

Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XV, Number 8

www.bostonago.com

April 2006

Update - 2006 Boston Chapter Election

Petitions have been received for additional nominations for the office of Sub-Dean. The new nominees are Lee Ridgway and Andrew Shenton. Biographical information for them and for Mary Sue Willie, the previously nominated candidate, appears below.

Ballots (with postage pre-paid!) and biographical summaries for the candidates will be mailed to all BAGO members approximately April 4. Voting is by mail only and **ballots must be postmarked by Friday, May 5**. Election results will be announced at the annual meeting on May 15. Put "AGO VOTE" on your calendar now. Thank you.

Joyce Painter Rice, Registrar

LEE RIDGWAY

"I would consider it a privilege and an honor to serve as your sub-dean, working with the program committee to devise events and concerts of interest, relevance, and outreach to our diverse membership and to the larger community.

The AGO has been a major part of my musical life for almost 40 years. My work for the Boston chapter has included three terms on the Executive Committee, being on the program committee, and formerly serving on the professional concerns committee and as newsletter editor. I also served on the national AGO professional concerns committee for six years.

Since moving to Boston in 1972, I served long stints at churches in Lexington and Topsfield, and have performed on local recital series, and in Europe. Other musical activities include board member of the Boston Early Music Festival, active in the Unitarian Universalist

Musicians Network, and membership in the Organ Historical Society."

ANDREW SHENTON was born in England. His first professional music training was at The Royal College of Music in London, where he studied under a scholarship from The Royal College of Organists. While at the RCM he read for a B.Mus. degree at London University and was an organ scholar at St. Paul's Cathedral. In 1991 he moved to the US to study for a Master's degree at the Institute for Sacred Music at Yale University and then for a Ph.D. in musicology at Harvard University. As a student at the ISM he prepared for a ministry involved with the arts, as he is interested in all aspects of spirituality and the arts.

Dr. Shenton has a Master's degree in organ performance from Yale, and holds the Fellowship diploma of the Royal College of Organists. Recently he has given recitals in such venues as King's College, Cambridge; Westminster Abbey; St. Paul's Cathedral, London; St. Thomas Church Fifth Avenue; and Washington National Cathedral. He has toured extensively in Europe and the US as a conductor, recitalist and clinician, and his two solo organ recordings have received international acclaim.

In addition to diplomas in both piano and organ Dr. Shenton holds the Choir Training diploma of the Royal College of Organists. He has been the recipient of numerous scholarships and awards including a Harvard Merit Fellowship, and Harvard's Certificate of Distinction in Teaching. He has served on the faculties of Yale University and The Catholic University of America. He has pioneered contemporary music in a variety of styles and has given more than forty world premieres by composers such as Geoffrey Burgon, Joe Utterback, and John Tavener.

Dr. Shenton is currently on the faculty of Boston University where he directs the Master of Sacred Music program. He has a special interest in the training and working conditions of organists and in the promotion of the organ as the "king of instruments."

Send your AGO news & notices to:

Jim Swist, Editor

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Phone: 781-643-9733 E-mail: swist@comcast.net

E-mail strongly suggested, use plain text or WORD.doc attachment

April 6 deadline for May 2006 issue

See us on the Web! www.bostonago.com

MARY SUE WILLIE is a graduate of Syracuse University (Bachelor of Music) and Union Theological Seminary (Master of Sacred Music). She has served many churches in the Syracuse and Boston areas as organist/director and has taught organ and voice at Middlesex School and Concord Academy. A former chair of the Diocesan Music Commission (Episcopal Diocese of Massachusetts), she is co-chair of the Young Organists Initiative of the Boston AGO, serves on the Executive Committee, and has served until recently on the Professional Concerns Committee. Currently, her favorite organ in the whole wide world is the new Schoenstein at Christ Church Cambridge.

Dean's Message

Several things are on my mind as I write this to you, and by the time you receive it we will be finishing our Lenten observances and preparing for Holy Week and Easter. During Lent many choose either to give something up or take on a new discipline. The act of choosing a discipline got me thinking about making wise decisions in my career and my private life. The thread that ties all these thoughts together will be tenuous indeed, but here goes!

I just got wind of a job opening for a music director in a suburban parish, but I don't think that many of our members would be interested in applying for this position. It is an Episcopal church that is looking for a musician to run the praise band, which plays for two Sunday services a month. There is also a small volunteer choir that can do simple 4-part harmony and offers music for the other two Sundays. However, according to this job description, that will not be the primary focus. A quick look at the instruments available: a Roland synthesizer, an upright piano, and a "vintage Hammond." If they have never had a serious classical instrument in their church then this is a parish that has probably always followed a populist vein in music, and they would not take too kindly to someone coming in and force-feeding them classical music. So, the wise course is to let them be; they will undoubtedly find someone that will fill their needs.

