

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume **XVIX**, Number 8 www.bostonago.com April 2010

April Chapter Program

Make the Hymnbook your Own:

An address by The Reverend Professor Peter J. Gomes
Tuesday, April 20, 7:30 p.m.
The Memorial Church, Harvard Yard
Harvard University

Handicapped accessible. Phone 617-495-5508
T stop: Harvard (red line)

Walking Directions: From the Harvard Square T stop, enter Harvard Yard and wend your way to the brick church with a columned portico and tall white steeple.

There is no charge for this event. The public is invited.

The Reverend Professor Peter Gomes is Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church at Harvard University. This eminent professor and preacher has long been associated with the AGO and has served as our national chaplain and preacher at two Boston national AGO conventions. Prof. Gomes is a hymn lover, author, composer and hymnologist. We have asked him to include some of his own hymns in his presentation, the title of which comes from one of his sermons.

Rev. Prof. Gomes speaks often about hymns in his sermons. You can listen online to his sermon titled *Hymns and Our Worship* (stream), preached on Sunday October 21, 2007. Go to The Memorial Church website, click on "Media & Publications" and choose "Listen to sermons." The occasion for this sermon was the dedication of *The Harvard University Hymn Book: 4th Edition*. Following are some excerpts.

On the text "I will sing with the spirit, and I will sing with the understanding also," Prof. Gomes said "Words and music are meant to go together. One is **not** superior to the other. Both are meant to communicate with the listener.... "Singing is meant to edify in our enterprise; it is meant to be another means of grace. It is meant to instruct, and to move us.

"A hymn is the most valuable piece of equipment for the believer. When I go home on Sunday whether it's gone well here or not, what I usually do after lunch is I sit down and I play through the [hymn]book. It gives me joy, pleasure and satisfaction."

In a published interview with The Rev. Daniel Smith (*The Hard Stuff Is the Good News*) Prof. Gomes said:

"She [an older parishioner] recognizes the hymns but the young people do not, though they might be curious about them, these neat little formulas of the faith. If you've grown up on nothing but praise choruses and sentence fragments, and a good Victorian hymn represents a complex theology, you might be interested. My job is to reacquaint a lot of people with what I regard as a lost treasure of the church, its hymnody.

"Many of the hymns are filled with visions that most of us have given up. What I'd like to do is capture some of that energy. We give the Victorians a very hard time for their hypocrisy and their mercantilism and all that sort of stuff, but we've never been able to match their spiritual vocabulary.

"Some of the newer hymns have lost the thrust of the good news. To lose poetry and to lose magic, to lose mystery is in my opinion to lose meaning. I want to recover some of that magic and mystery, and do whatever is in my power to do that."

Clearly ours is a marvelous opportunity to hear Prof. Gomes in a memorable address on April 20. Consider inviting your choir, music committees and the clergy. This program was conceived by the Organ Library Committee, and we are grateful to The Memorial Church and Christian Lane for hosting this event. Food and beverage contributions for a reception afterwards will be appreciated. Please e-mail joyceorganist@aol.com or phone 978-465-1901.

On a related note, I want to mention that Rev. Gomes will preach at the Good Friday service, noon to 3 pm, April 2, in Memorial Church. Both his preaching and choice of nine hymns will be an inspiration. You are invited to attend all or part of the service.

--Joyce Painter Rice

Organ Library and Program Committees

Dean's Message: What keeps us going?

A certain fast-food purveyor advertises that America runs on its products. While their slogan may be catchy and cute (and a bit banal), it contains the seed of good questions: What do you run on? What does the BAGO run on?

To the first I dare say that, for many of us, part of what keeps us “running” is music; otherwise, why would we be in this particular business? Not only do we make music which we hope is inspiring and meaningful to others, we probably require music to inspire, enrich, and sustain ourselves – just as with food and beverage.

What does the BAGO run on? YOU, out there, in the membership! Simple as that! Elsewhere in this issue you will find the list of nominees for elective office for this year. These are folks, just like you, who have stepped up to the plate (or, in our case, the organ bench) to be nominated.

