

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XXI, Number 8 www.bostonago.com April 2012

Chapter Programs

PHILIPPE LEFEBVRE MASTERCLASS, Saturday, April 28, 10am-12noon. St. Andrew's Episcopal Church, 79 Denton Rd., Wellesley. Free admission. In conjunction with his April 27 recital at Old West Church, Boston. Juget-Sinclair organ.

Since 1985, Lefebvre has been one of the three titular organists of the Grand Orgue at the Cathedral of Notre-Dame in Paris. He won the prize for improvisation at the international Lyon and Chartres competitions, and from 1976 to 1985 he was titular organist of Chartres Cathedral. He has taught improvisation at the Paris Conservatory.

Volunteers are welcome for the masterclass, which will focus on improvisation. We welcome participants with both little and substantial experience in improvisation. Please e-mail Dan McKinley (dan.mckinley@ctr-anglican.org).

ANNUAL MEETING with Members Recital and Dinner, Monday, May 21, 6:30 pm. Eliot Church, 474 Centre St., Newton. Bozeman organ. \$15 dinner.

—Dan McKinley, *Sub-Dean*

Help Needed for 2012 National Convention

Are you going to the 2012 National Convention in Nashville? Would you be willing to staff our 2014 Boston Convention booth in the Exhibit Hall? We need volunteers willing to work a 3 hour shift staffing our convention booth. The only skill needed is the desire to chat with people about our upcoming Boston National Convention. We will have brochures and promotional materials (like pencils and sticky notes) to give out; our booth will also feature a slide show showing Boston locales, convention artists (currently under contract), and notable organs. If you could donate 3 hours of your time, please send a note to Claire DeCusati (AGOBoston2014@verizon.net), and she'll set you up with the time(s) of your choice.

—Claire DeCusati decusati@verizon.net

Nominating Committee Report

The slate of candidates for the 2012 Election are as follows:

Dean: (Limited to one 2-yr term. By Chapter custom, the previously elected Sub-Dean runs unopposed as Dean.)

Daniel McKinley

Sub-Dean: (Limited to one 2-yr term)

Robert Barney
Peter Krasinski

Assistant Treasurer: (Recommended maximum of three 1-yr terms)

Daryl Bichel (*1st term*)

Recording Secretary: (Recommended maximum of three 1-yr terms)

Nancy Timmerman (*3rd term*)

Registrar: (Recommended maximum of three 1-yr terms)

Mark Slawson (*3rd term*)

Auditors: (Two elected. Recommended maximum of three 1-yr terms)

Claire DeCusati (*2nd term*)
Martin Steinmetz (*1st term*)

At-large Members: (Four elected. Limited to one 3-yr term)

Richard Bunbury	James Busby
Bobby DeRegis	Jane Flummerfelt
Eric Huenneke	Brian Jones
Rosalind Mohnsen	

Bios of the candidates appear beginning on page 4.

Additional nominations may be made by petition, signed by at least five Chapter voting members in good standing. Such petitions must be received no later than April 17 by Registrar Mark Slawson, 94 Newbury Ave. #5, Quincy, MA 02171 mark.slawson@gmail.com

Respectfully submitted:

—David Tierney (*chair*), Barbara Owen, Charlene Higbe

Dean's Message

Church Bulletin Bloopers: "This being Easter Sunday, Mrs. Lewis will come forward during the prelude and lay an egg on the altar."

My choir goes on an overnight retreat every March. Throughout the intense rehearsals, singers enjoy telling the jokes that I've slipped into their music folders. As Holy Moly Week looms, organists could also use a few giggles. So you'll find some silliness scattered throughout this message.

The word for today: *gratitude*. How grateful I am to have called Boston and its AGO Chapter "home" for the past 34 years! Fine organs of many styles are at our fingertips. World-class players and builders, choirs and scholars abound. We are surrounded by examples of spectacular church architecture. Throw a stone and you might hit a virtuoso on the vielle or sackbut. In the subway musicians might be playing gamelan, uilleann pipes or didjeridoo! Are we lucky, or what?

Church Bulletin Bloopers: "If you wish to heave during the postlude, please do so quietly."

