

Symphony Hall
Boston, MA
Aeolian-Skinner Organ Co., Opus 1134, 1949
Foley-Baker, Inc. 2004

Great

| | | |
|-------|------------------|---------|
| 16 | Montre | Ped/Ext |
| 16 | Violone | |
| 8 | Open | |
| 8 | Principal | |
| 8 | Flute Harmonique | |
| 8 | Viola | |
| 8 | Spitz Flute | |
| 4 | Principal | |
| 4 | Gemshorn | |
| 2 2/3 | Twelfth | |
| 2 | Super Octave | |
| 2 | Fourniture IV | |
| 1 | Cymbal III | |
| 8 | Trumpet | |
| | Solo on Great | |

Swell

| | |
|-------|-------------------|
| 16 | Lieblich Gedeckt |
| 8 | Diapason |
| 8 | Gedeckt |
| 8 | Viole de Gamba |
| 8 | Viole Celeste |
| 4 | Prestant |
| 4 | Flauto Traverso |
| 2 2/3 | Quint |
| 2 | Octavin |
| 1 3/5 | Tierce |
| 2 | Grave Mixture III |
| 1 | Plein Jeu III |
| 16 | Bombarde |
| 8 | Trompette |
| 4 | Clarion |
| 8 | Hautbois |
| 8 | Vox Humana |
| | Tremolo |
| | Solo on Swell |

Bombarde

| | | |
|-------|------------------|--|
| 8 | Open Diapason | |
| 4 | Octave | |
| 2 2/3 | Plein Jeu VI | |
| 16 | Bombarde | |
| 8 | Trompette | |
| 4 | Clarion | |
| | Solo on Bombarde | |

Solo - floating

| | | |
|----|------------------|-----|
| 8 | Diapason | |
| 8 | Gross Flute | |
| 8 | Gamba | |
| 8 | Gamba Celeste | |
| 8 | Erzähler | |
| 8 | Erzähler Celeste | |
| 4 | Hohlflute | |
| 16 | Tuba (TC) | Ext |
| 8 | Tuba | |
| 4 | Clarion | Ext |
| | Tremolo | |

Pedal

| | | |
|-------|------------------|-------|
| 32 | Contra Basse | Ext |
| 32 | Untersatz | Ext |
| 32 | Contra Violone | Ext |
| 16 | Open Wood | |
| 16 | Contra Bass | |
| 16 | Bourdon | |
| 16 | Montre | |
| 16 | Violone | Great |
| 16 | Lieblich Gedeckt | Swell |
| 8 | Principal | |
| 8 | Bourdon | Ext |
| 8 | Gross Flute | Solo |
| 8 | Violone | Great |
| 8 | Spitz Flute | |
| 8 | Lieblich Gedeckt | Swell |
| 4 | Choral Bass | |
| 4 | Nachthorn | |
| 5 1/3 | Furniture IV | |
| 32 | Contra Posaune | |
| 16 | Trombone | |
| 16 | Bombarde | Swell |
| 8 | Trompette | |

4 Clarion
4 Krummhorn
Solo on Pedal