To all of the nominees, our most heart-felt “Thank you”! And to the nominating committee of Cheryl Duerr, Jane Flummerfelt, Harry Kelton, and Mary Sue Willie, another most heart-felt “Thank you”!

The *only* thing that keeps this Chapter running are its members actually getting into the business of the BAGO. This is especially important as we begin to emphasize programming that addresses helping *all* our members in their work as organists and choir directors. And it is especially important as we seek out new members.

Besides elected office, we have many ways in which you can get involved in the business of the BAGO:

When a call goes out for volunteers for a specific event or program, lend your hand. This may be as simple as taking something for a reception. It might mean being a greeter and handing out programs. Or it could be helping to organize an event.

The BAGO also has functions that are not committees, nor are they headed by an elected officer. As the need arises, volunteer. One such upcoming function is that of yearbook coordinator.

Serve on a committee. There is the program committee, the YOI committee, the Library. Your participation in these would be of great benefit to the chapter, and you would get to meet all sorts of wonderful people who are your BAGO compatriots.

(Continued on next page).

Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA

Mon June 7

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists
Published 10 times a year, September-June.

Mailed at standard mail rates from Boston MA.
Boston Chapter/AGO c/o Timothy Hughes, Membership Secretary
247 Washington St #24, Winchester MA 01890.

Copyright © 2010, Boston Chapter, American Guild of Organists

Boston Chapter, AGO Officers 2009-2010

Dean ridgway@mit.edu	Lee Ridgway 617-436-1193
SubDean pro tem laurence.carson2@verizon.net	Laurence Carson 617-451-0822
Treasurer kbhartung@aol.com	Kirk Hartung 508-820-3440
Assistant Treasurer cthigbe@aol.com	Charlene Higbe 617-497-0610
Broadcasts cmsteinmetz@verizon.net	Martin Steinmetz 781-235-9472
Chaplain	The Rev. David Hefling 617-472-0737
Competitions dgb137@mac.com	David Baker 617-367-4260
Examinations glenn_goda1545@aol.com	Glenn Goda 617-442-7079
Library joseph.dyer@umb.edu	Joseph Dyer 617-527-6403
Membership Secretary thughes56@comcast.net	Timothy Hughes 781-369-1905
Membership Committee jlgreen@green-associates.com	Judy Green 617-482-3044
Newsletter swist@comcast.net	Jim Swist 781-643-9733
Organ Advisory smhill42ne@earthlink.net	Richard Hill 508-238-6081
Placement janet.hunt@sjs.edu	Janet Hunt 617-746-5433
Professional Development	TBA
Recording Secretary jkmjohn@aol.com	Kirsten Johnson 978-443-3472
Registrar dan.mckinley@christchurchhw.org	Dan McKinley 978-412-8174
SPAC cmsteinmetz@verizon.net	Martin Steinmetz 781-235-9472
Substitutes jtlawton@mac.com	Joshua T. Lawton 617-926-1042
YOI cvmswillie@comcast.net	Mary Sue Willie
sbudwey@hotmail.com	Stephanie Budwey
Auditors cmsteinmetz@verizon.net	Martin Steinmetz 781-235-9742 Craig Smith 781-740-4541
Region I Councillor elg@bradygrossman.com	E. Lary Grossman 413-247-9426
District Convener rbrownel@capecod.net	Robert Browne 508-432-7328
Webmaster marknelson@cbfisk.com	Mark Nelson 978-283-1909

Executive Committee

Judy Green, Michael Smith,
Mary Beekman, Mark Dwyer,
Glenn Goda, Mark Nelson,
Laura Jensen, Craig Benner
Kathleen Adams, R. Harrison Kelton
Christian Lane, Nadia Stevens

Dean's Message *(Continued from previous page)*

Step up to chair a committee. This could be for a specific event or program. We also need to reactivate a membership development committee, and maybe a hospitality committee.

So heed the call and make the call to lend your effort to keeping your chapter vital and meaningful! Show that the BAGO runs on YOU!