Gratitude. Thank heavens for a diligent nominating committee, whose task was especially challenging task this year: **David Tierney**, **Barbara Owen**, and **Charlene Higbe**. With so many involved in convention planning, it was not possible to find more than the minimum number of candidates required by our Operating Procedures. This year it's quality over quantity! A hearty "thanks" to everyone who agreed to run, especially Sub-Dean candidates **Robert Barney** and **Peter Krasinski**. Please read slate and candidate bios in this newsletter. And when your ballot arrives, vote!

Gratitude. We have a fabulous team planning the 2014 national convention. I am especially in awe of the leadership shown by our Convention Coordinator, **Ray Cornils**. His eye for detail never loses sight of the big picture. He is organized, but doesn't micro-manage. He keeps meetings "on track" without squelching passionate discussion. His patience and people skills abound. And he commutes 3 hours each way from Brunswick, Maine for meetings!

Church Bulletin Bloopers: "The Rector will preach his farewell message, after which the Choir will sing 'Break Forth into Joy'".

Gratitude. We have long-time members who still actively serve this chapter. Special thanks to **Barbara Owen** (librarian, nominating committee member, mini-convention organizer, historian), **Martin Steinmetz** (Special Projects Advisory Committee coordinator, recording archivist, podcast producer), **Dick Hill** and **Lois Regestein** (Organ Advisory Committee). Vital work is done faithfully day after day, month after month, year after year by sainted **Tim Hughes**,

Executive Committee Meetings

Tuesdays at United Parish, 210 Harvard St., Brookline (near Coolidge Corner) 7-9 pm
Last meeting: June 5

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists
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Executive Committee

Kathleen Adams, R. Harrison Kelton,
Christian Lane, Nadia Stevens,
Susan DeSelms, Elisabeth (Buffy) Gray,
Carole Lawton, David Tierney
Bryan Ashley, Christine Hogan
Harry Huff, Brandon Santini

Jim Swist and **Mark Nelson**. They keep track of our members, keep them informed, and link us with organ enthusiasts outside our area. God bless them, every one!

Church Bulletin Bloopers: "Eight new choir robes are needed, due to the addition of several new members and to the deterioration of some older ones."

Gratitude. Newer members have brought energy and fresh ideas to the Executive Committee this year: **Susan DeSelms (program & communications)**, **Christine Hogan (membership)**, **Brandon Santini (YOI)**, and **Christian Lane (communications)**. The driving force behind Boston's Pipe Organ Encounter last summer, Chris also serves on the Steering Committee for the 2014 convention. And, in his spare time, he managed to win first prize in the 2011 Canadian International Organ Competition! And then there's the tech-savvy **Claire DeCusati**, whose "can do" attitude and organizational skills are helping us bring some ideas into reality: online communications and voting, Finance Committee activation, linking our placement service to national's. And she's the Administrative Assistant to Ray for the convention. (Claire, what vitamins do you take?)

Church Bulletin Bloopers: "The Pastor would appreciate it if the ladies of the congregation would lend him their electric girdles for next Sunday's pancake breakfast."

Gratitude. We are indebted to **Carl Klein**, who is whipping our Chapter's financial records back into their customary meticulous shape. Since stepping down as Treasurer in 2007, Carl has handled the finances for the POE, keeps track of our funds that are invested with Morgan Stanley, and serves as treasurer for the 2014 convention. Whew! (Carl, did you love math in school?). Thanks to our new Treasurer **Joel Davidson**, who has been working diligently to rectify some IRS issues that began a few years ago, but became known to the Executive Committee's only weeks ago.

Church Bulletin Bloopers: "The minister shared the new slogan for the stewardship campaign: 'I Upped My Pledge. Up Yours.'"

Of all things AGO this year, I am most grateful for getting to know the extraordinary **Dan McKinley**. His wry humor and calm wisdom, his midwestern humility and common sense—along with his maniacal organizational habits—have been invaluable to this second-time-around Dean. He will be *fantastic* as 51st Dean of this Chapter.