What if I'm in a job where the expectations change beneath me? Worse yet, I take a job and it is nothing like what I expected and it's not workable? Well, having been in both situations myself, I'd say the wise choice is to make no enemies and look for another place with wide open eyes as soon as possible. I can't change them, and they'll only make me unhappy doing that which I normally so love to do – and no job is worth that.

I work in the town of Sharon, which has a very high percentage of Jewish residents. There are about 7 different temples or synagogues, and maybe only a few more Christian churches than that. Thus the fact that the Islamic Center of New England is also based in Sharon comes to many as a surprise. It is there, however, with the blessing and the invitation of several of the Jewish congregations in town, thus giving this small community the ability to be a kind of "laboratory for

(Continued on next page)

Executive Committee Meetings

Monday evenings 7-9 pm, King's Chapel Parish House, 64 Beacon St.
5th floor, Boston. Charles or Park St. MBTA

June 5

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists

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Jonathan Ambrosino, Brian Jones,
Joan Reddy, Sally Slade Warner,
Stephanie Budwey, Cheryl Duerr,
Douglas Major, Andrew Shenton

Deans' Message *(continued from previous page)*

peace". That laboratory, in the form of the clergy conference, has been rather busy of late, responding to the furor caused at home and worldwide by the publication of cartoons in some European newspapers that have offended so many Muslims. Although there were some exchanges that did not bring out the best in everyone, the group worked through the prickly parts and presented a unified statement. The statement rejected both the use of hate-speech and the violence that is so easily spawned by it. The pearl of wisdom from this exchange came from the imam, and it is worth sharing with you.

"Good deeds and evil deeds are not equal. Requite evil with good, and he who is your enemy will become your dearest friend." Koran, 41:34

When I think of the many times that we who are Christians have not lived out the Sermon on the Mount, I am quickly humbled by this generosity of spirit found in a book about which I know so little. These are words to live by, and they can inform all the little decisions we have to make, both personal and professional.

May all your rehearsals go smoothly, may your services and concerts be charged with beauty and spirit, and may those who hear you enjoy a taste of the divine.

-- Margaret

The New Schoenstein Organ at Christ Church Cambridge

Christ Church Cambridge, dedicated in 1761, installed its first organ in 1762 — a one-manual instrument by London-based John Snetzler. The instrument was positioned in the rear gallery where the barrel-vault ceiling promoted optimal egress of the gentle tone. Many of the Snetzler pipes were melted down for use as bullets in 1775; some repairs were attempted years later, but the organ was supplanted by George Stevens in 1845. In 1860, Simmons installed a new organ in the gallery, and this organ was moved to a chamber in a front corner of the Church in 1877. Complaints began immediately signifying the acoustical difficulty of this location; a Hook & Hastings organ succeeded the instrument in 1883, while the Church was dressed in its Victorian mode. Plans were immediately made to enlarge the instrument, and it too was contracted for replacement in 1940. Æolian-Skinner developed a plan to lead the congregation from a 3-division organ in the gallery, supplemented by 3 manuals and pedals in the front chamber. The gallery plan evolved but was never built; the front organ was modified repeatedly to make up the

deficiency thereby created. The end result never met expectations as historic windows and building materials hindered acoustical success.

The present project began in 1999 with the goal of providing an instrument specializing in congregational and choral accompaniment. Previous discussions had shown that a change of location could not be contemplated. A lengthy research and education process, including reports from two committees chaired by church members, yielded the recommendation of commissioning a new organ from Schoenstein & Co. This firm was chosen, among other reasons, for its proven ability with poor acoustics and organ chambers. The result is a 43-voice instrument (50 ranks) of 3 manuals with a plethora of 8-foot registers, almost entirely enclosed in 4 swell boxes. Of particular expressive use is the double-enclosed Swell: the loudest and softest stops reside in a swell box within the Swell box, independently controlled from the sturdy console. Solo sonorities include a Clarinet, English Horn, Tuba, Tuben, as well as diverse trumpets, strings and flutes, all supported by 16' and 32' tone in a variety of scales and timbres (the 32' reed is double-enclosed so it may be used for accompanying the choirs). The façade was inspired by the designs of John Snetzler so that the now-restored interior of the Church may include an historically-appropriate organ case. The Dedication Service and Concert will take place at 3:00 p.m. on Sunday, April 30 (Easter III at 3), including an anthem commissioned from Richard Shephard; the Dedicatory Concert will be performed by Thomas Murray (Yale University); a free-will offering will be received. The Inaugural Series will continue with Mary Preston (Dallas Symphony) at 7:30 p.m. on Friday, September 29; Peter Richard Conte (Wanamaker Organist) will play on Friday, November 17; and Stuart Forster (Christ Church Cambridge) will conclude the series on Friday, February 9, 2007. Tickets for the latter 3 concerts, including season discounts, will be available following the Dedication; please join us in welcoming Boston's newest instrument, complementing our wealth of organs in many styles.