--Lee Ridgway, Dean

Nominees for 2010 Chapter Election

The following members of the Boston AGO Chapter have agreed to be nominated for the positions indicated. Biographical information on the nominees and ballots will be sent to the Chapter membership in April and election results will be announced at the Chapter annual meeting, May 24. Additional nominations may be made by petition signed by at least five Chapter voting members in good standing. Such petitions must be received by the Registrar within 30 days after the notification of the members of the nominating committee's slate.

Dean

Eric Huenneke
Victoria Wagner

Sub-Dean

Leonardo Ciampa

Recording Secretary

Nancy Timmerman

Registrar

Mark Slawson

Assistant Treasurer

Joel Davidson

Auditor (Two positions)

Richard Bunbury
Terry Halco

Executive Committee

Members-at-large (Four positions)

Fred Backhaus
Susan DeSelms
Ann Flentje
Elizabeth Gray
Branden Grimmet
John Kramer
Jay D. Lane
Carole Lawton
David Tierney

Repeat or Abandon?

Although most of the busiest musical seasons are winding down and musicians are looking forward to lighter schedules and summer conferences and workshops, it's not over yet! This is a perfect time to think about what worked and what didn't – and why. There are many factors to consider in choosing music, and just as many in deciding whether to use it again, put it on the back shelf for a time, or delete it entirely from your programming. Listen carefully to feedback you receive from your choir, congregation, and clergy to see what common threads appear. The anthem you heard at last summer's convention, sung splendidly by a professional choir, simply may not work in your building. Did the pick-up children's choir sing so well that this could become a regular singing group? Did you discover some new instrumentalists in your congregation who could add to the richness of the music? Does that old, familiar music need a rest while introducing some new texts or settings? Your options are much wider than "repeat or abandon," and the coming of spring is an excellent time to explore these possibilities!

--Charlene Higbe, Chair

Professional Development Committee

**Young Organists Initiative Awards
Five Scholarships**

Please welcome five new organ scholars to our membership: Shannon Cheung, a 10th grader from North Andover, MA; Abby Martell, in the 11th grade from Lexington, MA; Elisabeth Pattavina, an 11th grader from Stoughton, MA; Nelson Adams Pike, a 7th grader from Rockport, MA and Ciara Rea, an 8th grader from Southborough, MA. Each of these young organists will receive 10 free organ lessons, an eighteen month membership in the Guild and a gift certificate for \$100 from Spectrum Music in Lexington. We look forward to hearing them play in two well-established recitals: June 25th at 12 Noon at First Parish in Lexington and June 29th at 12:15 pm at King's Chapel in Boston. We encourage all of our members to attend these recitals and support these young scholars.

-- Mary Sue Willie

New Organ in Worcester

St. Michael's-on-the-Heights Episcopal Church, Worcester, has a new organ! After this church was rebuilt following the 1953 Worcester tornado, the Morgan family of Worcester graciously donated its 1928 E. M. Skinner unit residence organ to the church. The organ had its console rebuilt and, over the years, some stops were added to make it more usable in a church service, but it remained a unit organ. The old organ could have been saved. However, the organ's wiring, much still from the 1928 instrument, needed replacement; the console needed rebuilding; the old chests needed re-leathering, but it still would have been a unit organ.

While St. Michael's Organ Committee contacted builders to determine the feasibility of a rebuild, the former St. John's Episcopal Church closed; the Committee wrote a rationale to the Legacy Committee of the Episcopal Diocese of Western Massachusetts to acquire the 1974 Casavant organ, which had served St. John's. It then contacted builders for bids and proposals, and Southfield Organ Builders, Inc., of Springfield, MA, presented the best package. Thanks to the Legacy Committee, we were chosen to receive St. John's Casavant organ. David Melrose, President of Southfield Organ Builders, and his crew removed the old Skinner residence organ, rebuilt and reconfigured the Casavant organ to fit the original casework. All of the pipework was regulated to customize it to its new home. A new façade was constructed, using some of the organ's Great Principal 8' pipes in the center of the case. The rebuilt organ has two manuals with eighteen stops, electro-pneumatic stop and key action, solid-state combination action with twelve memory levels and also has a MIDI playback system. James Moore is the Organist/Choirmaster of St. Michael's. Pat Condon serves as chair of the Organ Committee. The Rev. Warren Frederick is the Rector of the church.