*Hymns for Today's Church
Joyful, Joyful, We Kinda Like Thee
O God, Our Enabler in Ages Past
Blest Be the Tie That Doesn't Cramp My Style
Take My Life and Let Me Be
When the Saints Go Sneaking In*

—Vickie Wagner

Boston New Music Initiative and The Seraphim Singers

For the second year, the Boston New Music Initiative (BNMI) and The Seraphim Singers are presenting a joint concert. This year's concert is April 27th at St. Peter's Church in Central Square, Cambridge at 8 p.m. Music directors Nathan Lofton and Jennifer Lester present a program featuring compositions and selected by a panel of professional musicians from among those submitted to an International Call for Scores put out by BNMI. AGO member James Woodman's *A Midwife's Tale: A Cantata for Christmas*, scored for mixed chorus and strings, joins the forces of both groups. This work was commissioned by the Boston Cecilia and first performed at Church of the Advent in 1996. The other pieces on the program are a mix of a cappella choral pieces and instrumental works chosen from those submitted to the competition. The Seraphim Singers will present organist Carson Cooman's *Exaltation*, *Lux Aeterna* by Timothy Davis, *Plorans Ploravit* by Hilary Campbell, and a setting of the Rilke poem, *Lösch mir die Augen aus* by David Biedenbender. Instrumental works include Kyong Mee Choi's *Un-carved Water* (Oboe, violin, viola, cello, percussion), selections from *On 16 Strings* (String Quartet) by Jeremy Spindler, and the world premiere of Aaron Kirschner *Forty Winters* (Voice, Bass Clarinet and Harp).

This is the second collaboration between these two groups. Last year's concert at St. John's Episcopal Church in Jamaica Plain featured recent compositions by Graham Ramsey, Eric Sawyer, Carlyle Sharpe and James Woodman, and new works premiered at the concert by Paul John Rudoj, Matthew Ricketts, Laura Macias, John Levey, Timothy Kramer, and John C. Griffin. The two groups hope to continue the collaboration with a commission of a new work for chorus and chamber ensemble for next year. Seraphim Music Director Jennifer Lester hopes the commission competition will "encourage composers to write new sacred choral music to a high standard." The collaboration helps Seraphim serve its mission to perform sacred music with emphasis on new and emerging composers and also furthers BNMI's aim to support the creation and performance of new music.

—Jennifer Lester

REMINDER - THE CONCERT CALENDAR NO LONGER APPEARS IN THE NEWSLETTER. PLEASE SEE OUR WEBSITE TO VIEW EVENT LISTINGS, OR TO ENTER NEW ONES OF YOUR OWN.

Bios for Election Candidates

Dean: Daniel McKinley

A native of Borden, Indiana, **Dan McKinley** is organist & choirmaster of Christ the Redeemer Anglican Church, Danvers. He studied organ and church music at the Indiana University School of Music, received bachelor and master's degrees with distinction, and was awarded the school's Performer's Certificate. As a tuba player, he was named the Outstanding Bandsman of the IU Marching Hundred; he never got to the Rose Bowl.

Currently the Boston Chapter's Sub-Dean and on the Steering Committee for the 2014 National Convention, Dan is a past Dean and Sub-Dean of the Merrimack Valley Chapter. For seven years he was a member of the Liturgy & Music Committee of the Episcopal Diocese of Massachusetts. Before moving east, he served as president and treasurer of Columbus Pro Musica, an advisory panelist for the Indiana Arts Commission, and a reviewer for *The Republic* and *Arts Indiana*.

He has recorded the organ & orchestra works of Dupré for the *Naxos* label and has been broadcast on the syndicated radio programs *Performance Today*, *Pipedreams*, and *With Heart and Voice*.

Sub-Dean: Robert Barney

Robert Barney is the Director of Music at Trinity Episcopal Church in Concord and Artistic Director of Youth pro Musica, Boston's oldest Children's Choir. In addition he has maintained a private studio, teaching voice piano and organ, and has participated in the Seraphim Singers as a tenor, artistic advisor and once directed the group in a concert of English Music. He also works as a sometime assistant to Scot Huntington in organ maintenance.

As a frequent performer for the Organ Historical Society national conventions, Robert has cultivated a love of, and respect for a variety of organ building styles, and is committed to the preservation and the perpetuation of the organ as a musical instrument with a vast and rich tradition.

Robert has served the AGO in the past in various capacities, including the Executive Committee, the Program Committee and the Professional Concerns Committee. More recently he has been on the Young Organists Initiative and Organ Advisory Committee and is currently on the Worship Committee for the 2014 National Convention. He holds a BM from Concordia College in Bronxville, NY and an MM from New England Conservatory.

