH, BRINK	401.651.6469	brinkbush@hotmail.com	Providence-to-Boston	ALL	No	No
CARSON, LAURENCE	(h)617.451.0822 (w)781.235.0034	laurence.carson2@verizon.net	Boston	ALL	No	
CATANESYE, WILLIAM	781.858.5087	wcatanesye@aol.com	Boston+35 mi.	RC, E	After 11 a.m.	
CIENNIWA, PAUL	508.676.8483	paul@fscboston.org	Boston & south	ALL	No	No
COVELL, WENDY	617.731.3726	wendycove@verizon.net	MBTA from Boston	ALL	No	No
CIAMPA, LEONARDO	617.561.0913	leonardociampa@hotmail.com	MBTA accessible	ALL	Yes	No
CHADWICK, JUDITH	617.713.0193		Brookline	P, E	Yes	Yes—organ
DRZYMALSKI, DAN	617.913.8168	ddrymalwski@hms.harvard.edu	Boston	RC	Yes	Yes
FANTASIA, PHILIP	508.359.4634	pmfantasia@mindspring.com	Medfield	ALL	Yes	
FUNG, TERESA	781.575.0408	fung@simmons.edu	Canton	ALL	Yes	Yes
GABLER, ROSE MARY	781.862.6322	rmgabler@aol.com	Lexington	RC	Yes	
GALIE, KEVIN	617.427.2342	kevinjgalie@cs.com	Eastern MA	ALL	Yes	Yes
GODA, GLENN	(h)617.442.7079 (w)617.445.2600	glennoda1545@aol.com	Roxbury	ALL	No	
GRAY, ELISABETH (Buffy)	617.696.9575	buffygray@msn.com	Milton	E	Yes	
GRUNDEEN, PAULETTE	(h)978.623.7031 (m)978.790.1878	grundeen@mathbox.com	Andover	ALL	Yes	Yes
GUSTAFSON, KARIN J.	508.879.7262	karinj.gustafson@worldnet.att.net	W&S of Boston	P, E, L	Yes	
HOWARD, SUZANNAH	617.792.4247		Boston		Yes	
HUMPHREVILLE, ROBERT	617.864.0800	r.hump@verizon.net	Cambridge	ALL	Yes	
JAMES, STEPHEN	508.881.7931	sdjames77@alumni.amherst.edu	Ashland	ALL	after July 1	
JEROLD, BEVERLY	(h)617.739.1751 (m)617.240.2815	bvjerold@aol.com	Boston	ALL	Yes	
JOHNSON, ROBERT	508.226.8991	maxinejohnson@comcast.net	Boston	ALL	Yes	
KELTON, R. HARRISON	617.964.3413	rhkelton@verizon.net	Boston	ALL	Yes	
KWOK, ESTHER	781.986.0263	ewkwok@aol.com		ALL	No	
LAMOUREUX, DANIEL	617.232.1345	dlamour@comcast.net	Brookline + 50 mi	ALL	No	No
LAWTON, CAROLE	781.641.3012	czlawton@yahoo.com	Boston 20 mi rad	P,RC	Yes	Yes
LOUD, MIRANDA	617.926.2355	mirandaloud@yahoo.com	Watertown			
LOVELL, RUSS	978.433.2621 (m)978.877.3924	russ1948@juno.com	Pepperell	ALL	Yes	
LUEFT, LORRAINE	617.489.1178	lorrainel@highstream.net	Boston + 45 mi.	ALL	Yes	Yes
MacDONALD, MARY	315.383.4717	mary@marymusic.com		RC,E	Yes	
MARGETSON, EUNICE	781.483.6142		Medford		Yes	
NOBLE, ROBERT	781.648.5618	robert.noble@pioneerinvest.com	Arlington	ALL	Yes	
OLBASH, MICHAEL J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	After 11.00 am	
PATCHEL, STEVEN	617.697.5123	SteveP7@aol.com	Boston	ALL	No	
REGESTEIN, LOIS	617.739.1340	lois.r@att.net	Brookline	ALL	After 10.00 a.m.	
RUPERT, MARY JANE	617.864.2271		Cambridge	ALL	Yes	
SANTINI, BRANDON	781.331.0930		Weymouth	ALL (pref RC)	Yes	
SHENTON, ANDREW	617.327.4604	shenton@bu.edu	Boston	ALL	No	
SMITH, JEFFREY H.	(h)781.224.1767 (w)617.735.9953	jeffreysmith@hotmail.com	Wakefield	ALL	Yes	
SMITH, MICHAEL WAYNE	(m)203.645.9227 (w)978.448.7365	mwsmith@groton.org	Groton	ALL	Yes	
STAPLETON, PETER	617.262.0316	pstpsl@earthlink.net	Boston	P,E,CS	Yes	
STODDARD, JOSEPH	781.599.6932	jstoddardjr@hotmail.com	Boston,N.Shore / MetroWest	ALL	Yes	Yes
TEMPLE, CANDACE	781.275.0506	candacewt@aol.com	Bedford	E,P	Yes	
TOEPPNER, LOIS Z.	(h)508.366.0509 (m)978.376.4036	toeppner4@charter.net	Sudbury/Westborough	ALL	No	
TURBESSI, JOE	231.343.5943	joseph.turbessi@gmail.com	MBTA from Boston	ALL	Yes	Yes
WARNER, SALLY SLADE	(h)978.475.2599 (w)978.749.4264	sswarner@andover.edu		ALL	Yes	
WITTE, DOUGLAS	617.242.0589	dhwitte@hotmail.com	MBTA	E, P	No	No