The formal dedicatory recital will be held on May at 5 pm with Mark Dwyer, recitalist and Organist/Choirmaster of The Church of the Advent, Boston.



Business Card Ads in the AGO2010 Convention Program Book

Reach Out to Your Constituency
Over 1,500 already registered for AGO2010 Convention!

The excitement has proven true. The AGO membership along with organ builders, schools, music publishers and organists are coming together in Washington, D.C. this July. We now expect more than 2,000 to attend this event. After speaking with so many organists and the organizations that support their talents, we know the economy is affecting us all. Yet, we also sense everyone's commitment to the AGO community and the importance of encouraging each other and the organists of tomorrow.

Please consider advertising your Business Card in the AGO2010 Program Book. The program books are proven keepsakes and resourceful periodicals for the entire organ-related world. For only \$100, your name, business or organization will appear before 2,000 eager clients, professionals, and associations. Keep your name in front of those who want to be your client, sponsor, or peer! And, of course, show support for the AGO. This full-color AGO2010 Program Book will highlight your contributions to the ever evolving music world. Visit www.AGO2010.org for details, or email Marketing@AGO2010.org in order to maximize your presence at this Convention.



OHS National Convention, Pittsburgh, PA - June 21-26, 2010

Online Registration and room reservations available NOW!

www.organsociety.org/2010

Don't miss the 2010 OHS National Convention in Pittsburgh

Four full days of discovery in and around the "renaissance city" plus an optional additional day.

More than two dozen historic organs – from the 1838 Joseph Harvey to a rare 1970 Möller tracker, and everything in between – heard in fascinating architectural venues in Pittsburgh and colorful towns and neighborhoods literally from A to Z – Allison Park to Zelenople (plus Slippery Rock!).

Outstanding Performers led by daily headliners:

- Peter Guy - 138-rank Casavant (1963/1991), Calvary Episcopal Church, Monday
- Kevin Birch - 1872 Derrick & Felgemaker, St. Benedict the Moor, Tuesday
- Thomas Murray - 1931 Kimball, Grove City College, Wednesday
- Paul Jacobs - 120-rank Aeolian-Skinner (1955/2009), East Liberty Presbyterian, Thursday
- Wolfgang Rubsam - 98-rank Beckerath (1962), St. Paul Cathedral, Friday
- Yeeha Chiu, piano, and Neil Stahurski, organ, 68 rank Aeolian-Skinner (1955), Eastminster Presbyterian Church, Saturday (optional day).

The 2010 Convention website is up and ready to welcome you.

Visit www.organsociety.org/2010 for everything you need to know:


- Find complete information about the organs, the places, the performers.
- Register online using the fast and secure online registration form.
- Check out Accommodations and make your hotel reservations early at the Sheraton Station Square Hotel. Just \$134 for one or two people per room!

Don't miss seeing your old friends and making new ones – at Pittsburgh 2010!

BOSTON/AGO CONCERT CALENDAR


Thursday, April 1

7:00 pm


Choir of Men & Boys
(Gray, *dir*; Chaisson, *org*):
Solemn Mass & Liturgy of
Maundy Thursday:
Sumison, Duruflé, Byrd.
Parish of All Saints,
209 Ashmont St, Dorchester MA.
617-436-3520 Free 

Friday, April 2

7:00 pm

Choir of Men & Boys
(Gray, *dir*; Chaisson, *org*):
Mass of the Pre-Sanctified:
plainsong, Victoria, Stainer.
Parish of All Saints,
209 Ashmont St, Dorchester MA.
617-436-3520 Free 

7:00 pm

Andrus Madsen, organ; Soloists:
Music for Good Friday
from Caravaggio's Rome.
Second Church of Newton,
60 Highland St, W Newton MA.
617-244-2690 Free 

7:30 pm

All Saints Choir of Men & Boys:
Candlelight service of Lessons
& Carols for Good Friday.
All Saints Church, 10 Irving St,
Worcester MA.
508-752-3766 Donation