Sub-Dean: Peter Krasinski

Peter Edwin Krasinski is broadly recognized as a motivating consultant for the pipe organ community, and as a conductor, organist, and music educator. He has premiered the art of silent film at many distinguished venues in the U.S., Canada, and Japan. Among his recital appearances are Notre Dame Cathedral in Paris and Holy Name Cathedral in Chicago, as many prestigious New England venues. In 2002 Peter won first prize in Improvisation in the AGO National Competition, and subsequently was the featured artist at the 2004 convention in Los Angeles at the Cathedral of Our Lady of the Angels.

Peter currently serves as Organist of First Church of Christ, Scientist in Providence and as accompanist at Beth El Temple Center Belmont. He is a faculty member of the Boston Archdiocesan Choir School, Cambridge, and serves as organ consultant on a number of high profile projects. A member of the Steering Committee for the 2014 National Convention, Peter holds a BM and MSM from Boston University.

Ass't Treasurer: Daryl Bichel (1st term)

Daryl Bichel received his BA degree in music from Augustana College in Sioux Falls, South Dakota and holds MM degrees from the New England Conservatory in performance of early music and organ. He currently serves on the Executive Committee as Auditor, and is a past Membership Secretary. His sacred music posts have included Lutheran and Episcopal churches, an Episcopal cathedral, and an Episcopal monastic community. He is currently a member of the choir of men and boys at The Parish of All Saints - Ashmont, sings in The Seraphim Singers, and is Artistic Director for Night Song, a weekly compline liturgy at First Church in Cambridge. He has his own business as an innkeeper, and organizes a concert series held in his Jamaica Plain Victorian.

Recording Secretary: Nancy Timmerman (3rd term)

Nancy Spinka Timmerman is the Organist/Choir Director at the Presbyterian Church in Burlington since 2003. She has been a member of the Boston Chapter since 2006, and received the Service Playing Certificate in 2007. She has been Recording Secretary since 2010. She was a volunteer for the '09 Regional Convention and the '11 POE. Starting as a pianist in Chicago, Nancy was a finalist in the Society of American Musicians Senior Piano Contest. She has also studied piano at Northwestern University and New England Conservatory. She worked with John Oliver at MIT, and has directed and/or accompanied musicals, Gilbert & Sullivan, and opera. She has sung in, accompanied, and/or directed children's and adult choirs throughout her life. Ms. Timmerman also has a private

consulting engineering practice in acoustics and noise control.

Registrar: Mark Slawson (3rd term)

Mark Slawson received a Bachelor's degree in composition from Union College and a Master's degree in harpsichord from New England Conservatory. He has performed with Cantorum Baroque Ensemble, Boston Renaissance Ensemble, La Sonnerie de St. Bôtolphe and Ensemble Suave, among other chamber ensembles. He has been organist and music director at Second Parish, Hingham, Unitarian Universalist, since 1989. Mark is on the board of trustees of the Cambridge Society for Early Music and the Society for Historically Informed Performance. He has 24 years' experience as assistant registrar at Harvard Law School, and is currently registrar at Cambridge College.

Auditor: Claire DeCusati (2nd term)

I am currently serving as one of two auditors. My qualifications for auditor include experience in managing budgets and forecasting income and expenses. With IBM, I successfully managed a \$16M budget each year for 5 years. I also have auditing experience, successfully completing a corporate project for my international project. Since retirement, my volunteer experience includes: Steering Committee membership for the AGO 2014 National Convention; Registrar for the Convention; Membership on the AGO's Task Force on New Technology; and Community Garden Club of Duxbury Board Membership as Corresponding Secretary. I would be honored to continue to serve in the role of auditor.

Auditor: Martin Steinmetz (1st term)

Martin Steinmetz has been Minister of Music at the Allin Congregational Church in Dedham for 49 years, where he plays the Skinner organ and directs two choirs. He is a graduate of Yale University where he studied organ with Frank Bozyan, and later with Frank Taylor, and is retired from the technical staff at MIT Lincoln Laboratory. He produced the Boston Chapter's WCRB radio program for 30 years, wrote and edited *The Work and Compensation of the Church Musician* ("The Green Book") He has served the Chapter as Dean, Sub-Dean, Treasurer, Auditor, Associate Chair of the 1976 National Convention, and is a member of the Library Committee and SPAC.