-- Stuart Forster

News Tidbits

- The Executive Committee moved to submit a bid to host the 2009 Regional Convention in Boston, and this bid stands a very good chance of being accepted. Stay tuned for more news - we could at long last have a convention here in town!
- One of the two candidates for Region I Councillor is Peggy Krewson, who is a past dean of the Boston Chapter. We wish her luck in her run for office - go, Peggy!

Birthday Concert Review

Holy Cross Cathedral celebrated the 130th “birthday” of their splendid E. & G.G. Hook & Hastings pipe organ on Sunday afternoon, February 26, with a concert featuring six Chapter members. While the anniversary concerts have become a recurrent theme at the Cathedral on the Sunday closest to February 23, the actual date in 1876 when the organ was dedicated, this year’s was especially successful for several reasons. The organ continues its upward curve toward a full restoration, with the happy result that it is more stable and dependable. The program was uniformly interesting, varied and quite well performed. Last but not inconsequentially, the cathedral was sufficiently heated and comfortable, allowing the audience to actually remove their coats. The audience numbered over one hundred.

The performers were: organists Brian Jones, Yuko Hayashi, Rosalind Mohnsen, Leo Abbott, Leonardo Ciampa assisted by violinist Kristina Nillson, and Peter Krasinski. Each performer was introduced verbally with brief biographical information. The concert was followed by a reception replete with enormous birthday cake.

Brian Jones opened the program with two pieces. The long phrases of *Pax vobiscum* (from *Ten Characteristic Pieces*) by Sigfrid Karg-Elert progress smoothly from a mezzo-piano to a thunderous and overwhelming portrayal of the gift of peace. The playful *Scherzetto* by Joseph Jongen provided a lighthearted contrast. Jones was in command at all times, and used the resources of the organ well.

Yuko Hayashi followed with the *Prélude, Fugue et Variation* by César Franck. This piece in ABA form consists of the outer sections marked by a pensive and vocal melody, simply accompanied at first, and given an embellished accompaniment when it returns. The fugal middle section progresses in its harmonies toward an increasing weightiness. The piece was well shaped by Ms Hayashi who handled its intricacies with artistry.

Rosalind Mohnsen continued the program with two French pieces. The tripartite form of Charles-Marie Widor’s *Mystique* (from *Trois Nouvelles Pièces*) allowed an ethereal Harmonic Flute solo section to frame a more earthbound central section. The challenging *Final to Symphony II* by Marcel Dupré joins angry stabbing chords with an agitated tune in the pedal, reminding this listener of descriptive sections of Dupré’s *Stations of the Cross*. The intensity and fury of the piece is hardly abated and nearly unbearable. Mohnsen played ably, and used the colors of the organ imaginatively to express musical meaning.

After a brief intermission, Leo Abbott continued the program with *Fantasy on “Hallelujah! Gott zu loben”* by Max Reger. This piece, a Chorale Fantasy and Fugue, is big, chromatic, dense and highly virtuosic. The quieter appearances of the chorale tune gave Abbott opportunity to show some colorful timbres of the organ. The Fugue, developed in clear Bach-like fashion for a time, gradually and inevitably embarks on a surround-sound crescendo. By the time the chorale tune reappears, the Fugue has dissolved into large, dense, swirling mountains of sound which roll around in the acoustical ambience of the Cathedral with great authority. This listener took a deep breath.

Leonardo Ciampa’s two compositions for solo violin and organ provided a contrast within the offerings of the day. Violinist Kristina Nillson joined Ciampa in these performances. The modal *Phrygian Courante* (from *Violin Sonata, Op. 83*), is impressionistic, reminiscent of Fauré. In *Aubade*, Ms Nillson’s part includes double stops and ethereally high harmonic pitches. Nillson and Ciampa were perfect musical partners in these attractive works. Ciampa concluded his section of the program with the *Finale* from his *Organ Symphony No. 1, “Regina Coeli Laetare,”* a clearly tonal movement in a Romantic 19th century style.

To conclude the program, Peter Krasinski graced us with an *Improvisation on Submitted Themes*. The two themes presented to Krasinski were the Te Deum chant, and the text of Psalm 150. Throughout the improvisation, Krasinski maintained the modal character dictated by the chant, showing a fine musical ear for modal harmony. Elements of Ps 150 appeared, such as portions on a Trumpet sound, gigue dance rhythms, and an unusual pairing of the Harmonic Flute and Vox humana, surely used here to symbolize the voice, as in “Let everything that has breath praise the Lord.” But impressions and conjectures fail to convey the shape and sense of the experience, which blossomed and grew into the final apotheosis, as close to a grand opening of the heavens as one could expect on earth.

-- Lois Regestein

Newsletter Editor Change of Address

Please note that the newsletter editor has moved!