Tuesday, April 6

12:15 pm

Concordia Consort & Ars Amici
(Beardslee, *dir*): Monteverdi,
Wert, Gesualdo, Marenzio, Troilo,
Canale, Maschera, Cato, others.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 \$3

7:30 pm

Nancy Granert, organ.
12:15 pm Master Class.
Memorial Church,
One Harvard Yard, Cambridge.
617-495-5508 Free


Wednesday, April 7

5:30 pm

Joshua T Lawton, organ:
Music for Easter:
Scheidt, Bach, Langlais, Tournemire.
Church of St John the Evangelist,
35 Bowdoin St, Boston.
617-227-5242 Free

Friday, April 9

12:15 pm


Christian Lane, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 

Saturday, April 10

9:30 am


Recorders/Early Music MetroWest
Choral Morning with Scott Metcalfe:
English Renaissance music.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 \$18/12 REMM

2:00 pm


Royal Tea and Recital
to benefit Newport Baroque.
Hotel Viking, 1 Bellevue Ave,
Newport RI.
401-855-3096 \$40 all-inclusive
www.newportbaroque.org 

Sunday, April 11


10:00 am

Newton Baroque with period
trumpets & soloists:
Music for the Easter Season by
Buxtehude, including Cantata
Heut triumphieret Gottes Sohn.
Second Church of Newton,
60 Highland St, W Newton MA.
617-244-2690 Free 

3:00 pm

Jacob Street, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-792-2296 

3:00 pm

Natsumi Malloy, Richard Hill,
Joshua Lawton, Lois Regestein, organ:
Organ benefit recital & reception.
St Thomas Aquinas Church,
97 South St, Jamaica Plain MA.
617-739-1340 Donation 

3:30 pm


Cynthia Raim, piano.
Meetinghouse of the
First Universalist Society of Franklin,
262 Chestnut St, Franklin MA.
508-520-9238 \$15/10 srs, youth
(13-19)/\$5 music sts, <12 Free
Subscription -25%

Tuesday, April 13

12:15 pm


Bridgewater State College

Chamber Singers (Young, *dir*):

Barber, Harris, Hogan,
Mulholland, Pärt, others.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Friday, April 16

12:15 pm

Kristian Schneider, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 

8:00 pm

Boston Cecilia (Teeters, *dir*):
"When Britten met Haydn"
All Saints Church, Brookline MA.
617-232-4540 \$61, 42, 27, 15

Saturday, April 17

7:30 pm

Ron Rhode, organ;
Jan Peters, vocalist.
Knight Auditorium,
Babson College, Wellesley MA.
www.EMCATOS.com \$16/15,
adv \$14, 10+ \$12, <16 Free w/adult

8:00 pm

El Dorado Ensemble;
Anne Azéma, soprano:
"Grand Ballet de Cour"
Mouliné, Boeset, Guédron,
du Caurroy. Lindsay Chapel,
First Church Congregational,
Mason & Garden Sts, Cambridge.
617-776-0692 \$22/17

8:00 pm

Francesco Cera, organ:
"The Golden Age of the Organ
from Venice to North Europe"
Gabrieli, Segni, Sweelinck,
Scheidemann, Schilt.
Houghton Chapel & Multifaith Center,
Wellesley College.
781-283-2028 Free

Sunday, April 18

2:30 pm

Ron Rhode, organ;
Jan Peters, vocalist.
Shanklin Music Hall, Groton MA.
www.EMCATOS.com
\$20, 10+ \$18 adv

3:00 pm

El Dorado Ensemble.
See Saturday, April 17 at 8:00 pm.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA.
617-666-9810 \$17/12

3:30 pm

Gloriae Dei Artes Organists:
Easter music.
Church of the Transfiguration,
Rock Harbor, Orleans MA.
508-240-2400 \$25/20 srs
18 & under Free

5:00 pm


All Saints Choirs:
Choral Evensong for Eastertide.
Festival Tea at **4:00 pm**
(\$12 by reservation, 508-799-8976)
All Saints Church, 10 Irving St,
Worcester MA.
508-752-3766 Donation