Member-at-Large: Richard Bunbury

Richard Bunbury, Ph.D., has been active in the Boston Chapter AGO for over three decades, having served the Chapter, the Old West Organ Society, and the Organ Library in several capacities. Having recently retired from St. Theresa of Avila Church in West Roxbury after thirty-two years, he accepted a position at St. Dunstan's Episcopal

Church in Dover. He remains active as an organ recitalist, harpsichordist, and choral clinician; his recordings include *Unchanging Love: Brass and Organ Music of Larry Thomas Bell* (Albany Records).

In addition to service in church music, Richard pursues an academic career, including ten years on the faculty at the Boston Conservatory. In 2007, he was appointed to the full-time faculty in the Music Education and Musicology departments at Boston University, and served as interim Chair of the Musicology. He holds elected positions in the American Musicological Society and the College Music Society; he has presented at numerous professional conferences, and his articles appear in numerous journals and standard reference works, including the *New Grove Dictionary of Music and Musicians*, and the *New Grove Dictionary of American Music*.

Member-at-Large: James Busby

James Busby is completing his eighteenth season as organist and choirmaster of St. Stephen's Church, Providence, where he oversees a largely professional choir and a full round of Anglo-Catholic liturgies. He began his professional church music life as Music Director of Old West Church Boston, where he was responsible for the installation of C.B. Fisk opus 55. He is grateful to mentors, Julius Chaloff and Kyriena Siloti, pianists, and church musicians George Faxon, Max Miller and John Cook. In addition to St. Stephen's, James is actively involved as vocal coach in Boston. He has served two terms each on the Executive Committees of the Boston and Providence AGO Chapters and did no appreciable damage.

Member-at-Large: Bobby DeRegis

Bobby DeRegis, member of the American Guild of Organists since 1986, graduate of Syracuse University (BA), organist and choir director of The Congregational Church of Needham.

Member-at-Large: Jane Flummerfelt

Jane Flummerfelt is a graduate of Indiana and Northwestern Universities, and has worked in several areas of church, community and college music as teacher, conductor, organist-director and accompanist. Currently she is organist for Christ Church Needham. Active as a board member of the Boston Early Music Festival for many years, she has also supported the Boston Chapter of the AGO by serving on the executive council and on the steering committee of the 2009 Regional Convention. She is pleased to be asked to serve once again!

Member-at-Large: Brian Jones

Brian Jones is Emeritus Director of Music & Organist at Trinity Church, Boston, where he served from 1984–2004.

He also directs the Boston-based Copley Singers, a semi-professional choir which has performed widely in this area as well as in Bermuda & New York, where the Singers were invited to represent Massachusetts at the 9/11 tenth anniversary commemorative concerts last Sept at Trinity Church, Wall St. He has served in several interim positions, including The Cathedral Church of St John, Albuquerque, NM, Old South Church in Boston, and Harvard Memorial Church, Cambridge. He was head of the music department at Noble & Greenough School in Dedham, MA for twenty years, Director of the Dedham Choral Society for 27 years, Director of Music at Wellesley Village Congregational Church for ten years, and he has performed widely through the United States, England, Mexico, Bermuda, and Canada as an organ solo artist or guest conductor. A graduate of Oberlin Conservatory and Boston University, he has taught at many workshops and conferences, and has been heard on NPR, the BBC and other media venues. His recordings, as organ concert artist and as Director of the Trinity Choir, are on the London-Polygram, Dorian, Gothic, and AFKA labels.

Member-at-Large: Rosalind Mohnsen

Rosalind Mohnsen, ChM, is Director of Music and Organist at Immaculate Conception Church of Malden/Medford, Massachusetts. She received the Bachelor of Music in Education degree in piano from the University of Nebraska, the Master of Music degree and Performer's Certificate in organ from Indiana University, and studied in Paris with Jean Langlais. She has performed throughout the U.S., for twenty national conventions of the Organ Historical Society, and in Riga, Latvia and Stockholm, Sweden. She has sung with Cathedral Festival Choir and with Sharing a New Song Chorus on their tours of Cuba and Russia. She has previously served the Boston Chapter as Membership Secretary and a member of the Executive Committee, and presently serves on the Program Committee.

