



CONCORD WOMEN'S CHORUS

**Jane Ring Frank,
Artistic Director**

Scott Nicholas, Pianist

From Rebecca Clarke to Ysaye M. Barnwell, *Fountain in a Wood* represents a diverse concert program of music written by women composers for women's voices. Featured repertoire includes CWC's 2017 commission, *The Tree House*, by Boston composer Beth Denisch, based on the texts of Scottish poet Kathleen Jamie. Scored for oboe, cello, piano and women's voices, *The Tree House* powerfully renders these beautiful texts; they are perfectly paced, lovely, radiant, challenging, and measured. Also included on the program are works by Gwyneth Walker, Rebecca Clarke, Ramona Luengen, Carol Barnett, Tara Traxler and Anne Lister.

Concord Women's Chorus, a 45-member vocal ensemble now in its 59th season, explores, produces, promotes and commissions some of the finest music written by women. The group has premiered new works and reached back into the historical treasure trove of lesser known pieces and brought them to life. CWC has steadfastly supported and commissioned some of the best female composers working today. This past spring, with the support of Women's Philharmonic Advocacy, CWC presented Amy Beach's 1896 landmark major work, *The Rose of Avon-Town*, scored for women's voices and orchestra.

Fountain in a Wood: A Celebration of Women Composers

The Tree House [2017]

BethDenish/Kathleen Jamie

Ave Maria [1937]

Rebecca Clarke

How Can I Keep from Singing? [1995, arr. 1999]

Gwyneth Walker

Winter, Snow [2005]

Carol Barnett

Celebremus [1997]

Ramona Luengen

Stone Circles [2008]

Anne Lister/ed. Joseph Ohrt, 2016

Birds of Passage [2016]

Tara Traxler

On Children [1981]

Ysaye M. Barnwell

Wanting Memories [1992]

Barnwell