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Dean's Message

We are so fortunate. We have a huge repertoire of music. Our instruments can gather and lead a group of people to a deeper expression of faith. Then that same instrument can turn around and accompany silent movies or, at this time of year, delight us in Spooktaculars. We're Boston. I often feel badly that I can only attend a fraction of the concerts listed on our website. I would love to send my clones out to all the concerts I miss.



We are also an organization of volunteers. Everyone serving as an officer, or head of a committee or as member-at-large does so without compensation. But what you receive in volunteering for our organization is a different kind of compensation. You get to know more things. You get to hear new instruments. You get to be a part of something much larger than yourself. That is valuable.

There are angels among us who are shining up our website. Go there to see the glorious pictures and read about our pipe organ treasures in the area. We are working to do the same spiffy stuff for the newsletter so everyone can know what is going on. Our programs happen because people make them happen. Our Directory is online.

Here are three opportunities for more volunteers.

1. The Organ Advisory Board consisting of 5 - 6 people with a technical background in pipe organs should be reactivated to respond to urgent as well as general situations.*
2. We need an advertising team consisting of someone to collect and keep track of ads and someone else to do the billing of those ads for our newsletter (Your ad here!)
3. Carl Klein is looking for volunteers to help him in the Organ Library on Sundays, 1:00-4:30. You can contact him at orglib@bu.edu

Can you help us? You can contact me initially and I will direct your interests to the correct people. We are many individuals with a larger purpose. Collectively we care for and preserve our treasures. We're Boston and that means something!

- Louise

[*Editor's note: Leo Abbott has volunteered. Thanks, Leo!]



*From the Sub-Dean:
Chapter Event*

Jonathan Ryan in Concert

Friday November 9th, 7:30 PM

[St. Joseph's Church](#)

1382 Highland Ave, Needham, MA
02492

Pre-concert Dinner for AGO
Members 6:00 PM

Linse Room, Lower Level of the
Church

Don't miss the chance to mix and mingle with your fellow colleagues *and* Jonathan, prior to Jonathan's recital. Join us for an AGO Member Dinner at 6 PM in the Linse Room, lower level of the church. The dinner will be catered by Daryl Bichel's Persimmon Catering and the menu looks fantastic:

Grilled chicken breasts with lemon mustard marinade
Basmati and wild rice with chickpeas, currants & herbs
Ombre root vegetable gratin
Grilled broccoli with chile and garlic
Mustard biscuits

Dessert will be served at a reception following the recital.

Cost for the dinner: \$15 cash or check payable to Boston Chapter AGO at the door; however, reservations are required!

Reservation deadline: Tuesday, November 6.

To make reservations for the pre-concert dinner, [click here](#).

7:30pm RECITAL

Experience Jonathan Ryan in Concert! He is a multi-prize winning classical musician. Lauded for his strong communicative skills in a variety of styles, exceptional use of the instrument's capabilities, and bold programming, he has emerged as one of North America's premier young concert artists. With a repertoire spanning the 16th- to 21st-centuries, he has performed at

celebrated venues, festivals, and conventions throughout the North America and Europe.

The recital is free, although a free-will offering will be accepted.

PROGRAM:

Pageant (1929) - Leo Sowerby (1895-1968)

Variations on Balleto del granduca - Jan Pieterszoon Sweelinck (1562-1621)

Concerto in D Minor, RV 565 / BWV 596 - Antonio Vivaldi (1678-1741)
Trans. J.S. Bach (1685-1750): Allegro-Grave; Fugue

Largo e spiccato [Allegro]

Pastorale (2015) - Philip Moore (b. 1943)

from Six Canonic Etudes, Op. 56 - Robert Schumann (1810-1856)
No. 4 in A-flat Major; No. 5 in B Minor; No. 6 in B Major

Sonata No. 1 in D Minor: Final - Alexandre Guilmant (1837-1911)

Chapter Organ Playing Competition

Our chapter has sponsored an organ playing competition for young organists for a number of years. Many of the contestants and winners have gone on to have distinguished careers. Since 2002, Michael Quimby, President, Quimby Pipe Organs, Inc. has generously supported the regional competitions.

In 2019, our chapter competition has been tentatively scheduled for March 19. If you have a student or know of a young organist who would like to compete, click [here](#) for more information about registering and for a copy of the Rules.

New Organ in Chestnut Hill

The Boston Musical Intelligencer has an article about the inauguration of the new Schoenstein organ at Church of the Redeemer, Chestnut Hill. Here's a [link](#) to the article, and here's a link to the parish [website](#).