5:30 pm

Exsultemus: Pergolesi *Stabat Mater*.
First Lutheran Church of Boston.
299 Berkeley St, Boston.
857-998-0219 \$15,25,35 -\$5 sts, srs

Tuesday, April 20

12:15 pm


Tunefoolery's Chakra Quartet:
Marais, Loeillet, Hotteterre.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

7:30 pm

Rev Peter J Gomes:
"Make the Hymnbook Your Own"
Memorial Church,
Harvard Yard, Cambridge.
Free


Thursday, April 22

8:00 pm


Thierry Escaich, organ:
Recital with improvisation.
Sayles Hall, Brown University,
Providence RI.
401-863-2344 Free 

Friday, April 23

12:15 pm

Andrew Sheranian, organ.
Trinity Church, Copley Sq, Boston.
617-536-0944 Donation \$5 


8:00 pm

Choir of Groton School
(M Smith, *dir*):
Spring Choral Concert:
Bach BWV 230,
Britten *Rejoice in the Lamb*,
Bernstein *Chichester Psalms*.
St John's Chapel, Groton School,
www.groton.org for directions,
978-448-7635 Free 

Saturday, April 24**9:00 am to 3:00 pm**

SE Mass AGO Annual Spring Organ Crawl. Free
<http://agohq.org/chapter/?handle=southeasternmassachusetts>


7:30 pm

Raphaël Pongy, countertenor; Audrey & Paul Cienniwa, basso continuo.
 Hawes Room at Trinity Church, One Queen Anne Sq, Newport RI. 401-855-3096 \$25; \$22.50 online, sts, sts, mil; \$10 ages 6-18
www.newportbaroque.org 


8:00 pm

Musicians of the Old Post Road: Rameau, Telemann, Guillemain; a French cantata.
 Wellesley College Chapel, Wellesley MA. 781-466-6694 \$25/20


Sunday, April 25**3:00 pm**

Philippe Lefebvre, organ.
 St Joseph Memorial Chapel, College of the Holy Cross, Worcester MA. 508-792-2296 


3:00 pm

Raphaël Pongy, countertenor; Audrey & Paul Cienniwa, basso continuo.
 First Church Boston, 66 Marlborough St, Boston. 617-267-6730 \$15/10 


3:00 pm

Handbell Choirs of St Mark Cong, Roxbury & Unity Church (Holland & Hill, *dirs*): “Ringing into Spring”
 Unity Church, 13 Main St, North Easton MA. Free 


7:00 pm

St Paul Parish Adult Choir (Lester, *dir*; Swist, *org*); Beacon Brass: Wachner *Alleluias*, *Intercessions & Remembrances*; Bruckner *Mass in C*; Schütz *Deutsches Magnificat*; Bach, Byrd, Hoffman, others.
 St Paul Church, 29 Mt Auburn St, Cambridge. 617-491-8400 Donation 


Tuesday, April 27**12:15 pm**

George Sargeant, organ: Bach, Franck, Walond, Callahan, Preston.
 King's Chapel, 58 Tremont St, Boston. 617-227-2155 Donation \$3 

Wednesday, April 28**12:15 pm**

Richard Hill, organ: “A Spring Fling”
 Unity Church, 13 Main St, North Easton MA. Donations to Haitian Relief 

Friday, April 30**12:15 pm**

Bryan Ashley, organ.
 Trinity Church, Copley Sq, Boston. 617-536-0944 Donation \$5 

8:00 pm

Schola Cantorum of Boston (Jodry, *dir*):
 Morales *Missa Ave Maris Stella*; Duarte Lobo & Manuel Cardoso.
 Church of St John the Evangelist, 35 Bowdoin St, Boston. 401-274-5073 \$20/15/10


Saturday, May 1**8:00 pm**

Schola Cantorum of Boston (Jodry, *dir*):
 Morales *Missa Ave Maris Stella*; Duarte Lobo & Manuel Cardoso.
 Holy Ghost Church, Atwells Ave & Knights Sts, Providence RI. 401-274-5073 \$20/15/10