Member in Rodgers Competition

Chapter member Sam Nelson from Lynn, MA is a finalist in the Rodgers Organ Competition.

The preliminary round consisted of two required pieces and one choice. The required rep was Bach's *Tocatta in F*, Alain's *Litanies*, and the choice was *Prelude on I Wonder as I Wander* by Robert Hebble.

The competition finals is on April 27th at Kutztown University and will require a 20 minute program including the Bach and Hebble plus the first movement from Widor's *Sixth Symphony*. Sam is a graduate of Gordon College and a student of Douglas Marshall.

Music at Mission

April 22nd, 3 pm

***“Laurence Carson and Friends of Anne Leahy:
Carson called and Hakim answered Bach”***

Komm, heiliger Geist, Leo Abbott

An Wasserflüssen Babylon, Lois Regestien

Schmücke dich, Glenn Goda

Allein Gott, Heinrich Christensen

Followed by Naji Hakim's Response

Laurence Carson, Organ Soloist

May 20th, 3 pm

***“Timothy Macri and Friends of Alain:
Alain called and Macri answered Back”***

Messe Modale, J. Alain

L'après midi d'une faune, Debussy

Pavane, Fauré

Prelude and Fugue on ALAIN, Duruflé

Featuring

Timothy Macri, Flute

Scott Woolweaver, Viola

Peter Zay, Cello

Luke Sutherland, Double Bass

Scott Nicholas, Piano

Glenn Goda, Organ

MISSION CHURCH

1545 Tremont Street, Boston

617.445.2600

Vintage Mason & Hamlin BB ("Double-B") Grand Piano For Sale

This lovingly-cared for instrument has been with one family since the 1930s. It underwent careful restoration in the 1970s and was fitted with an automatic humidity device to help keep all components stable. It is in excellent condition. For the past 20 years it has been regularly maintained and tuned by a recognized professional. Its value was recently assessed at \$15,000.

The piano may be visited by appointment by seriously interested buyers. Further information can be had by contacting the owner by e-mail: dirigentjwe@verizon.net

Next Deadline:

April 15 for May 2012 Issue

Please send all news and articles via e-mail to Jim Swist, jimswist@gmail.com (please no phone calls)

Note that calendar events should be entered on the BAGO website.

PLACEMENT APRIL, 2012

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
UU/UCC	15	Lincoln, MA	First Parish in Lincoln [04/12]	1. Noack 2. Hutchings	\$20,000 to \$25,000 (Sept-June)	10 fn/2 wd
Episcopal	20-25	Falmouth, MA	St Barnabas Episcopal Church [03/12]	Hutchings	\$35,000 to \$45,000	20 fn/10 wd
UU	6-10	Mendon, MA	Unitarian Congregation of Mendon and Uxbridge [12/11]	Laws	\$6,000- \$12,000	Not stated

Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following positions have been filled: Wakefield/Lynnfield United Methodist Church, Wakefield, MA;
St. Andrew's Episcopal Church, Ayer, MA.

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.

Choral Workshop with Philip Lawson

Baritone Philip Lawson of The King's Singers will lead a day-long choral workshop on Renaissance Spanish and Portuguese repertoire on Saturday, May 19 at First Church in Cambridge. The workshop sponsors are First Church and Night Song, the weekly compline liturgy at the church.

