During the COVID epidemic, the OHS along with thousands of organizations were forced to cancel in-person events including meetings, conventions, concert performances and liturgical services. The OHS remains committed to its members and the community of pipe organ enthusiasts by inviting them into our "home". We have instituted "live from Stoneleigh" video performances as well as "OHSLA Today" an insider's look at the vast array of books and artifacts from our Library/Archives collection.

Given that the OHS postponed <u>both</u> the 2020 and 2021 annual conventions, we are embarking on an ambitious virtual convention for our members, for all AGO members and anyone around the globe who longs to hear outstanding pipe organ music played on some of the country's finest instruments.

**Kaleidoscope of Colors** will feature ten instruments from across the country, played by organists who know the instrument well and can demonstrate its tonal variety. Each 30-minute recital includes a brief history of the recital organ, a review of its stop list and an introduction to the repertoire. On five consecutive evenings, viewers will be treated to an hour of glorious music in venues that would be impossible to achieve at one in-person convention.

We are seeking financial support for just one of the ten recitals. Co-sponsorship from industry leaders as well as OHS members form the balance of the expenses anticipated.

The 2021 virtual event will be widely advertised to the greater organ community across the USA, and around the globe through social media, print advertising, networking emails, and newsletter articles. Specifically, AGO, RCCO, OHS and other organ societies will be targeted in the promotional campaign. Our focus is on promoting the pipe organ, its storied history, and its relevance in the 21<sup>st</sup> century. We believe this project is an excellent vehicle to educate the public about the pipe organ by featuring diverse instruments. The OHS anticipates that well over 5000 viewers will tune in on any one of the five evenings.