Sunday, May 2**4:00 pm**

Schola Cantorum of Boston (Jodry, *dir*):
 Morales *Missa Ave Maris Stella*; Duarte Lobo & Manuel Cardoso.
 St Paul's Church, 15 St Paul's St, Brookline MA. 401-274-5073 \$20/15/10

4:00 pm

Christ Church Evensong Choir (Forster, *dir/org*):
 Choral Evensong: Widor, Darke, Baldwin, Wesley, Finzi.
 Christ Church, Zero Garden St, Cambridge. 617-876-0200 Donation 


5:00 pm

Mark Dwyer, organ:
 Dedication of Southfield organ.
 Reception follows.
 St Michael's-on-the-Heights Episcopal Church, 340 Burncoat St, Worcester. Free


Monday, May 3**7:30 pm**

Christian Lane, organ.
12:15 pm Master Class.
 Memorial Church, One Harvard Yard, Cambridge. 617-495-5508 Free


Friday, May 7**12:15 pm**

Rosalind Mohnsen, organ.
 Trinity Church, Copley Sq, Boston. 617-536-0944 Donation \$5 


Saturday, May 8**7:00 pm**

Vocalists & Instrumentalists;
 Wayne Potash, guitar & folk singer:
 Annual Womansplace Benefit Concert.
 Unity Church, 13 Main St, North Easton MA. \$8 for Brockton Shelter for Battered Women 


8:00 pm

Convivium Musicum (Barrett, *dir*):
 “Beyond the Gamut -- Chromaticism in the Renaissance”
 Lassus, Gesualdo, Hassler, others.
 First Church Congregational, 11 Garden St, Cambridge. 978-318-6067 \$20/12 

Sunday, May 9**3:30 pm**

Susan Ferre, organ;
 Bishop Gene Robinson, presiding:
 Bedient organ dedication & recital.
 St Barnabas Episcopal, Main & High Sts, Berlin NH. 603-326-3242 Free 

Friday, May 14**12:15 pm**

Heinrich Christensen, organ.
 Trinity Church, Copley Sq, Boston. 617-536-0944 Donation \$5 

Saturday, May 15**8:00 pm**

Convivium Musicum.
See Saturday, May 8 at 8:00 pm.
 St John the Evangelist, Beacon Hill, 35 Bowdoin St, Boston.

Sunday, May 16**3:00 pm**

Masterworks Chorale (Karidoyanes, *cond*): Barber, Bernstein, Copland, Gershwin, Ives. Sanders Theatre, Cambridge. MasterworksChorale.org \$42,30,20


5:30 pm

Exsultemus: Matteo Flecha
Las Ensaladas.
 First Lutheran Church of Boston, 299 Berkeley St, Boston. 857-998-0219 \$15,25,35 -\$5 sts, srs


7:00 pm

Convivium Musicum.
See Saturday, May 8 at 8:00 pm.
 St Paul's Episcopal Church, 15 St Paul's St, Brookline MA.

Friday, May 21**12:15 pm**

Ray Cornils, organ.
 Trinity Church, Copley Sq, Boston. 617-536-0944 Donation \$5 


Saturday, May 22**3:30 pm**

Assabet Valley Mastersingers (Eaton, *dir*);
 David Bonneau, baritone:
 Dello Joio *Jubilant Song*, Copland *Old American Songs*, Bolcom *The Mask*, Gardner *Six American Hymns*.
 Chapel of the Cross, 160 Flanders Rd, Westborough MA. 978-562-9838 \$15/12 adv -\$1 


8:00 pm

Convivium Musicum.
See Saturday, May 8 at 8:00 pm.
 Trinity Lutheran, 73 Lancaster St, Worcester.