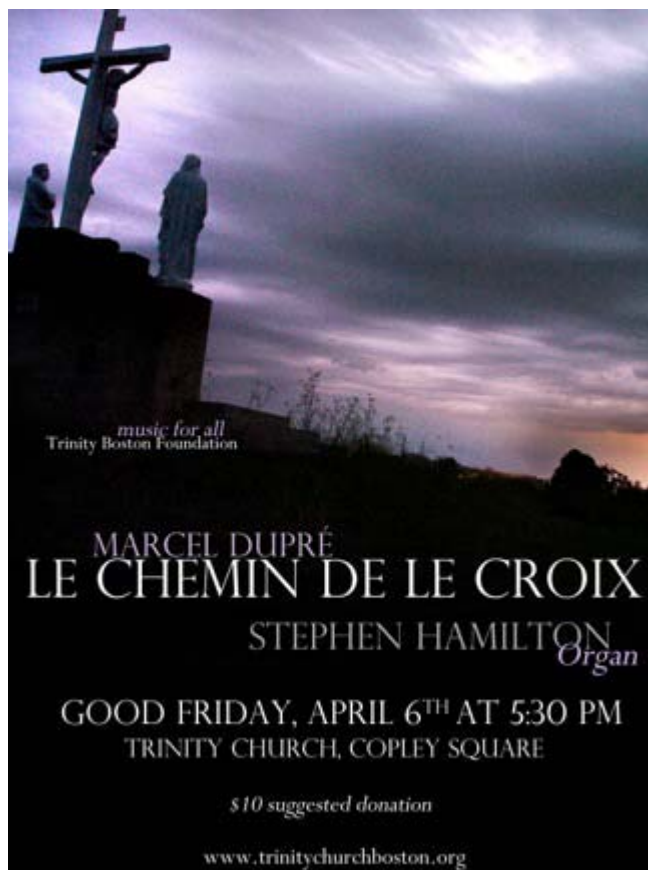
The two sessions of the full day program include a three-hour morning session on repertoire and choral techniques open to all in the choral community and an afternoon masterclass for established ensembles which is open to the public. Lawson's extensive experience with this repertoire will focus on these topics for workshop discussion:

- * geographical pronunciation versus general "Church" Latin
- * use of modern editions or facsimiles; editorial choices
- * issues of tuning and temperament
- * diction in various accoustical settings
- * part assignments

and other performance issues which impact interpretation. Repertoire used in the morning session open to all will include the following works:

- * Victoria's Sanctus a6 & Agnus a6 from Officium Defunctorum
- * Morales' Benedictus a5 from Missa pro Defunctis
- * Guerrero's motet Antes que comáis a Dios a4
- * Settings of Versa est in luctum by Victoria & Lobo

The afternoon session will offer masterclass performances by well-known local choral ensembles who will be coached on issues addressing interpretation, technique and performance. *(Continued next column)*



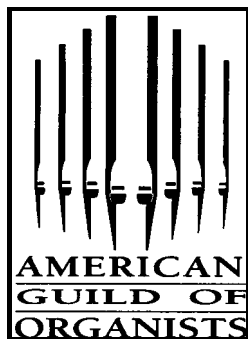
The workshop fees are \$40 for morning participants and \$150 for ensembles performing in the afternoon masterclass. Registrants from the morning session are invited to audit the afternoon masterclass for free; afternoon-only auditors pay \$10. For further information, visit www.nightsong.org or call Daryl Bichel, 617/312-8328.

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
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May 2012

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INAUGURATION OF FISK OP. 139 THE CHARLES B. FISK & PETER J. GOMES MEMORIAL ORGAN

MEMORIAL CHURCH • HARVARD UNIVERSITY

EASTER DAY SERVICE

Sunday, April 8, 2012, 11:00 a.m.
First hearing of the Fisk Op. 139 pipe organ.
Organ prelude begins at 10:00 a.m.

CELEBRITY ORGAN RECITALS

Tuesday, April 10, 7:30 p.m.
David Higgs, *International Concert Organist
and Professor of Organ, Eastman School of Music,
Rochester, New York*

Tuesday, April 17, 7:30 p.m.
Chelsea Chen, *Artist-in-Residence at the
Emmanuel Presbyterian Church, New York City*

Tuesday, April 24, 7:30 p.m.
David Briggs, *Concert Organist and Composer; Organist
Emeritus of Gloucester Cathedral, United Kingdom*



THE ORGAN IN THE ACADEMY: A CONFERENCE IN HONOR OF FISK OP. 139

Sunday, April 22, from 2:00 – 5:30 p.m.
Hosted by Professors Christoph Wolff and Thomas
Kelly of Harvard's music department, with keynote
speaker Professor John Butt of Glasgow University.

ARTS FIRST CONCERT

Sunday, April 29, 4:00 p.m.
The Harvard University Choir presents a program
showcasing the new organs in Memorial Church,
including works for two organs and choir.

*Please join us for as many events as you can to celebrate
the completion of this magnificent project — the great
legacy of The Reverend Professor Peter J. Gomes. All
events are free and open to the public.*