Jim Swist
34 Jason Street #2
Arlington MA 02476

E-mail address is unchanged: swist@comcast.net.

BOSTON/AGO CONCERT CALENDAR

Sunday, April 2

2:30 pm

Larry Allen, organ;
Maria Ferrante, soloist;
Wesley Choir & Festival Singers:
Duruflé *Requiem*.
Wesley United Methodist Church,
114 Main St, Worcester MA.
508-799-4191 Donation

3:00 pm

Richard Hill, organ.
Unitarian Universalist Church,
Peterborough NH.

3:00 pm

Choirs of Christ Congregational
Church & First Trinitarian
Congregational Church
(Glacy, *cond*); Philip Jones, organ;
Fauré *Requiem*.
Christ Congregational Church,
1350 Pleasant St, Brockton MA.
508-586-3033 Donation

4:00 pm

Mark Nelson & Mika Oba, organ;
Sarah Wetzel, soprano;
Susie Field, flute:

Lenten Vespers:
Duruflé, Thompson, Bach.
St John's Episcopal Church,
48 Middle St, Gloucester MA.
978-283-1708 Donation

5:00 pm

Stuart Forster, director & organist:
Choral Evensong:
Byrd, Phillips, Sumsion,
Mendelssohn, Bridge, Harwood.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation

5:00 pm

Choirs of St James Episcopal,
Groveland & Trinity Episcopal,
Haverhill; Andrea DeGiovanni,
Joyce Painter, David Rooney, organ:
Choral Evensong:
Clarke-Whitfeld, Howell, others.
Trinity Episcopal Church,
26 White St, Haverhill MA.
978-372-4244 Free

9:00 pm

Schola Nocturna: Night Prayer:
Anon plainchant, Palestrina.
Episcopal Parish of the Messiah,
1900 Comm Ave, Auburndale MA.
617-312-8328 Free

Tuesday, April 4

12:15

Deborah Charness, flute;
David Owens, organ:
Bach, Woodman.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3

Wednesday, April 5

12:15 pm

Lois Regestein, organ:
Jesuit Urban Center,
Harrison Ave, Boston.
Free

6:30 pm

Lenten Evensong.
Trinity Church,
Copley Sq, Boston.

Thursday, April 6

12:15 pm

Abbey Hallberg Siegfried, organ.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
www.hcs.harvard.edu/organ Free

Friday, April 7

12:15 pm

Patricia Snyder, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 Donation

7:00 pm

Nidaros Cathedral Boy Choir.
Old South Church,
645 Boylston St, Boston.
617-484-5748 \$15

7:30 pm

Samuel Barber *Knoxville Summer of 1915*, *Hermit Songs*,
Dover Beach & String Quartets.
Quilts by Charlotte Surgenor.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5
Season tickets \$170/70 srs

Saturday, April 8

7:30 pm

Shiela Kibbe, piano;
Terry Everson, trumpet:
Benefit for EM Skinner organ:
Eric Ewazen, Gregory Pascuzzi,
Schumann, Rodion Shchedrin.
Child care available. Reception.
United Parish in Brookline,
210 Harvard St, Brookline MA.
Donation

Sunday, April 9

3:00 pm

David Heller, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-793-2296 Free

3:00 pm

David Ogletree, organ.
St Stephens Church,
16 Highland Ave, Cohasset MA.
781-383-1083

4:00 pm

Barbara Bruns, organ;
Benjamin Evett, narrator:
Dupré *Le Chemin de la Croix*
with Paul Claudel's meditations.
All Saints Parish,
1773 Beacon St, Brookline MA.
617-738-1810 x12 Free

4:00 pm

Margaret Angelini, organ: Bach,
Franck, Mendelssohn, Howells.
Mission Church,
1545 Tremont St, Boston.
617-445-2600

5:30 pm

Lois Toepfner, organ;
Ronna Archbold, piano:
Franck, Wesley, Callahan, Raney.
First Church on the Common,
6 Meetinghouse Rd, Sterling MA.
978-660-1537 Free

7:30 pm

Choirs & Orchestra (Mohnsen, *dir*):
The Seven Last Words of Christ.
Immaculate Conception Church,
Malden MA.
781-324-4941

Tuesday, April 11

12:15

Brunhilde Engelhardt, organ:
Bach *Sei gegrüßet, Jesu gütig*.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3

Wednesday, April 12

7:00 pm

Choir of the Advent
(Ho, Zádig *dirs*):
Service of Tenebrae:
Lassus, Ingegneri, Gregorian chant.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation

Thursday, April 13

12:15 pm

Nancy Granert, organ.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
www.hcs.harvard.edu/organ Free

6:30 pm

Choir of the Advent (Ho, *dir*):
Maundy Thursday:
Desprez, Lassus.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation

7:30 pm

Stuart Forster,
director & organist:
Maundy Thursday
Footwashing & Eucharist:
Duruflé, Sumsion, Messiaen.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation

Friday, April 14

5:30 pm

Choirs of Trinity Church
(Kleinschmidt, *cond*), organ;
period orchestra: Bach
The Passion According to St John.
Trinity Church,
Copley Sq, Boston.
617-536-0944 Donation \$10

6:30 pm

Choir of the Advent (Ho, *dir*):
Good Friday Liturgy:
Victoria, John IV King of Portugal.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation

Saturday, April 15


6:30 pm

Choir of the Advent
(Ho, *dir*; Wood, *org*):
Easter Vigil:
Sheppard, de la Rue,
Clemens non Papa.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation

7:30

Great Vigil of Easter: Palestrina,
Bairstow, Taverner, Tournemire.
Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation


Tuesday, April 18**12:15**

Pentimento: Eric Haas, recorder;
Chris Olav Henriksen, lute;
Music from the Tudor courts
from Henry VIII to Elizabeth I.
King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 


Thursday, April 20**12:15 pm**

Members of the Harvard
Organ Society, organ.
Adolphus Busch Hall,
27 Kirkland St, Cambridge.
www.hcs.harvard.edu/organ Free

Friday, April 21**12:15 pm**

Andrew Sheranian, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 Donation 


Saturday, April 22**5:00 pm**

Thomas Handel, organ:
Messiaen.
Church of the Covenant,
67 Newbury St, Boston.
617-266-7480 Free 

Sunday, April 23**2:30 pm**

Eduardo Ortiz & Dory Blakney,
vocalists.
United Congregational Church,
395 High St, Holyoke MA.
Free


3:00 pm

Jeffrey Wood, organ.
St Joseph Memorial Chapel,
College of the Holy Cross,
Worcester MA.
508-793-2296 Free 

3:00 pm

Richard Hill, organ.
Murray UU Church,
Attleboro MA.


3:00 pm

William Ness, organ.
First Baptist Church,
848 Beacon St,
Newton Centre MA.
617-244-2997 Don \$10 


4:00 pm

Groton School Choir, Orchestra
(M Smith, *cond*; Sheranian, *org*):
Spring Concert:
Mozart *Te Deum*,
Parry *Hear My Words*,
Barber, M Haydn, others.
St John's Chapel, Groton MA.
mwsmith@groton.org Free

Tuesday, April 25**12:00 noon**

Ray Cornils, organ;
Bowdoin College Chamber Choir:
Bach Birthday Bash.
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-883-9525 Don \$10 


12:15

Miguel Perez-Espejo,
Hsin-Lin Tsai, violins;
Bradley Otteson, viola;
Peter Zay, cello:
ANZAC Day Memorial Concert:
Loeffler. King's Chapel,
58 Tremont St, Boston.
617-227-2155 Donation \$3 

7:30 pm

Bach Birthday Bash.
See above at 12:00 noon.

Friday, April 28**12:15 pm**

Scott Hanoian, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 Donation 

Saturday, April 29**9:00 am**

SE Mass AGO Spring Organ Crawl:
Rockland, Norwell, Marshfield,
Scituate.

7:30 pm

Community Chorus & Orchestra
(M Ness, *dir*): Mendelssohn *Elijah*.
Memorial Congregational Church,
26 Concord Rd, Sudbury MA.
www.mccsudbury.org

7:30 pm

Rockingham Choral Society
(Wing, *dir*): Handel *Messiah*,
Parts I & II.
Rye Congregational Church,
Stratham NH.
603-742-8048 \$12/8

7:30 pm

Ron Rhode, theatre organ.
Knight Auditorium,
Babson College, Wellesley MA.
508-674-0276 \$14/12


8:00 pm

Schola Cantorum (Jodry, *dir*):
"A Tribute to Josquin"
St Joseph's Church,
Hope & Arnold Sts,
Providence RI.
401-274-5073 \$20/15/8

Sunday, April 30**2:30 pm**

Ron Rhode, theatre organ.
Shanklin Music Hall, Groton MA.
508-674-0276 \$20
Under 16 Free w/adult


3:00 pm

Stuart Forster, *dir & org*, choirs:
Organ Dedication:
Dvorak, Parry, Howells, Mozart,
Dyson, Shephard, Stanford.
Followed by Thomas Murray, *org*:
Dedicatory Concert:
Mendelssohn, Vivaldi, Dupré, Elgar.
Reception. Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

3:30 pm

Schola Cantorum (Jodry, *dir*):
"A Tribute to Josquin"
Monastery Chapel,
Society of St John the Evangelist,
980 Memorial Dr, Cambridge.
401-274-5073 \$20/15/8


7:00 pm

St Paul Parish Adult Choir
(Lester, *dir*), Soloists & Orchestra:
Britten *The Company of Heaven*;
John Dunn, organ:
Poulenc Organ Concerto.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-491-8400 Donation 

7:30 pm

Rockingham Choral Society
See Saturday, April 29 at 7:30.
Stratham Community Church.