8:00 pm

SARASA Chamber Ensemble:
 Brahms *Clarinet Quartet*, various music for strings.
 Friends Meeting House, 5 Longfellow Park, Cambridge. 617-492-4758 \$24/20/12 <18 Free with adult 

Sunday, May 23**3:00 pm**

Allison Cockshaw, trumpet;
 Adam Leach, flute;
 Philip Jones, organ.
 Christ Congregational Church, 1350 Pleasant St, Brockton MA. 508-586-3022 Donation 

PLACEMENT APRIL, 2010

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Lutheran	15	Holden, MA	Immanuel Lutheran Church [09/09]	Gress-Miles	\$19,000	6 fn/2 wd
Roman Catholic	20	Hamilton, MA	St Paul Roman Catholic Church [02/10]	Rodgers	\$30,000	24 fn/5 wd

ORGANIST ONLY

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Roman Catholic	15	Cambridge, MA	St John the Evangelist RC[02/10]	Rodgers	\$85/service	85 fn/6 wd
UCC	10	Amherst, NH	Congregational Church of Amherst, NH [11/09]	Wm Johnson	\$14,000-16,000	? fn/ ? wd
UCC	9	Lincoln, MA	First Parish in Lincoln, MA [02/10]	Noack	\$10,000-13,000	10+ fn/5-6 wd

Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following position has been filled: Church of the Advent, Medfield, MA.

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjs.edu.

Substitute List Updates

Add:

TAYLOR, Dorothy (h) 781.395.1575 (c) 617.694.5389
djtaylor312@comcast.net Medford + 10 mi.
 Denom: ALL Avail Sunday AM: June, July, August
 Interim: Yes

Change:

HOWARD, Suzannah 857.312.3091

The full list will appear in a subsequent issue.

Next Deadline:

April 9 for April Issue

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476
 Or e-mail to swist@comcast.net (please no phone calls)
 (inline mail text or .doc/.pdf file attachment)

Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

The Concert Series at Wellesley College presents

The Golden Age of the Organ from Venice to North Europe

Francesco Cera, organ

Saturday, April 17, 8 p.m.

Houghton Chapel & Multifaith Center

Italian Organist Francesco Cera will present a program featuring music by Gabrieli, Segni, Merulo, Sweelinck, Scheidemann, and Schilt on Wellesley's magnificent meantone organ. Cera resides in Rome, and is particularly well known for his performances of 17th century harpsichord and organ music. He frequently performs with the ensemble I Barocchisti, directed by Diego Fasolis, with whom he has recorded four concertos for harpsichord by J.S. Bach (issued by Amadeus). Wellesley's organ, built by the late Charles Brenton Fisk, is considered one of the three most important historic organs in America, and was designed specifically for the performance of north German organ music of the 17th century.

Free and open to the public. Contact Jennifer Hughes at 781.283.2028 or jhughes2@wellesley.edu with questions.

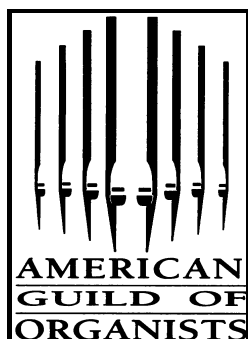
Advertisement

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

April 2010

Non-Profit Organization
U.S. Postage
PAID
Boston MA
PERMIT 57504

Return Service Requested



Please recycle this
newsletter when finished.

THE BOSTON CECILIA PRESENTS

WHEN BRITTEN MET HAYDN

Experience music in new ways!

HAYDN:

MISSA BREVIS ST. JOANNIS DE DEO
(KLEINE ORGELMESSE) WITH **BARBARA BRUNS**, ORGANIST
SALVE REGINA IN G MINOR

BRITTEN:

CANTATA MISERICORDIUM
SERENADE FOR TENOR, HORN AND STRINGS
FEATURING TENOR **AARON SHEEHAN** &
BOSTON SYMPHONY PRINCIPAL HORN **JAMES SOMMERVILLE**



AARON SHEEHAN, TENOR



JAMES SOMMERVILLE, HORN

FRIDAY, APRIL 16 - 8:00 PM | ALL SAINTS CHURCH, BROOKLINE

TICKETS:
\$62, \$42, \$27, \$15

2 WAYS TO ORDER
Online: www.BostonCecilia.org
Call: 617.232.4540



DONALD TEETERS,
MUSIC DIRECTOR