LEGEND:Denomination abbreviations: P: Protestant RC: Roman Catholic E: Episcopal L: Lutheran T: Temple CS: Christian Science

Further assistance, if needed, is available from the Boston chapter's substitute list co-ordinator, David Owens (508.429.1725 / [andreapressmusic@aol.com](mailto:andreapressmusic@aol.com).)

## PLACEMENT FEBRUARY, 2007

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

### ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Episcopal	10	Waltham, MA	Christ Church [1/07]	Cole&Woodbury	12-16,000	5 fn, 2 wd
Episcopal	12-15	Durham, NH	St. George's Episcopal Church [10/06]	John H. Sole	15-17,000	4 fn, 3 wd
UCC	15	Arlington, MA	Park Ave Congregational Church, UCC	Skinner	15,500	±4 fn, ±3 wd
Lutheran	30-40	Boston, MA	First Lutheran Church [6/06]	Austin	30-42,5,000	-----

### DIRECTOR ONLY

Methodist	12	Wellesley	Christ Church United Methodist [7/06]	NA	6,000	-----
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Please also see postings at [www.bostonago.com](http://www.bostonago.com) for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following positions have been filled:

First Trinitarian Congregational, Scituate, MA  
 Brookside Congregational Church, Manchester, NH  
 The Eliot Church of Newton, MA  
 Church of the Pilgrimage, Plymouth, MA

**LISTING YOUR CHURCH ON THIS PAGE** Contact Janet Hunt, Placement Coordinator, at [janet.hunt@sjs.edu](mailto:janet.hunt@sjs.edu).

## Broadcast Schedule

### WCRB (99.5 fm) and streaming on [www.WCRB.com](http://www.WCRB.com)

#### Sundays 7:00am –7:25am

#### CELEBRATING 48 YEARS OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director; Rob Stuart Vail, Announcer

Broadcast Date	Performer	Location	Music
Feb 4	Fredrick Guzasky	St. Stephen's Episcopal Church, Cohasset	"Autumn Time", Sowerby; Cherubic Hymn, Tcherepnin; Into.& Fugue, Rheinberger
Feb 11	Stuart Forster	Methuen Music Hall	Grand Chorus, Guilman; "Largo" Dvorak
Feb 18	John Finney	Wellesley Hills Cong. Church	Fantasy & Fugue in Gmin, Bach; "Allegro" from Symphony No. 6, Widor
Feb 25	Peter Sykes	Methuen Music Hall	2 <sup>nd</sup> Mvt. Sonata No. 3, Hindemith; Scherzo, McKinley; Drei Tonstucke, Gade

American Guild of Organists  
**Boston Chapter**  
Timothy Hughes, Membership Secretary  
247 Washington Street #24  
Winchester MA 01890

February 2007

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**ALL SAINTS in BROOKLINE**  
*Concert of Remembrance*



**Sunday, March 4 at 3:00 p.m.**

**—Program—**

**Mozart – Mass in F major, k. 192**

**Britten – Rejoice in the Lamb**

**Poulenc – Organ Concerto in g minor**  
Barbara Bruns, *organist*

**Barber – Dover Beach**  
Robert Honeysucker, *baritone*

\* \* \*

The Choir of All Saints & Orchestra  
Donald Teeters, *conductor*

**A Free Event**

No offering is requested

1773 Beacon St., Brookline - Dean Rd on C line, Beaconsfield on D  
more information 617-738-1810 X103