Friday, May 5**12:15 pm**

Elaine Dykstra, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 Donation 


Sunday, May 7**12:15 pm**

William Ness, organ.
Wesley United Methodist Church,
114 Main St, Worcester MA.
508-799-4191 Donation


2:30 pm

Richard Hill, organ.
Pilgrim Congregational Church,
Taunton MA.


4:00 pm

Patrick Kabanda, organ:
Bach, Beck, Mendelssohn,
Willan, Kabanda, Reger, Weaver.
Trinity Episcopal Church,
26 White St, Haverhill MA.
978-372-4244 Free 

5:00 pm

Columbia's Musick:
"Revolution & Remembrance"
King's Chapel,
58 Tremont St, Boston. 
617-227-2155 x345 Don \$12/8

Friday, May 12**12:15 pm**

Jared Johnson, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 Donation 

7:30 pm

Harry Kelton & Friends,
organ & trumpets;
Mary Hayes paintings.
St Andrew's Episcopal Church,
79 Denton Rd,
Wellesley MA.
781-235-7310 \$20/10/5
Season tickets \$170/70 srs

Saturday, May 13**8:00 pm**

Michael Collver,
countertenor & cornetto;
El Dorado Ensemble:
Ortiz, Cabezon, Selma,
Falconiero, Trabaci.
Lindsay Chapel,
First Church Congregational,
Mason & Garden Sts,
Cambridge.
617-776-0692 \$20/15


Sunday, May 14**7:30 pm**

Quincy Choral Society;
Robert Honeysucker, baritone:
Mendelssohn *Elijah*.

Sacred Heart Church,
Hancock St,
North Quincy MA.
617-479-7070 \$15


Tuesday, May 16

10:30 am

Ray Cornils, organ:
"Meet the King of Instruments" -
a youth concert for grades 4 thru 6.
Merrill Auditorium at City Hall,
389 Congress St, Portland ME.
207-883-0311 Adv res req 

Friday, May 19

12:15 pm

Geoffrey Wieting, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 Donation 

7:30 pm

Cape Cod & the Islands Chapter
Celebrity Organ Recital.
See article this page.

Saturday, May 20


10:00 am

Cape Cod & the Islands Chapter
Organ Masterclass.
See article this page.

Sunday, May 21

2:00 pm

Rodger Vine, piano:
Bach, Rachmaninoff, Gershwin;
Transcriptions by
Earl Wild & Stephen Hough;


Boston premieres by
Wild, Hough, Brody.
Reception follows.
Chapel of Arlington St Church,
Arlington & Boylston Sts, Boston.
Donation 

3:00 pm

G Fredrick Guzasky, organ.
St Stephens Church,
16 Highland Ave,
Cohasset MA.
781-383-1083


Thursday, May 25

6:30 pm

Choir of the Advent
(Zadig, *dir*; Wood, *org*):
Feast of the Ascension.
Church of the Advent,
30 Brimmer St, Boston.
617-523-2377 Donation 


Friday, May 26

12:15 pm

Gregory Peterson, organ.
Trinity Church,
Copley Sq, Boston.
617-536-0944 Donation 

Sunday, May 28

3:00 pm

John Finney, organ.
First Baptist Church,
848 Beacon St,
Newton Centre MA.
617-244-2997 Don \$10 

Cape Cod Celebrity Masterclass

The Cape Cod and the Islands Chapter will present its annual Celebrity Organ Recital and Masterclass featuring Ken Cowan, Concert Organist on May 19-20, 2006. The recital will take place at the historic 1717 West Parish Meetinghouse in West Barnstable, MA, on Friday, May 19, 2006 at 7:30 p.m. and the masterclass will take place on Saturday, May 20, 2006 at 10:00 a.m. Mr. Cowan will present his recital on the new West Parish Memorial Organ installed by Mander Organs Ltd. Of London, England in 2005. Mr. Cowan is one of the most sought-after organists in North America. He has performed solo recitals across the United States and Canada, and has won numerous awards, including first prizes at the Royal Canadian College of Organists National Competition and the Yale Institute of Sacred Music National Competition. Currently Mr. Cowan serves as Adjunct Assistant Professor of Organ at Westminster Choir College in Princeton, NJ, and is the Associate Organist and Artist in Residence at Saint Bartholomew's Church, New York City. For further information, please contact Sarah Bach, Publicity Chair at (508) 540-8787 or email: publicity@capecodago.org. Please go to the chapter website to read more about the artist and program: www.capecodago.org.

-- Sarah E. Bach

Save the Date!

Boston Chapter Annual Meeting -Monday, May 15,
6 PM, Groton School.

Organ Library

Information about the Library and its resources is available on the Library website (<http://www.organlibrary.com>). Arrangements for a visit may be made by contacting the Librarian at orglib@bu.edu. More than 40,000 compositions are in the permanent collection. The Library requests donations of organ music (please contact the librarian). "Duplicates" organ music is available for sale and is listed on the website.

NEXT DEADLINE:

April 6 for May 2006 issue

Please send all news and notes to:

Jim Swist, 34 Jason Street #2
Arlington MA 02476

Send via e-mail to swist@comcast.net

Calendar notices must be submitted either by e-mail or IN WRITING (please no phone calls). Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible.

Listings for each month are due by the first business day of the prior month. We will include all listings for the month of issue plus as many for the following month as space allows.

AGO Boston Chapter Substitute List

Name	Phone	From	Denoms.	Relevant info	Available Sundays?
ARMSTRONG, SUSAN	603.428.3074	NH	ALL	etitcomb@conknet.com; N Shore; AAGO	Yes
BLAKE, JR., ROBERT	617.271.7380	Newton	ALL	B.M.; M.M.; SPC	Yes
DUGAS, NEIL	617.661.2061	Cambridge	ALL	CAGO; B.M., B.U.	Yes
FANTASIA, PHILIP	508.359.4634	Medfield	ALL	SPC; NEC (Certificate); BA (Music), Columbia Univ.	Yes
GABLER, ROSE MARY	781.862.6322	Lexington	RC	SPC	Yes
GODA, GLENN	(h) 617.442.7079; (w) 617.445.2600	Roxbury		AAGO; M.M., B.U.; avail. Weekdays/Suns, 10.30-12.00; Mus.Dir., Mission Church, Boston	Yes
GRAY, ELISABETH (Buffy)	617.696.9575	Milton	E	SPC; B.M.; buffygray@msn.com ;	Yes
HUMPHREVILLE, ROBERT	617.864.0800	Cambridge	ALL	CAGO; r.hump@verizon.net	Yes
JEROLD, BEVERLY	617.739.1751	Boston	ALL	bjjerold@aol.com ; M.Mus., AAGO	No
JOHNSON, ROBERT	508.226.8991		ALL	Boston & SE Mass.; CAGO, MSacr.Mus, Union Theological Seminary, maxinejohnson@comcast.net	Yes
KWOK, ESTHER	781.986.0263		ALL	Saturdays, weekdays, funerals, weddings ewkwok@aol.com	No
LAMOUREUX, DANIEL	617.232.1345	Brookline	ALL	M.Mus.; AAGO; dlamour@comcast.net	Before 10 a.m.
LOVELL, RUSS	978.433.2621	Pepperell	ALL	russ1948@juno.com	Yes
MacDONALD, MARY	315.383.4717		RC, E	M.A., Bost.Coll.; mary@marymusic.com	Yes
NOBLE, ROBERT	781.648.5618	Arlington	ALL	SPC	Yes
OLBASH, MICHAEL J.	617.275.8129	Boston/R.I.	ALL	SPC (AGO/NPM); cantor/soloist; B.A. (Mus.), Harvard; M.A. (Mus.), St Joseph's (IN)	After 11.00 a.m.
PATCHEL, STEVEN	617.697.5123	Boston	ALL	SPC; M.M., NEC; B.M., Oberlin	No
REGESTEIN, LOIS	617.739.1340		ALL	AAGO; M.M.; lois.r@att.net ; 50-mi. radius of Bost.; wkdays after Sept.	
RUPERT, MARY JANE	617.864.2271	Cambridge	ALL	SPC	Yes
SANTINI, BRANDON	781.331.0930	Weymouth	ALL	SPC; avail. '06: 03/25-04/02, (Pref. RC) 05/17-08/31	Yes
SHENTON, ANDREW	617.327.4604	Boston	ALL	FRCO (ChM), PhD; shenton@bu.edu	No
SMITH, MICHAEL WAYNE	(m) 203.645.9227 (w) 978.448.7365	Groton	ALL	M.M., organ ('03); M.M., conducting ('05), Yale; mwsmith@groton.org	Yes
STAPLETON, PETER	617.451.1219	Boston	P, E, CS	SPC; AB, MTS	Yes
WARNER, SALLY SLADE	(h) 978.475.2599; (Phillips Academy, Andover)		ALL	AAGO; sswarner@andover.edu ; \$150 min.; avail. 3dSun.o/mo.	negotiable

Broadcast Schedule Spring 2006
WCRB (102.5 fm) Sundays 7:00am –7:25am
CELEBRATING 47 YEARS OF BROADCASTING ON WCRB
 Martin Steinmetz, Executive Producer and Technical Director

Broadcast Date	Performer	Location	Music
April 2	Peter Sykes	Immaculate Conception, Boston	Scherzo, Gigout; Sonata No. 1, Mendelssohn
April 9	Scott Lamlein	St. Stephen's, Cohasset	Outer Hebrides, Halley; Meditation, Durufle; Organ Mass selections, Kodaly
April 16	Easter Music (various performers)	Various locations	Resurrection, Dupre; Mors et Resurrectio, Langlais; Toccata, Widor
April 23	Peter Sykes	Immaculate Conception, Boston	Pastorale, Franck; Intro. & Passacaglia, Reger;
April 30	Lee Ridgway	First Parish, Lexington	Fantasia in A, Franck; Preludium in C, Buxtehude

Placement April, 2006

The date in brackets following a church's name shows when the church first requested a listing. *Indicates church is considering work The date in on or replacement of their organ; # indicates an interim position. Salary and Rating are based on income paid by the church. Additional comp is estimated on additional services such as funerals and weddings.

ORGANIST/CHOIR DIRECTOR

Denomination	Rating	Location	Name of Church	Organ	Salary	Est. Additional Comp
Congregational	A	Andover, MA	South Church in Andover (UCC) NEW	Bozeman	28,500-52,000	10fun10wed
	B	Waltham, MA	First Congregational Church [2/06]	Rodgers	15,000-16,000	4 fun, 4wed
Roman Catholic	C	Charlestown, MA	St. Mary's Parish [11/05]	Woodberry /Harris	20,000	10,000
	C	Marlborough, MA	Immaculate Conception Parish [11/05]	Rodgers	20,000	13,125
Unitarian/Univ.	A	Norwell, MA	First Parish Unitarian Universalist NEW	Hook	17,900	675

ORGANIST ONLY

Christian Scientist	E	Framingham	First Church of Christ, Scientist NEW	Allen	5,300	NA
Congregational	C	Sharon	Furst Congregational Church NEW	Robert Roach	10,200	3000
Congregational	D	Hingham	Hingham Congregational Church [3/06]	Lahaise - Rodgers	11,000-14,000	3000
Roman Catholic	D	Lexington	Sacred Heart Parish [3/06]	Rodgers	10,000-15,000	1875
	A	Brockton	St. Edith Stein Parish [11/05]	Moeller	17,000-20,000	NA

DIRECTOR ONLY - none

Please note: This list is as accurate as possible as of March 6, 2006; notices for job openings received after this date will be included in the next newsletter. It is possible that some churches on this list have filled their positions but have not notified placement.

A = excellent salary for job expectations; B = good salary; C = average salary; D = low salary; E = very low salary; NR = not rated.

POSITIONS FILLED – St. Andrews, Ayer; Quincy Covenant Church, Quincy, MA

POSITIONS REMOVED – Calvary Baptist, Providence, RI; Atkinson Congregational Church, Atkinson, NH; Belmont United Methodist; First Congregational Parish Church, Kingston, MA; First Baptist, Stoneham; Community Covenant, West Peabody,

PROFESSIONAL CONCERNS PUBLICATION

The Work and Compensation of the Church Musician (the Boston Chapter's 16-page "Green Book"), 2005 edition, is available for \$5.00 per copy, postage-paid. Please make your check payable to Boston Chapter, AGO, and send to Rose Mary Gabler, 16 Summer Street, Lexington, MA 02420.

LISTING YOUR CHURCH ON THIS PAGE Contact Rose Mary Gabler at mngabler@aol.com or 781-862-6322.

Calendar Entry Completeness

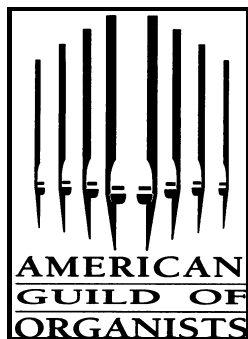
The editor has been receiving an increasing number of calendar entries missing information like times, phone numbers, cost, addresses, etc. While I print as much as is given me and don't reject the entries out of hand, you may be making it difficult for your audience to attend your event! Please pay attention to the requirements set forth in the box on page 7. Thanks!

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
20 Pleasant Street
Medford MA 02155

April 2006

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BOSTON BOY CHOIR

Boston Archdiocesan Choir School
John Dunn, Director
presents

43rd Annual Spring Concert

Friday, May 12, 2006
8:00 p.m.

Benedicite

by Ralph Vaughan Williams

and works by Handel, Miller, Ramsay, Stanford and Thompson

with

Members of the Civic Symphony Orchestra of Boston

The Saint Paul Men's Schola
The BACS Handbell Choir, Jennifer Lester, Director
Jennifer Lester, Organist

During the concert

Dr. Max B. Miller, FAGO, ChM,
will receive the

Theodore Marier Award for outstanding service
to the Boston Archdiocesan Choir School

Ticket prices are \$25.00, \$20.00 & \$10.00
All seats are reserved.

**Call 617-868-8658 to order tickets or
purchase them on-line at www.bostonboychoir.org**

Saint Paul Church, Bow & Arrow Street, Harvard Sq., Cambridge, MA.
Free parking & shuttle service — Handicapped accessible.